



WARWICK 1975

Vol. 52



THE WARWICK

differences that make it

The Warwick
Warwick High School
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MELTING NOT

As we look at the student body we see many types of people with a variety of personalities, feelings, potentials, appearances, and economic backgrounds. In a way, school is a representation of the community; it's a melting pot. Female, male, black, white, rich, poor — they're all here.

In school, there are so many different courses to take. Aside from the regular department programs, many electives are available. What can students studying such a variety of subjects as offered at Warwick, have in common with each other? How can they relate and be identified as one student body? Is it really possible for all of us to "get along" while maintaining our own individualism?

Entering Warwick High, students have a hazy view of what their studies will be like. As they gain experience; however, students focus in on taking different courses to meet their individual needs. Senior Holly Langston and Saphamare Joy Mathews pause in class to think about their futures.

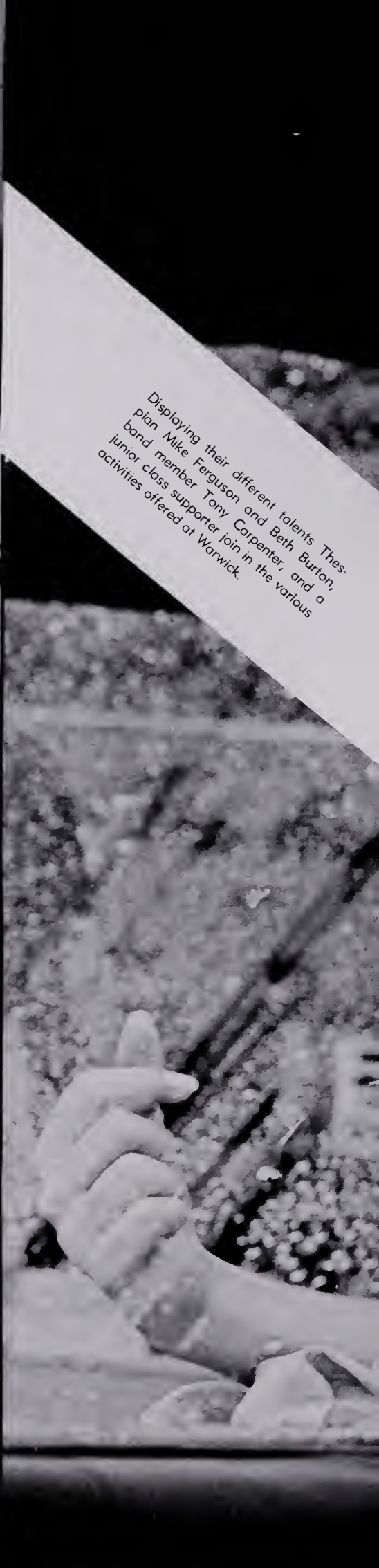





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Displaying their different talents Thes-
pion Mike Ferguson and Beth Burton,
band member Tony Carpenter, and a
junior class supporter join in the various
activities offered at Warwick.



CONGLOMERATE



Regular school curriculum is important, but extra-curricular activities are where you see the student body take action. Those who aren't involved in

the activities, usually lend a hand in supporting them. Clubs, sports, class projects; each reveal hard working students with a strong potential to stand

out in a crowd . . . to put the group effort above individual interests.

In any experience there is always something that is more memorable than all the other facets, something that stands out and is permanently affixed in the mind's memory. Homecoming is one such experience. The Queen, her expression of surprise, and all the excitement of the occasion easily comes to mind with the mention of Homecoming. The Miss Warwick Pageant is a similar experience only on a broader scale since twenty-five girls are involved. And who can forget Raider Week? A smashed up Ford Galaxie, Twerp and Revenge Day, mix-matched outfits and a two hour pep assembly all in one week tend to inscribe themselves in one's mind. And finally what senior can recall his Senior year without somewhere mentioning prom night? Each of these activities are very different in many respects. After all, one hardly mentions a pie-throwing contest and prom in the same breath, but even with all their differences, there is something that ties them all together. They're extras. They're the special things that people remember.

HIGHLIGHTS

Mike in hand, Tim Boddie sings "The Way We Were" at the annual Spring Talent Show. The Talent Show was a special program sponsored by the S.C.A., netting \$550.



LONG-STEMMED BEAUTIES

Condid shots of Pot Boals catch the homecoming queen expressing her views in a classroom discussion.



Making their debut, the Drama Department presented a farce on homecoming. The band supplied the music for the court's procession both at the assembly and the game. With the homecoming game the main highlight of October 5, spirits were high for a victory. Pembroke put up a good fight and the game ended with a tied score of 21-21. The band played patriotic selections and a special song dedicated to the homecoming queen, Pat Baals.

Q. Pat, what was it like to become Homecoming Queen?

A. It was a shock. I was happy and excited. It made me feel humble because I wasn't used to being pointed out by so many familiar and unfamiliar faces.

Q. Do you agree with the essay method for choosing the queen?

A. I think it's a good idea. When you get on court, students choose you, but writ-

ing an essay, you're on your own.

Q. Did you enjoy the assembly?

A. I liked everything — especially the Earles of Warwick. The nicest part . . . when people clapped because I realized that I had so many friends that really cared for me.

Q. How did you like the dance?

A. The dance should have been after the game. You never would have known it was a homecoming dance, there was no honor to the court.

Q. The game?

A. I was proud of the team 'cause we didn't lose and the band was great. But I'll always remember the theme "the way we were." I liked having my sister Donna on the court to share the excitement of that night. The best part was having my friends meet me at the gate. I even got to hug the policeman.



Attention focused straight ahead, Cothy Spody, with her escort from Bethel, Greg Day, gazes from her spot on the stage into the audience.



Many moods through song become visible on the face of Alphio Brown as she sings for the student body at the homecoming assembly.

Leaping from his phone booth, "Super Raider" rescues the Raiders from the hands of the Ferguson Mariners. James Kirks posed as Super Raider in the senior class skit.

"Our main goals were to increase student involvement and heighten the student's awareness of the world around him," explained S.C.A. president Steve Pillow. Assemblies, pep rallies, dances, Homecoming, and Raider Week were some of the activities sponsored. In spite of these events, Steve expressed concern that there was never enough support. We've come up with a good project, but no one will ever come out to see it through," said Steve, "we can never seem to please everybody."

Raider Week, a solid week of special activities, was planned to bring spirit to a height. Each day different events were scheduled with the intention of building up to a climax at the Ferguson game. Special activities included Surprise Day, Twerp Day, Revenge Day, Seasick Day, and Maroon and Gold Day.

On Seasick Day, the semi-finals in the blue jello contest

After informing Junior Michael Williams of the rules, Steve Pillow, SCA President, wishes him luck in the Class competition tricycle races.



"The contest was hilarious."

— Mary McArthur

Jelled Pep

were held. In the first lunch, contestants were Sherry Norton, Parker Nicholls, and "Fluney" Moore. Chants of "go, Fluney, go" appeared effective since the senior representative won. In the second lunch, Mike Jolly, Steve Deloche, and Chris Barham competed. Mike Jolly, supported by cheering sophomores, emerged as the winner. Senior "Fluney" Moore went on to victory in the finals against Mike Jolly.

A two-hour pep assembly in the boys' gym culminated the week's activities. Skits were presented by each of the three classes and the football team. A pie eating contest between Mr. Tom Stroup, Mr. Robert Schmidt, and Mr. Greg Freeney, tricycle races, and the blue jello finals rounded out the assembly.



With arms raised in the Blue Jello contest, Fluney Moore proclaims victory for the entire senior class.





Smashing down on the Mariner Mobile with a mallet, Rodrena Cooper takes out her dislike for rival Ferguson Mariners. The plan to take the destroyed mobile to flaunt on Ferguson's lawn was abandoned due to the total destruction of the car.

back rides, jumping jacks, singing songs and reverse clothes wearing.

Revenge Day

"Remembering the day before, the females ruled for one day and ruled with an iron fist. However, we-the-men should rule not harsh and with fear, but fairly and with justice." Men equipped with their revenge tickets sought to martyrize or put women in their place for the actions they imposed upon the men. Contained in the men's requisitions were such services as carrying books, treating for lunch and reassuring the men that they were "superior".

Seasick Day

Do you mean you're really going to wear purple and orange sox to school today? All colors of the spectrum were utilized in attempting to simulate seasickness. Class participation scored points toward the spiritoon.

Maroon and Gold Day

Raiders exhibited school colors, maroon and gold, to demonstrate school spirit. A two hour pep assembly including Blue Jello semi-finalists, pie contests and cheers highlighted the day's activities. The game that night with Ferguson, culminated the week's activities. The score was 31-20 in favor of Ferguson.

Raider week comprised of five days. On each, was scheduled a special activity intended to generate spirit for the Friday night game with Ferguson.

Surprise Day

On surprise day, a '64 Ford Galaxie dubbed "Mariner Mobile" became victim to the Raider sledge-hammers. Being an excellent outlet for releasing frustrations, the students responded well. No restrictions were placed on students since all dangerous articles had been previously removed from the car. "I guess everyone got enjoyment out of hitting the car and thinking they'd do the same thing to Ferguson," commented Renee Mills.

Twerp Day

"Attention please, women are superior to men in every respect" — a typical punishment imposed upon the male population of the student body. Twerp tickets sold the previous day for 10¢ each, empowering the 'weaker sex' to make such demands as piggy-

Goings On

"It was mostly Seniors who participated in Raider Week!"

— Suzi Thurmond

Shoveling jello for the Sophomores, Mike Jolly crams enough to win second place while Steve Pillow watches it disappear.





Reviewing a debate, Miss Hundley watches as each side attempts to prove themselves. Practice debates were held during 6th period to prepare for tournaments.

Listening to the opposing team, Kent Wiggins collects his thoughts. Fast talking and quick thinking were practices constantly in use by debaters.



VERBAL ATTACK



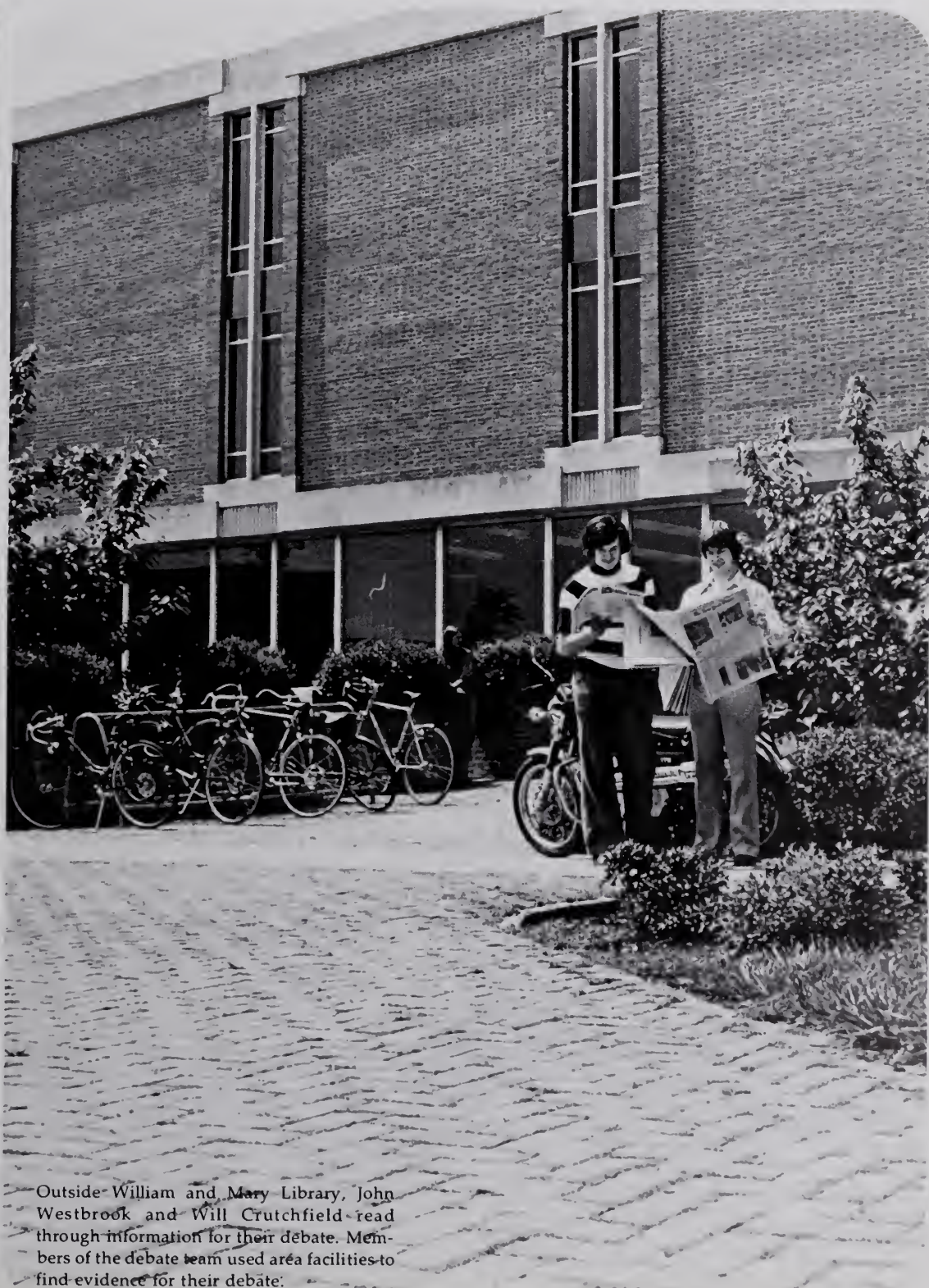
Watching his audience for a favorable sign, Smokey Phaup uses his notes to argue his point. Even though a Novice, Smokey's ability to debate enables him to partake and place in many Varsity tournaments.

Ranked as one of the top five teams in the nation, according to Kent Wiggins, debaters competed in tournaments from Winston Salem, North Carolina to Philadelphia, Pennsylvania. Of the 14 contests entered, they emerged victorious in 10 of them.

Students desiring to improve their oratory skills enrolled in a debate study hall. Those unable to fit this period into their schedule met twice a week after school for practice debates.

Representing Virginia in the Bicentennial Debate in Philadelphia and Williamsburg, John Westbrook and Will Crutchfield were advised by Miss Waverly Hundley. Miss Hundley completed her 13th year of coaching the team.

Kent Wiggins commented, "Our debate studies don't end after school. Most of us go to workshops and seminars held at Georgetown University in Washington, D.C., Wakeforest, North Carolina, and other places.



Outside William and Mary Library, John Westbrook and Will Crutchfield read through information for their debate. Members of the debate team used area facilities to find evidence for their debate.



After continuous dancing, Cynthia Davis pauses to straighten Douglass Henry's tie.

Entering the Hellenic Community Center prom going seniors were led into the Emerald City of the Land of Oz by the yellow brick road.

Decorations were ordered and prepared to carry the theme of Oz. Selected colors of green and gold accented the illuminated rainbow and center pieces of lollipops. "The decorating was great!" said Susan Senita.

Getting a late start due to "technical difficulties," Trussel entertained from 9 to midnight. "The band was pretty good, but there wasn't enough variety in music," commented Ron Sferazzo.

Since May 9th came on a Friday, many seniors illegally made prom day, "Senior Skip Day". Excuses brought in the following school day ranged from "student illness" to "personal business." Low attendance records showed that besides seniors, many sophomores and juniors decided to take the day off too!

Fantasy Land

PROM

"It was a special occasion because it was the prom . . . the dance alone would have been a let down."

— Richard Burton

Chatting as the band takes a break, James Gatson and his date exchange comments as Milton Reynolds and his date watch the dance floor.

In formal attire, Karen Deane and her date Billy Astin prefer not to dance, but to watch.



SPRING SPECTACLE

"Now it's time to announce the 16-12 semi finalists!" Extraordinary ties placed 16 of the 22 girls participating in the Miss Warwick Pageant in the semi-finals, and two finalists, Janet Martin and Julie Kavanagh both placed as third runner-ups.

Clubs sponsoring the girls, paid a \$5 entry fee to the Keyette Club, who presented the pageant. Decorated columns and flowers promoting an April springtime atmosphere lined the runway built by Steve Carmean.

Serving as the Mistress of Ceremonies, Mrs. Norma Carlisle, Sears Activities Director, helped the participants select dresswear to model in the pageant. Following the talent competition, the girls modeled evening wear selected to suit their own tastes.

A tea was held the night before the pageant, allowing the six judges to meet the contestants. Among them were Mrs. Jesse Rattley, Newport News City Council member and Mrs. Pat Omiecinski, former Miss Orange Bowl Queen of 1968.

Miss Warwick 1971 Kay Tarple, crowned Pat Baals

as the new Miss Warwick. First runner-up was Sarah Brown, 2nd runner up was Harriet Young and the 4th runner-up was Judith Johnson, Tressa Bridges, Miss Congeniality commented, on winning the

award, "It was something I wasn't expecting with the competition, but it is something I will always remember and cherish when I think of the Miss Warwick Pageant of 1975."



As the judges prepare to grade the next contestant, Willette Horne walks up the runway in her Sportswear outfit from Sears.



Clutching her
Bacis is our
new contest



Looking on as Miss Warwick is named,
first runner-up Sara Brown gets set to
congratulate the surprised winner.

EXERTION



The athletic prowess in a human being varies from individual to individual; different people have diverse capabilities. Scholastic physical education programs are geared to allow each specialist a chance to develop expertise in his own sport.

Several students gave outstanding proof of this fact by their achievements in competition. In boys' track,

Rhonda Parham set new school records in the high and long jumps, and broke the previous district long jump record. Team-mates credited line-backer Wayne Hunt, defensive end, Doug Bacon, and offensive end, Jim Koutris, as being among the football team's greatest strengths. Wrestlers Donald Lawson and Ricky Collier tied the

district match record of 6-4, and in boys' track John Romaine set a new school record for cross country while Alvin Taylor established new state records in the 50 and 60-yard hurdle.

Through their individual accomplishments Warwick's athletes were able to display the school's athletic potential.

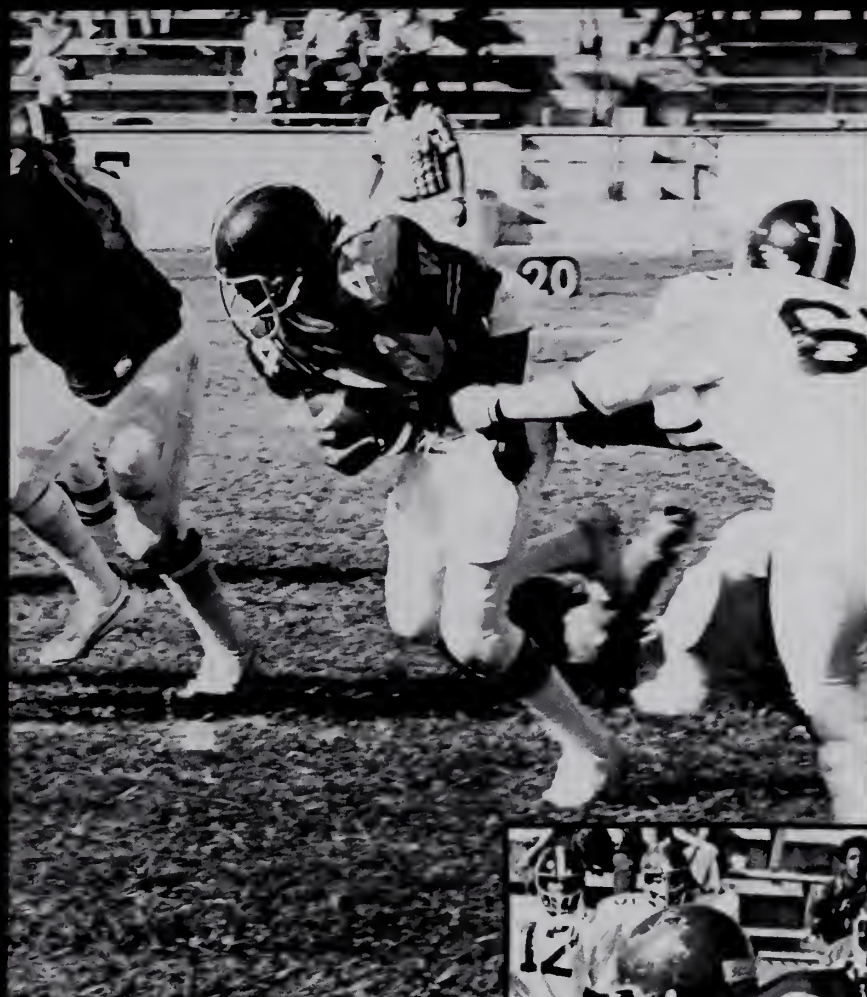
Underlying the obvious hostility between the teams in competition lies the subtle and often hidden conflict between individuals. This conflict emerges abruptly in a fight during the Warwick-Bethel game.





On the sidelines for a change captain Doug Bacon reacts to the action on the field. Doug was voted one of the most players on the team.

Plunging through the Kecaughtan defense line Freddie Boddie swerves to avoid an appasing player.



Sporting a record of 3-6-1 the varsity football players cited weak student support, numerous injuries and inexperience as handicaps.

Q. Is there enough student support behind the team?

A. "Everybody thinks it's a big deal when we win."

— Jimmy Koutris

A. "People won't get behind the school, they just criticize it . . . even the band . . . sometimes we feel like making them eat their instruments."

— Mickey Spady

Q. What are the team's weak areas?

A. "Weak support, even the refs are against us — especially Macklin . . . the films show it."

— Ken Stiles

Q. Is the team working together or for themselves?

A. "Some of us are just on the team."

— Wayne Hunt

A. "There's team effort — a certain few who stick together."

— Ken Stiles



Q. Are there any differences between playing Junior Varsity and Varsity football?

A. "J.V. is more for the fun of it. There's more pressure in Varsity."

— Ken Stiles

Q. Which game was the most important?

A. "Denbigh, if we'd lost that it would've blown our chances to have a winning season. It showed that we still had some win in us."

— Mickey Spady

Q. A fight occurred at the Bethel game. What are your feelings on this?

A. "After that game I really felt like quitting 'cause I was ashamed to say that I was a member of the football team. How're people going to look up to a street gang?"

— Ken Stiles

Clashing with a Kecaughtan tackler, Larry Powell strives to obtain a first down in the only daytime game of the Varsity season.

US		THEM
6	Kecaughtan	0
0	Menchville	7
12	Yark	13
6	Bethel	42
21	Pembrake	21
0	Hamptan	28
8	Denbigh	0
22	Tabb	6
8	Lafayette	51
20	Ferguson	31



Discouraged by the lack of student support, J.V. football players specified punting and receiving as major shortcomings in their play. Strength rested in the offensive and defensive lines.

Q. What differences between this year's team from the previous J.V. team?

A. "We had a good team last year, but we had too many individuals. This year it was more of team effort."

Trent Sturgis

Q. Describe the practice sessions?

A. "When we started practicing, they let us do what we wanted, but after we got a good start, Coach Kain and Coach Freaney made us work."

— Steve Matthews

Q. Did the school support the team?

A. "Some games there was nobody in the stands at all."

— David Merritt

A. "The games were too early in the morning."

— Barry Bowden

Q. What were your main drawbacks?

A. "We could have won more games if we'd had more support and if the whole team had been healthy. We had to play with too many injuries."

— Fulton Gatewood

Q. What were your best games?

A. "Lafayette and Ferguson; those were the games we played our best offense."

— Trent Sturgis

conveying a message on the sidelines, Freaney tries to stress up the points of the play.

LOW KEYED

Attempting to stap himself, Jackie Evans flails his arms wildly before running over a tackled Lafayette man.



Excited by victory, Bernard "Baatsie" Orié and Fulton Gatewood enthusiastically react to the team's second win.



Barry Bowden plows through the Lafayette defense in order to gain more yards.

US		THEM
14	Ferguson	12
0	Menchville	21
0	Bethel	24
12	Hamptan	18
16	Lafayette	12
8	Denbigh	14
0	Tabb	6



In contrast, Billy Minter taunts the opposition while working to gain control.



In a tangled mesh, David Tillman looks toward the bench for instructions from the coach. David lost the match, and the end result showed the Tobb team victorious.

HEADLOCK

US		TEAM
32	Pembroke	20
14	Tobb	33
12	Ferguson	36
26	Wilson	26
2	Menchville	49
21	Lofoyette	35
14	York	35
5	Hompton	43
0	Churchlond	48
9	Bethel	40
10	Kecoughton	35
18	Denbigh	28

"With a seasonal record of 1-10-1, the wrestling team still had the hustle and desire of a winning team," pointed out Varsity Coach Greg Freaney. Both graduates of William and Mary, Varsity coach Greg Freaney and J.V. Coach Jim Ryan took over former coach Kevin Hazard's position. Although this was not a winning season Coach Jim Ryan stated, "The experience of the team this year is the key to it's success next year."

Q. Were there any improvements over last year's team?

A. "Yes, we had an assistant coach this year. Also, the school had a better attitude toward the team, and that boosted us a lot."

— Tom Jacobs, Varsity

Q. What did you think of your new coaches? How did they affect the team?

A. "I really like the new coaches, they brought out the best in each wrestler."

— David Tillman, Varsity
"The coaches taught me from scratch. They really got across what they were trying to teach."

— Billy Via, J.V.



The previously undefeated JV basketball team had to relinquish their district title with the loss of the last three games of the season. Players cited inconsistent performance and the inability to score at the end of the season as the major causes of their defeat. Their final record was 15-3.

FOUL-UP

Sprinting toward the basket, JV player Bobby Hawkins, maneuvers for a field goal.



Q. What was your most difficult game?

A. "Ferguson. They beat us three times. If we'd won that game we would have gone to the Coliseum."

— Dennis Ruffin

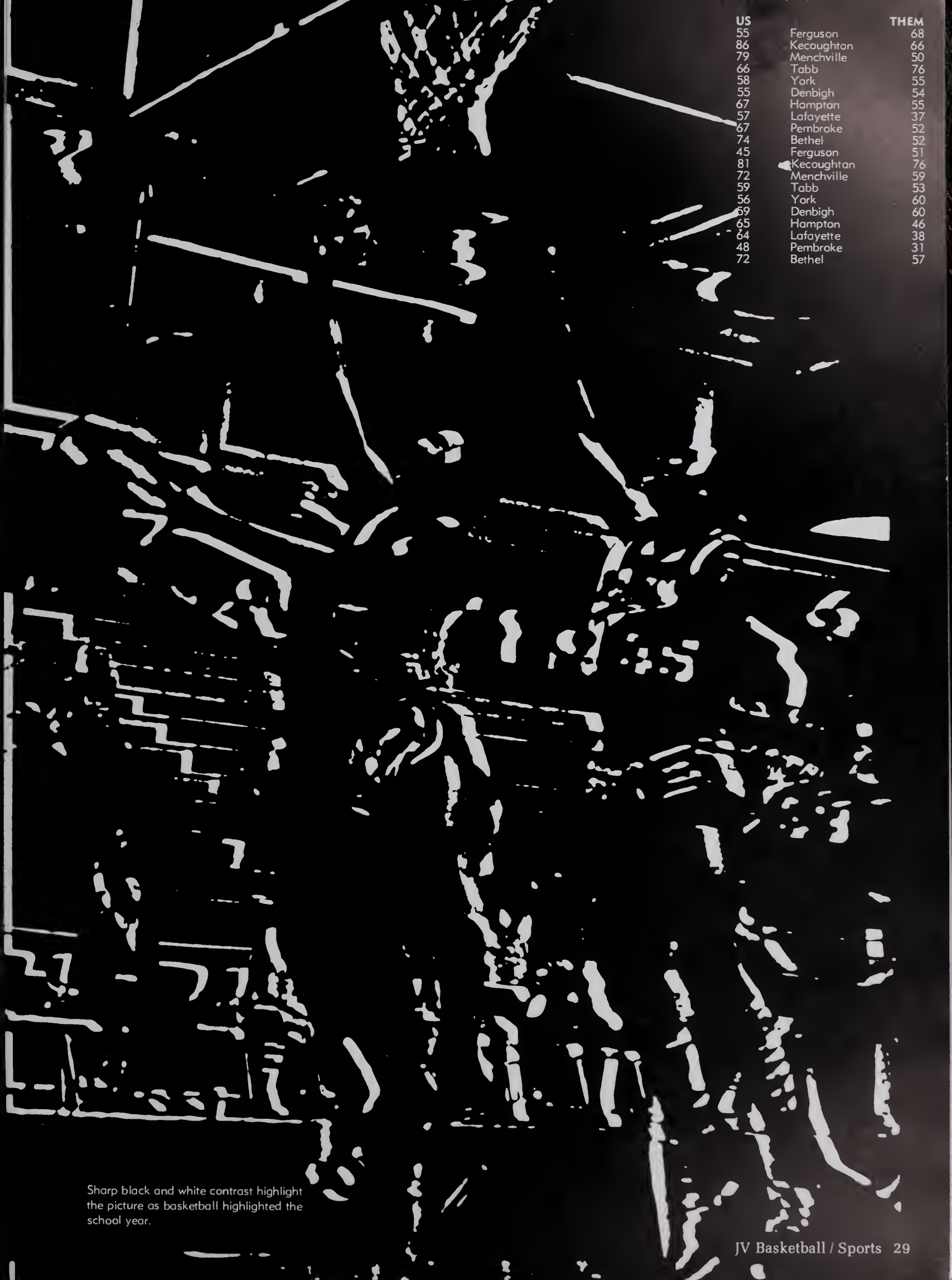
Q. Was the team working as a unit?

A. "This year's team worked more as a team than the Varsity." — Stan Stallinas

Q. Was Lewis Barber a good coach?

A. "Coach Barber was a fine coach. There were mistakes, but as a whole he did a terrific job."

Up for a basket, Dennis Ruffin leaps for two points while guarded by a Lafayette player.



US		THEM
55	Ferguson	68
86	Kecoughtan	66
79	Menchville	50
66	Tabb	76
58	York	55
55	Denbigh	54
67	Hampton	55
57	Lafayette	37
67	Pembroke	52
74	Bethel	52
45	Ferguson	51
81	Kecoughtan	76
72	Menchville	59
59	Tabb	53
56	York	60
69	Denbigh	60
65	Hampton	46
64	Lafayette	38
48	Pembroke	31
72	Bethel	57

Sharp black and white contrast highlight the picture as basketball highlighted the school year.

HALFTIME SWITCH

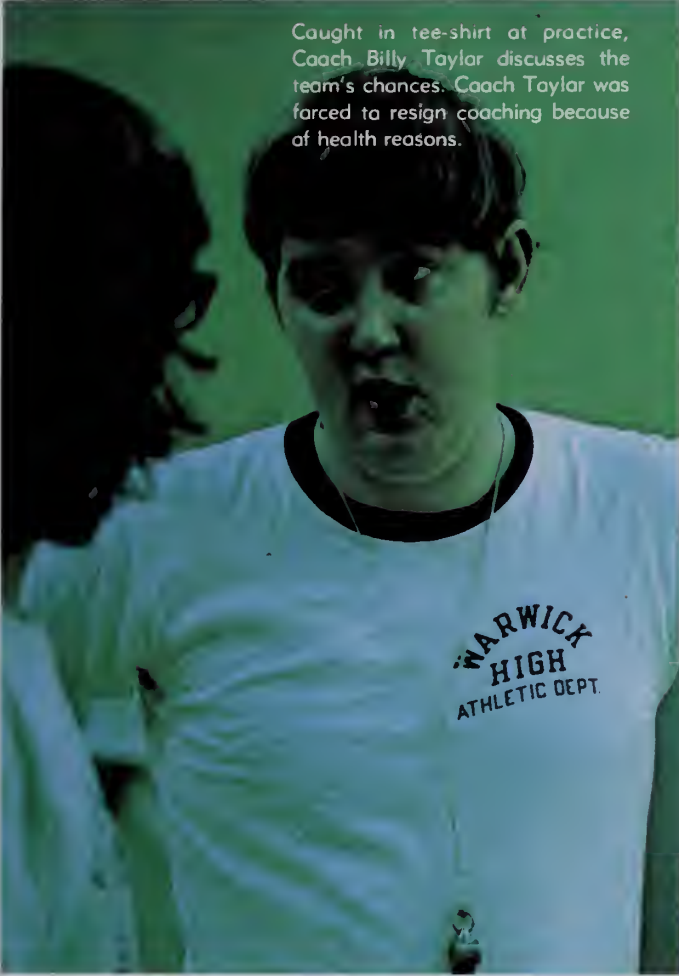


Up in the air, Micheal "Hatch" Alston and teammate Pat Hand scramble for the air-ball.

Lack of unity and absence of height, combined with changing coaches mid-season plagued the Varsity basketball team. Following

Q. Did you notice any significant changes between Junior Varsity play and Varsity basketball?

A. "On the varsity,



Caught in tee-shirt at practice, Coach Billy Taylor discusses the team's chances. Coach Taylor was forced to resign coaching because of health reasons.

Christmas vacation, coach Billy Taylor resigned due to health reasons. Assistant coach Bill Cowley assumed coaching responsibilities. The team fought Denbigh in a playoff game for a tournament berth. They faced Hampton at the Coliseum, but were defeated by a score of 54-44.

Q. Many feel that the reason for the team's record of 9-13 was that the players were not working together. What are your comments?

A. "We had as much talent as any team in the district, maybe more, but till the end of the season we had five individuals on the floor."

— Steve Pillow

everyone's bigger and faster. There are some things the JV's just can't pick up."

— PAT HAND

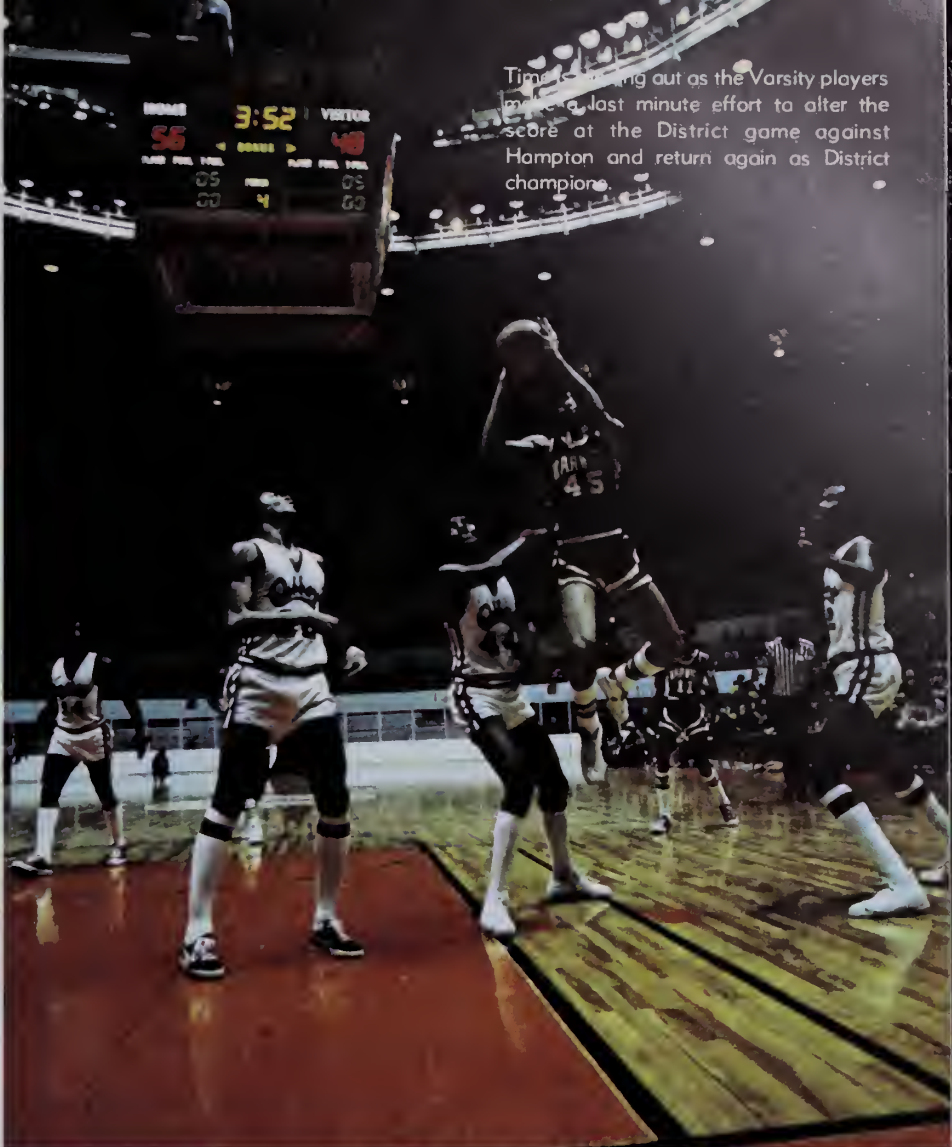
Q. Which game do you consider most important?

A. "Denbigh, that was the main one we needed to get into the tournament. It was also one of the best games we played." — "Snapper" Whiteside

Q. Do you have any comments to make on the tournament game?

A. "Hampton got to shuffle more guys in where we had only eight players. The court, regulation set for pros, was ten feet longer than the ones we were used to playing on. It made a difference."

— "Hatch" Alston



Time running out as the Varsity players make a last minute effort to alter the score at the District game against Hampton and return again as District champions.



Designating a reserve, Coach Paul Colley substitutes a player in the last minutes of the District game. Coach Colley became head coach after the Christmas break.

FEMININE TOUCH

In open mouthed amazement Donna Williams watches a teammate's ball soar into the basket.

A greater show of enthusiasm motivated a 7-3 shooting record for the Girl's Basketball team, compared to the previous record of 3-7.

Compensating for their main weakness, absence of height, Coach Jone Nixon had the girls practice every day after school.

Q. How was the overall success of the girl's basketball team?

A. "About 200% better than last year!"

— Donna Williams

"We worked as a team and had a terrific coach!"

— Pam Ookes

Q. Do you feel the Girl's Basket Ball team has grown in student popularity?

A. "Yes, I think it has because we had assemblies that brought popularity and school coverage."

— Donna Williams

Q. Was the Girl's Basket Ball team in any discriminated against? How?

A. "Yes! Most of the guys' uniforms were paid for by the school, but we had to raise money for half of ours!"

— Rene Parham



US	THEM
16 Ferguson	37
28 Hampton	35
40 Bethel	16
39 Denbigh	33
38 Yark	23
37 Pembroke	46
37 Tabb	25
43 Lafayette	41
52 Menchville	50
42 Kecoughtan	22
42 Ferguson	45

Voted Most Outstanding Athlete at a Hampton Institute track meet, Rhonda Parham smiles as she receives the title. In one dual meet of the season, Rhonda broke the district record in the long jump with a distance of 17 feet 3 inches.

"Yes, because the only way we were recognized was by our friends and parents who came to the games."

— Pam Oakes

Q. What were the main strengths and weaknesses of the team?

A. "Our great strengths were in our rebounds and scoring and overall defense!"

— Donna Williams

"Height was our problem, but what we lost in height, we gained in speed."

— Renee Parham

With guidance from their coach, Mrs. Eason, the girl's track team began practice early in the season. Each girl chose one of the events as her speciality. Speaking for shot put and distance was Rene Parham and Loraine Dawson. Donna Williams

and Kathy Malone also participated in discuss events. Linda Thurmond was recognized as the best in the 440 relay while Diana Mundon's specialty was the 220.

Q. With your current success how does next year's team look?

A. "It looks very promising. The girl's are great! Most of the girls will be here for next year's team"

— Rhonda Parham

A. "Next year there are a lot of girls coming to Warwick that are really good and the team will be even better."

— Teresa Riley

Q. How would you describe the team's enthusiasm?

A. "The girls really spent a lot of time and effort and seemed interested at the practices."

— Teresa Riley

A. "They are all strived to do their best ability."

— Pat Jenkins



Temper's rising, Linda Dickerson tightens up during a tense moment in a basketball game. Teammates Teresa Mullins and Rhonda Parham express their anger in gestures of frustration.



Up and over, high jumper Teresa Riley exerts all her energy to jump the bar.

US	THEM
76	Tabb 33
58	Lafayette 52
38	Den high 70
71	Busa 34
52	Penchv 57

Along with other extra curricular activities, girls interested in a variety of sports joined the Girl's Recreation Association. Archery, track, volleyball, gymnastics and basketball were among the sports available in which girls could participate. Mrs. Valarie Fauntleroy, a new additon to the atheletic department, aided the girls in gymnastics.

Q. What are the advantages for girls in GRA'S?

A. "It gives the girls a chance to learn and participate in different sports as well as developing their own skills." — Mrs. Fauntleroy

Q. Are there many experienced girls on the gymnastics team?

A. "We have a few girls who already know a lot about gymnastics, but most of them learn by trial and error." — Thessa Bridges

Q. Was there much interest directed towards the archery portion of GRA's?

A. "There were a few interested girls in it, but more were attracted to the other sports." — Cheryl Miente

Adding to the atmosphere of springtime, the girl's tennis team was seen daily practicing to gain individual and team strength.

Q Considering this is the school's first year to have a girl's tennis team, how would you rate the team?

A. "Since this was our first year, we just concentrated on getting things shaped up."
— Mary Hazelwood

Q. Are there many skilled players on the team?

A. "Most of the girls are really good, Bonnie Brooks is rated number one on the team, while Mary Hazelwood is running a close second."
— Lynn Hunter

Q. Do the girls receive any instruction to help better their game?

A. "We had an instructor come in from Hampton Institute. He was at every practice and along with Mrs. Fauntleroy, they gave us a lot of useful pointers."
— Maureen Harris



Anticipating her return, Bonnie Brooks, in warm-ups, skillfully places the ball out of her opponent's reach.

A member of the gymnastics team Tresso Bridges practices her routine for an upcoming meet.



Anxiously awaiting her opponent's serve, Maureen Harris concentrates on her game.

ENERGY

Steadying herself on the beam, Darnella Cherry attempts a new position.





After completing the three-mile cross country course, Dick Sewall awaits his final results at the district meet held at Newport News Park. Dick placed fourteenth.



Guided by coaches Thad Madden and Gary Silvey, the track team distinguished itself in several events. Junior Alvin Taylor set 2 new state records in the 50 and 60 yard hurdles, and Senior John Romaine established a new school record for cross country running. During the indoor season the team participated in competition at Anapolis, Maryland, in its first tri-school meet the team took 8 of 16 1st places to tie for second place.

Q. Do the members of the track team work together

well?

A. "The work is mostly individual because the talent is so diversified."

— Ricky Sewall

A. "Everybody just tries to make a personal contribution to the overall effort."

— Alvin Taylor

Q. What are the tennis strong points?

A. "We have really good training facilities, Mariners Museum, the weight room, and the track at Todd Stadium."

— John Romaine

Q. What are the team's weak

points?

A. "The lack of people, it's too small."

— Larry Powell

A. "Our potential is poor because although our star runners come in first we don't get enough second and third places to have winning point spreads."

— Rickey Sewall

Q. What are the coaches like?

A. "Coach Madden has had previous experience with track, and Coach Silvey works us hard. They make a good team."

John Romaine

Q. Are there any outstanding players?

A. "Alvin Taylor is one of the best hurdlers in the state and John Romaine is an excellent distance runner. Larry Powell is really good in 440 and the long jump."

— Coach Silvey



Watch in hand, Thad Madden, track coach, checks the runners after school.

OBSTACLE COURSE

Concentrating on precision strides, "Junie" Willis clears the hurdles during practice.

Good coaching and more experience combined for a better golf season. However, even more experience is needed for a winning season.

Q. Which course was the best for the team?

A. "The N.N. course. The holes were shorter and the greens were bigger."

— Morty Weaver

Q. What's the one thing the team needs for a winning season?

A. "More experience."

— Morty Weaver

Q. How did Coach Thompson improve your skills this year?

A. "He worked on correcting my putting stance."

— Morty Weaver

Believing in building for the future, Coach Keesecker emphasized working with new team members. Daily practice paid off in a successful season.

Q. What requirements must be met to make the tennis team?

A. "It's required to practice a month before season to get in shape."

— Neil Morgan

Q. What do you consider the strong points of the team?

A. "Team balance."

— Neil Morgan

Q. Any weak areas?

A. "Lack of team discipline is a problem. There's also an absence of spirit."

— Neil Morgan

A. "The coach believes in building up for the future but he forgets about the present."

— Mike Jones

Q. Which player/players best exemplify the true aspects of tennis?

A. "Frank Cowling . . . he's the most consistent."

— Neil Morgan

Q. Do the members participate in other tennis activities?

A. "Some members played on the Winter Youth Tennis League and tennis clinics."

— Will Sherman

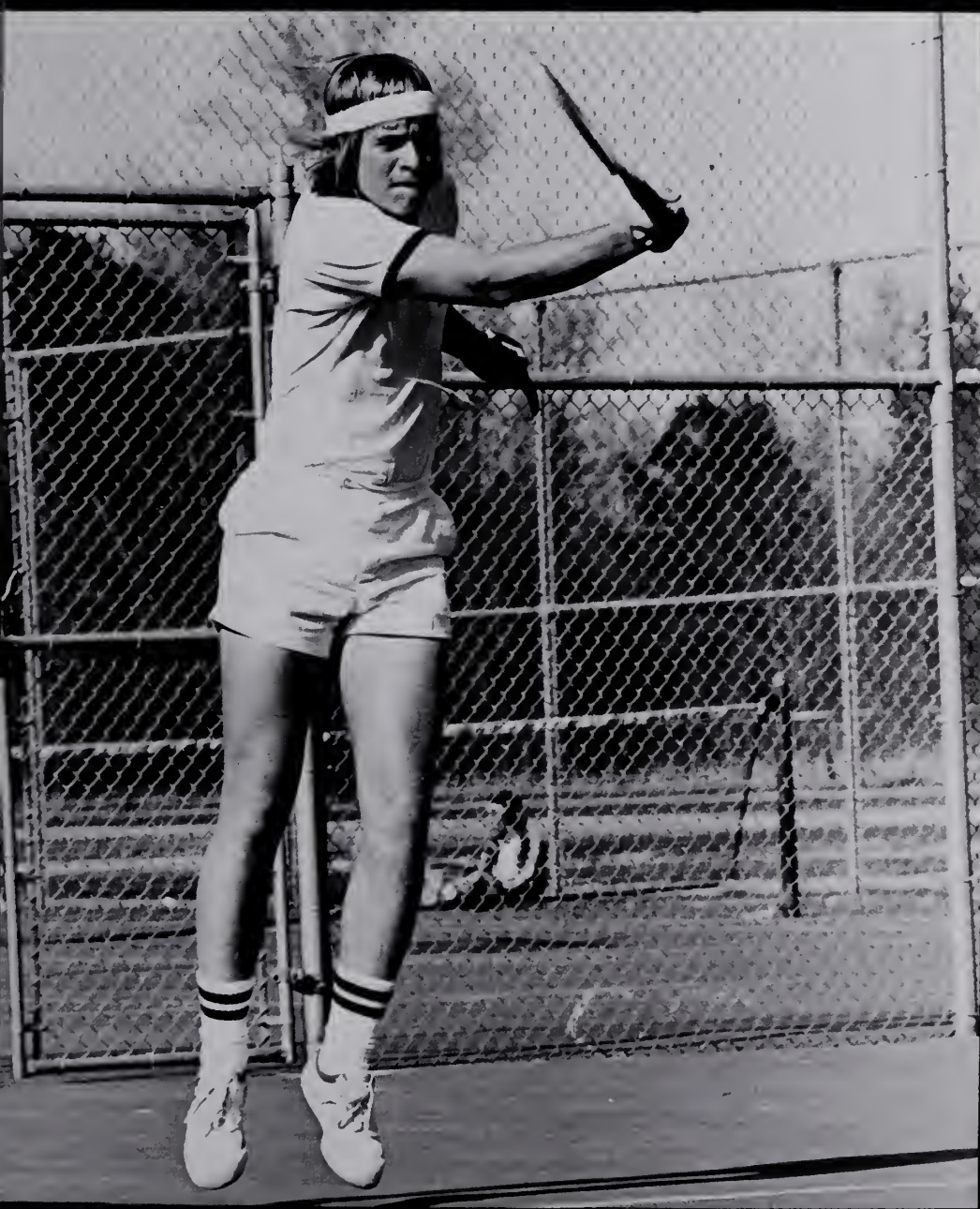


Contrasting with other sports, golf was on individual's game. Morty Weaver prepares to putt. He was voted most valuable player on the team.

TENNIS

US		THEM
4	Menchville	5
4	Yark	5
0	Kecaughtan	9
9	Denbigh	0
9	Bethel	0
9	Tabb	0
9	Pembroke	0
2	Hampton	7
3	Ferguson	6
3	Brock Part	6
9	Lafayette	0

SLICING



THE AIR

Contemplating his game, Frank Cawling strolls from the court, while Neil Morgan is caught up in the air on a return stroke.

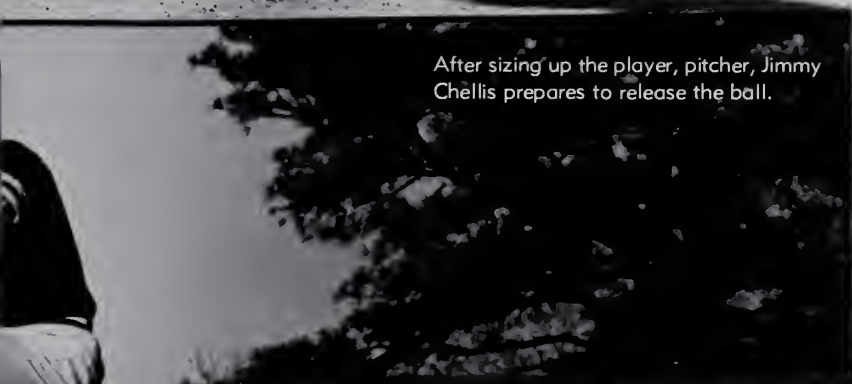


Over the shoulder of Tony Voight, Ano Murguio clings to the fence to obtain a better view of the game; Joy Conley joins in the "chatter" from the dugout.

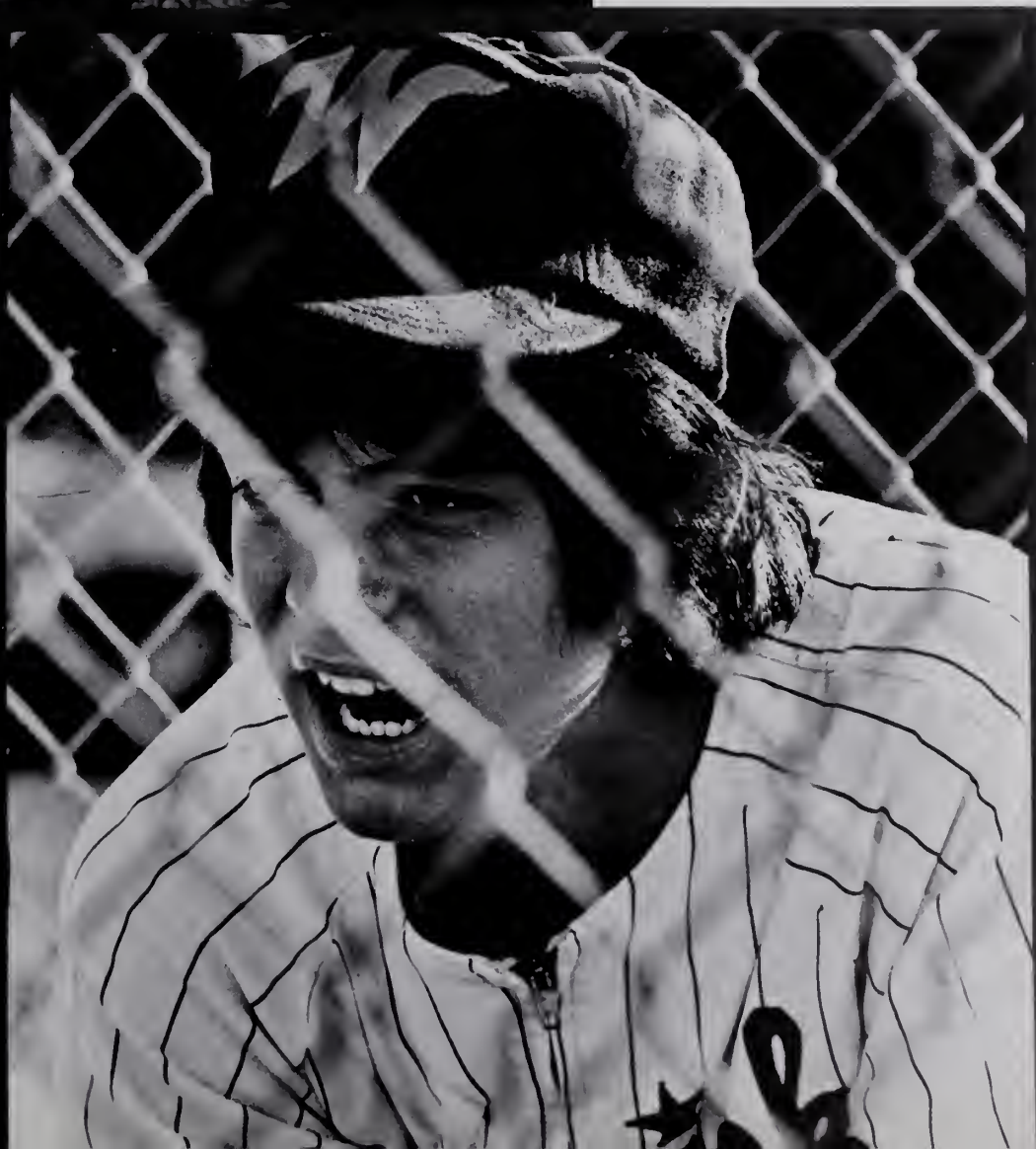




Determined to do well, J.V. player Rusty Creech makes contact with the ball.



After sizing up the player, pitcher, Jimmy Chellis prepares to release the ball.



Coached by John Kain and Bob Schmidt, strong team unity led Varsity and JV baseball players to a winning season. Like several other athletic activities, the team voiced more school support and recognition was needed, yet strong team spirit compensated the lack.

Q. Have any changes taken place on the Varsity or JV teams?

A. "Yes, Coach Kain, having a year of triple A baseball experience, has helped a lot. The coach changed the line up of players in a game, but this year the line ups is more stable."

— Billy Kurowski (V)

Q. Has the JV team had any changes?

A. "The team strategy and fundamentals are stressed more in coaching."

— Todd Lindsay

Q. What are the strongest and weakest areas of the Varsity team?

A. "We have strong hitting and defensive fundamentals."

— Billy Kurowski

A. "We're not a quick club, no speed at running the bases, but we compensate this with hitting and game strategy."

— Tony Metts

Q. How about the JV?

A. "We're strong in hitting, but our pitching is weak."

— Todd Lindsay

Q. How do the teams rate in unity?

A. "We have strong spirit and unity on the team."

— Steve Matthews

A. "The players can't go from high school into the Pro's, but they can play college ball and get more skills needed for the Pros."

— Coach Kain

DOUBLE PLAY

Showing their support in different ways, the Varsity cheerleaders led several assemblies and painted hundreds of posters, aside from their vigorous cheering schedule. They spread out their backing (spirit) by cheering for girls basketball and wrestling, along with the traditional football and basketball.

Q. What is the purpose of the squad?

A. "We cheer to promote spirit and to show the teams that if no one else supports them, we will!" —

Sheryl Kidd

Q. Do you feel the squad plays an extremely important part in promoting school spirit?

A. "The cheerleaders really work hard for spirit, but the school expects us to pull for everyone. We do our part, but everyone else has to try too."

— Regina Ellis

Q. Describe the unity of the squad.

A. "Fantastic! I never thought it would be as good as it is — we're like sisters."

— Jody Mazur

Q. Describe the relationship between the student body and the cheerleaders.

A. "Absolute apathy! No student interest. The school seems to think the cheerleaders are just out for a show, but that's not true."

— Linda Brooks

Q. Did the cheering camp which the squad attended at Longwood College last summer prove successful?

A. "We just realized our methods of cheering were much better than most other squads."

— Jody Mazur

"We won three cheering awards!"

— Regina Ellis

Laughing as they cheer, the Junior Varsity cheerleaders rejoice at the team's apparent gain. J.V. cheerleaders assisted the Varsity cheerleaders by cheering in the stands at Varsity football games.



With new uniforms in December, the Junior Varsity cheering squad composed of twelve sophomore girls, assisted in boosting school spirit. The squad, sponsored by Mrs. Rosie Yates, did not attend a cheering camp, but practiced two or three times a week.

Q. What's the duty of the J.V. squad?

A. Basically our duty is to work along with the Varsity squad in arousing school spirit.

— Estelle Ellis

Q. Describe the teams unity.

A. We had a lot of problems at first, but we're really pulling together for one cause — the welfare of our school.

— Felita Hagwood

If someone has a gripe they speak up and everything is talked out.

— Horacetta Jones

Q. Are the varsity and junior varsity squads closely related?

A. They (varsity) helped us at the beginning in learning our cheers, and from then we were pretty much on our own.

— Estelle Ellis

Q. How was the overall success of the J.V. squad?

A. Everyone knows that the J.V.s don't get as much recognition as the varsities, but we're trying our hardest to change that.

— Felita Hagwood

Singing and smiling their way through the Raider Week assembly, Varsity Cheerleaders Linda Brooks and Brenda Haney join with the others in a mack church service to "pray" the team on to victory.



MARKING-IT



Leaping excitedly, Margarite Staley and the other J.V. cheerleaders react as the team gains points.



BACKBONE

In everything that exists, there must be something by which it is supported. This fact remains true when discussing a school. Teachers, academics, the administration, library, guidance, custodians, and cafeteria are all present in institutions of learning. Without these vital establishments, there would be no school. These elements form the backbone; each one contributing something in its own way. Academics stimulate the intellects of students by providing supplementary assistance from the library. Custodians take care of all the minor emergencies while the cafeteria staff keeps the students running via nourishment. Guidance counselors handle schedule changes and career decisions while the administration attempts to keep the student body in a state of restrained chaos. Elimination of any unit of this would undermine the school's structure.

Having one of the most familiar smiles in the school, principal James Starboard's presence is always felt.





Taking it with a smile, assistant principal, Mr. James LoFrese, keeps in the spirit of Raider Week as Parker Nicholls decorates him with whip cream.

MAIN SPRING

"I always wanted to work with students, so I majored in education," explained James LoFrese.

Mr. LoFrese assumed John Tudor's responsibilities of controlling attendance and behavior. Prior to Warwick, he worked with athletics at Newport News High and Menchville and was assistant principal at Carver Intermediate.

Since he spent ninety-five percent of his day dealing with attendance and behavior problems, Mr. LoFrese was only able to spend a small portion of his time with the mainstream of the student body. This was partially due to the absence of Mr. Noah Armstrong. Mr. Armstrong, suffering a back ailment, was out for twenty-five days after which he returned on a half-day basis to handle disciplinary problems including occasional thefts and break-ins.

To strengthen his skills as an administrator and to keep up with current trends in the administration of public schools, James Starboard, principal, participated in an off-campus program to attain his doctorate in education. Based at Nova University in Ft. Lauderdale, Florida, the "cluster" consisting of twenty-eight school administrators met once a month in Richmond for classes. Two summer sessions of eight days each completed the three year



Busy with phone calls and student records, Mr. Noah Armstrong, assistant principal of attendance strove to meet the students needs.

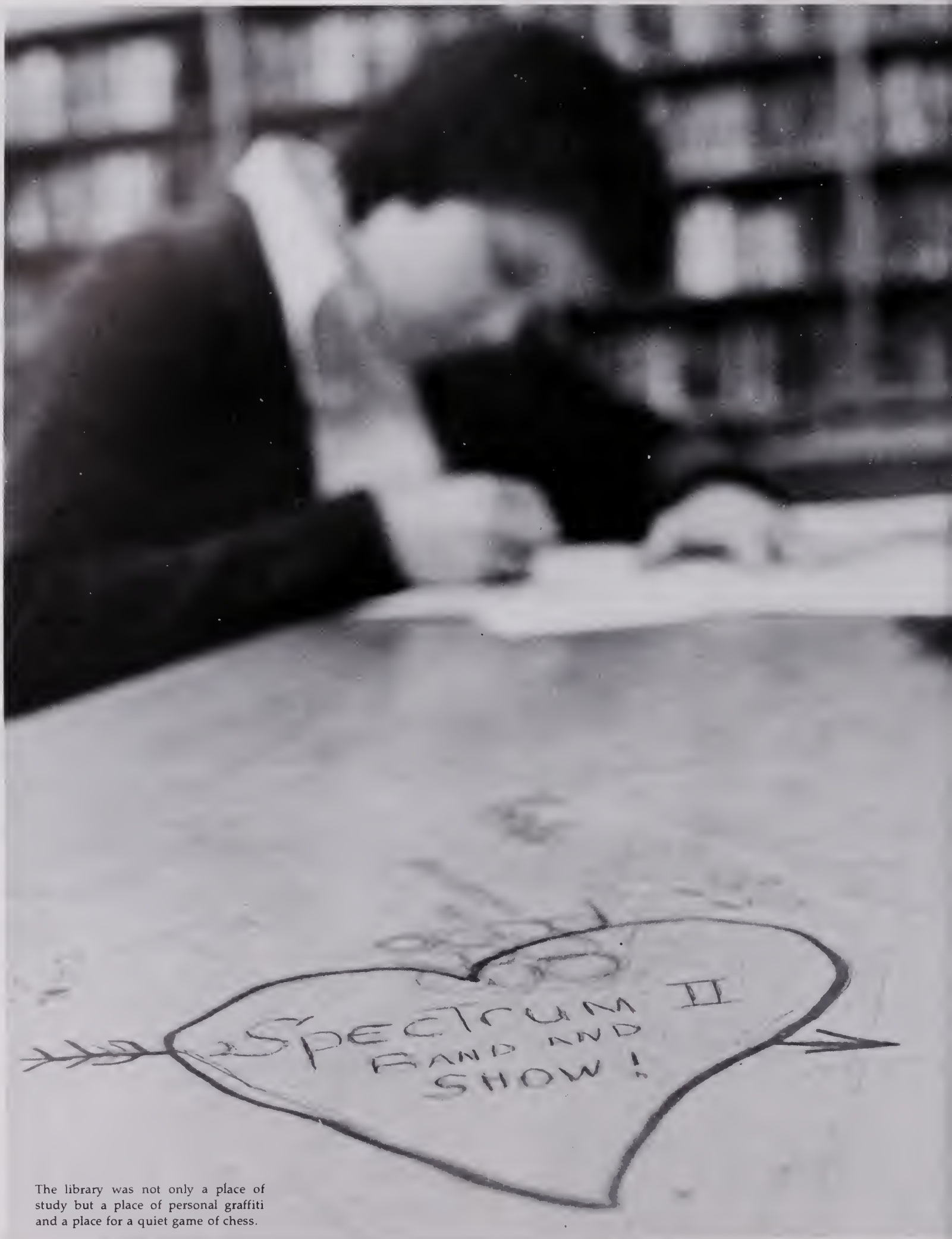


Pulling at his ear, Mr. James Starboard makes a characteristic gesture before answering a student's question.

course.

Miss Elena Armistead, assistant principal in charge of curriculum, assumed additional responsibilities in connection with a school evaluation. She served as chairman of the steering committee and was in charge of conducting all activities relating to preparation for the visit by the visiting committee April 22-25.

Another significant change occurred in the amount of field trips taken. Miss Armistead commented, "There is definitely an increase. For a while there was one every day."



The library was not only a place of study but a place of personal graffiti and a place for a quiet game of chess.

OCCUPATIONAL SERVICE

Career seekers relied on materials from the guidance and library departments to assist them in making post graduate plans. Questioning students came to counselors concerning future plans and were advised not to worry about an undecided future, but to enroll in academic courses to leave doors open for any field. "High school is a place to explore, not to specialize," commented Mabel Smith.

To assist students in making decisions, a career center was established within the guidance office. Up-to-date files and materials covering over 300 fields, many colleges and recruiting information were accessible to both students and teachers. Plans were made to acquire additional information on trade-technical schools and two year colleges.

The library's usual requirement of passes was suspended for seniors during lunch periods. Additional responsibility was placed upon each indi-

vidual student who checked out library materials. Report cards of library delinquents were held until all debts were settled.

While the library supplied students with books, pamphlets, puzzles and records, it also provided students with a new assistant, Carolyn Hobson.

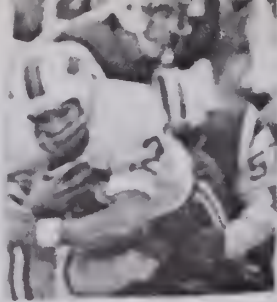
Joining head librarian Rennie Asay, Mrs. Hobson took courses at William and Mary to become certified for a librarian position. Leaving the P.E. Dept. due to family responsibilities and inconvenience of after school activities, Mrs. Hobson said, "I wanted to find another field in which I could relate to as many students as I had in the P.E. classes."



In the Careers Information Center, Scott Stallings discusses his plans for the future with Smiley Ambrose. The new center was an active part of the Guidance Department.



IF THEY WENT TODAY



the young man's face is the face of a man who has been through a great deal of trouble and is now trying to make sense of it all. He is looking at the camera with a sad expression, and his hand is on his forehead, as if he is trying to hold back tears or is simply overwhelmed by the situation.

1000
60
1110

There were a few
at the time
the man was
and I think
it through the
the man was
the man was
the man was

Overshadowed by a bulletin of modern Canterbury Tales, Stan Piland attempts to grasp the meaning of his English assignment.

New teachers and subjects brought variety to the language department.

While mythology was taught for the first time by Mrs. Martha Ourednik, Senior Business English was discontinued due to a lack of interest.

Mr. Tom Stroup, encountering his first year of teaching, divided his time between English and Drama, whereas Mrs. Douglas, another newcomer to the English de-

SPEECHCRAFT

Various expressions of comprehension appear on the faces of Scott Stallings, Brenda Miller, and Danny Johnson as they interpret the German language.



partment, taught ninth and tenth grade English. English teachers attempted to work the humanities program and mass media through their department. "We're trying to emphasize spoken English more through oral assignments," commented Mrs. Holman.

German interest increased by nearly 30 percent. Octoberfest traditions were observed and the rivalry of German-Spanish soccer games continued. While first and second year students learned basic

German conversation and grammatical structure, third year students arranged a video-taped news broadcast.

French classes tried to use more audio-visual aids in connection with the text. More effort also was geared towards individualized study.

With combined efforts, Miss Yates and Mrs. Hughes instructed the Spanish students. Teaching for the first time, Miss Yates believed foreign language teachers were fortunate

to teach elective classes where "most students had a desire to learn."

$$\frac{2b^2 - 8b + 6}{b^2 - b - 6} = \frac{2(b-2)(b-1)}{(b-3)(b+2)}$$

$$= \frac{(b-4)(b+2)}{(b+2)(b-3)} = \frac{(b-4)}{(b-3)}$$

Glancing up to catch a few more notes, Linda Gary watches Mr. Neil Drummond's blackboard fill up with theorems, proofs, and identities.



Collecting his thoughts, Col. Ellis Luck pauses during an explanation to his government class. Government was a required course for seniors.

worked with Mr. William Hayes' students, posed as the House of Representatives, proposing bills to remedy poor economic conditions. Proposed bills ranged from cutting foreign aid and defense spendings to fighting inflation, to legalizing marijuana. Escapades such as these helped the students better understand and experience governmental functions.

Various positions were held by many teachers in the social studies department. History teacher, Mrs. Virginia Baker, also taught English and science and Mrs. Gladys Jordon, a geography teacher taught one senior government class.

Psychology, instructed under Mrs. Martha Smelly was a new course teaching human development and behavior patterns. Classes were highlighted by guest speakers Tom Bond from



Out of a student body of 1700, a high quota of 900 students attempted to gain skill and knowledge in the mathematics field.

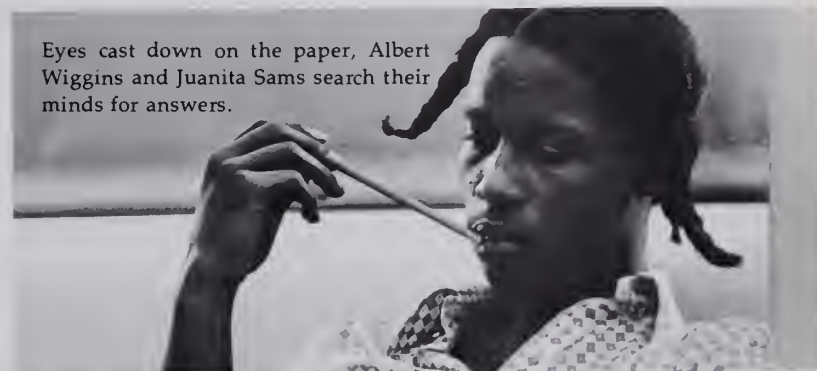
"The demanding necessity of higher mathematics in college pressured many students into taking more math," explained Mr. Neil Drummond, Mathematics Department head. He added that the number of students taking the calculus course, the highest available math, increased tremendously to a total of sixteen students. Numerous students enrolled in the

Consumer Math course which offered a new teaching technique called "T.V. Dollar Data."

The instructors agreed that the students showed great interest and enthusiasm in math. Varieties of games, puzzles and student projects tested abilities, improved skills and provided a diversion from the regular class routine.

Lawmaking took action in senior government classes.

Posing as the Senate, students of Col. Ellis Luck



Eyes cast down on the paper, Albert Wiggins and Juanita Sams search their minds for answers.

INCC concerning dreams, and school psychologist, Mrs. Swenson, speaking on different types of intellectual tests.

A trip to Sarah Bonwell Hudgins Regional Center enabled psychology students to observe children and adults behind one-way mirrors. Talks with physical therapists increased the visitor's perspective of body awareness. Better understanding of human development was directed by Mrs. Harrison, guest speaker from the Child Development Center.

Mrs. Smelly explained, "Psychology teaches you to understand your behavior as well as others. When you understand your own behavior, you become a better adjusted person."

LABS DISSOLVE BOREDOM

Highlighting the science department, Mrs. Jeannie Klump taught a new course in advanced zoology. The course, consisting entirely of seniors, explored the study and classification of

animals.

Coach Bob Schmidt joined the staff of biology instructors. His classes gave students the opportunity of participating with the Individualized Instructional Unit, thus allowing them to work at their own pace. "It's up to the teacher to make science as interesting as possible. You can't just bluff a kid; you have to have honest communication and relate it with the outside world," explained Coach Schmidt about his teaching methods.

Laboratory work appealed heavily to the students. "We don't even use the book that much, but I think it's good because you learn more by doing different things. The material in the book is so spread out; having labs makes it easier to understand. It breaks the monotony, too," commented sophomore Teresa Letzinger.

"Using microscopes, test tubes, and other apparatus enabled the students to want to learn," expressed Mr. James MacNeil, science department head.

While Jody Mazur takes a rest, Chris Barham continues writing notes during science class. Advanced Zoology was a new course offered to interest seniors.



Normal procedures are followed as Brenda Williams and Ernie Henderson dissect a starfish. Dissecting a starfish is one of the basic dissections done in biology class.



Propped on his elbow, Tom Fournier is absorbed with instructions from zoology teacher, Mrs. Jannie Klump.



Known to the students as Archie, Mr. Broadner Archer retires from his custodial position at the end of this year, after 20 years of service.

A CLEAN SWEEP



A place for dirty pots, smiling faces and thinking, the cafeteria is the scene for a variety of student activities.

Visualize trying to plan menus for 180 school days with a committee that only meets twice a year!

Food preparation began at 7:15 a.m. and continued throughout the day. The cafeteria staff consisted of 12 adults and 18 special education students. Dietician operations were taught by Mrs. Ann Hanna, enabling the students to do

cafeteria work elsewhere. "The food is good most of the time and the workers are very friendly," commented Sharon Weathers.

Besides being a place to obtain food, the cafeteria was used as a study hall during the morning hours and a place for students to congregate during lunch.



Custodians did their part in keeping the school clean and functioning at top capacity. In addition to keeping up with the regular repair jobs, Mr. Fauntleroy, head custodian and the other ten staff members received extra pay for carrying out custodial duties following school dances and other extracurricular activities.

Singing . . . acting . . . constructing . . . playing an instrument — each talent is an example that exhibits individual creativity. Among students receiving recognition for their display of talent, were members of the Vocal Ensemble who performed a Christmas music show on television during the holidays. Participating in city wide exhibits, art students observed National Youth Art Month. Band member Sonny Webb participated in State Band and chorus member Linda Brooks went on to Virginia State Chorus. Backstage, Susan Senita and Tim Van Noy were recognized as specialists in lighting and technical fields of stage work. Tracee Barbour, who photographed a winning entry of pollution at West Point, received an award from the Dow Bradishe Contest featuring, "Life is fragile; Handle with Care!" Each of these arts are another example of people displaying an outward growth of individual creativeness.

EXPRESSIONS



Caught for the moment, Brenda Hanrahan stands poised on one foot the epitome of grace and art.

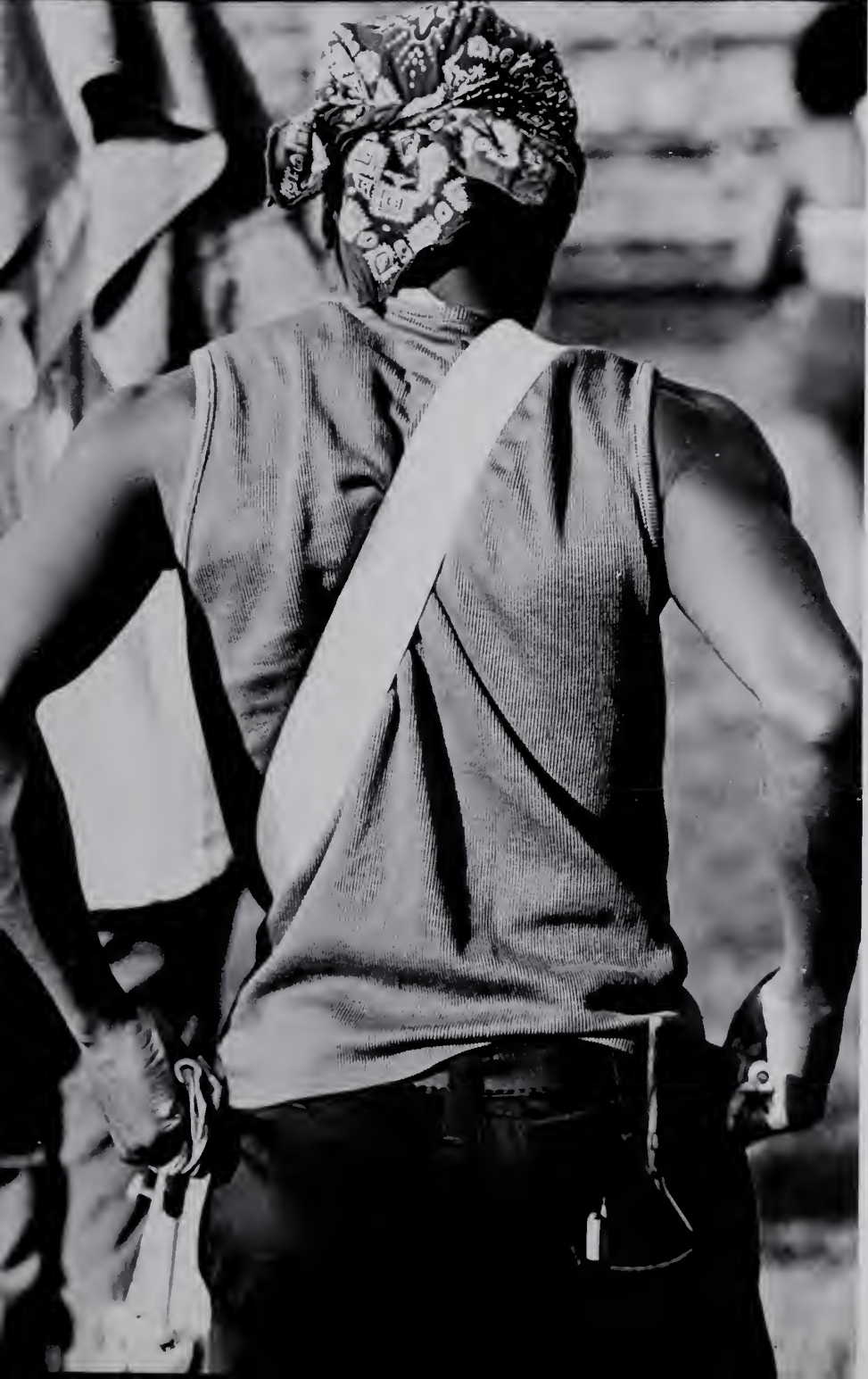


The blare of Jackie Evans' trumpet resounds throughout the field during mid-autumn marching band practice.



Providing halftime entertainment, The Warwick Raider Marching Band, stands in formation for Raider fans.

UP WITH THE SUN



A Warwick drummer takes a break to wipe his forehead during hot early fall practices.

The marching band under the direction of Mr. Richard Cale, along with the majorettes, sponsored by Mrs. Betty Ward, found themselves at school sometimes as early as eight o'clock in the morning practicing for weekend games.

Mr. Cale, previously the director of the Huntington Intermediate School band, assumed the responsibilities of director following the retirement of Mr. Lyle Smith.

The band's main concentration was focused on increasing the quality of their field formations. Fund raising projects included selling candy and candles to finance a spring trip to the Cherry Blossom festival in Washington, D.C.

During the morning practice, a band member stands ready to begin drills.

Eyes on the teacher, hands on the strings, Sharon Weathers puts her knowledge together to create a song in guitar class.

Playing a solo during the first stage band assembly, Sonny Webb puts his soul into his trumpet to produce mellow moods.



The band, under the direction of Mr. Richard Cale, was separated in three main divisions: the marching, concert, and stage bands.

The stage band, consisting of eighteen members, specialized in jazz, rock, and pop music. They received a superior rating at the District Stage Festival held at Spratley Junior High School.

Additional sections of the band were the brass and woodwind choirs which entertained at nursing homes as community service projects. The percussion group performed during pep assemblies.

New to the music department were the guitar and strings courses. Guitar students were instructed in the fundamentals by Mrs. Aphelia Brown a graduate of Georgia Fort Valley State College. Miss Brown also served as a vocalist accompanying the stage band in school concerts.

The advanced strings class dubbed the "mini-orchestra" was taught by Mr. Frederick Boyd. The course concentrated on violin arrangements.

Hands poised, Mr. Richard Cale surveys the band before starting into the next selection.

MUSICAL REVIEW



Ringing out through the darkness, the chimes reflect the stage's subtle lighting. The chimes made a significant contribution to the full, well balanced sound of the stage band.



Tenor Tim Boddie gives special attention to the music as he strives for perfection in choral class.

Acting as host for Regional Chorus 1975, chorus director, Mr. Tony Auby, was in charge of making arrangements for the fifteen high schools participating in Regional Chorus and the twenty-two intermediate schools participating in Workshop Chorus.

Dr. Lawrence Eisman, chairman, of the music department at Queens College, City University of New York, was guest director of the two hundred and fifty singers, twenty-three from Warwick, participating in Regional Chorus. Linda Brooks, a junior from Warwick, went on to State Chorus, held at Fairfax, Virginia in April.

Guest conductor, Dr. Gordon Ohlsson directed the Workshop Chorus, comprised of eighth and ninth graders. Dr. Ohlsson was head of the Music department at Madison College.

Aside from their annual Christmas and spring concerts, the choral department was active in both school related and out-of-school performances. While Girl's Chorus was "coming along," Male Chorus' "enthusiasm made up for the training the lacked," commented Mr. Auby.

Theory students attended the Mendelssohn Violin Concerto and met the world-famous guest violinist, Daniel Heifz. While first year theory students learned the basics of music, second year pupils studied opera and Broadway musical developments.

"The A Cappella choir is the greatest we've had here," bragged Mr. Auby. His other class, Vocal Ensemble, performed at numerous outside activities during the Christmas holidays.

Mini concerts of madrigals were held for individual English classes studying the Old English period to give them "a taste of madrigals."



Eyes fixed on, the director, Stan Piland waits for the cut-off cue. Mr. Auby stressed tone quality, but also dynamics.

SONGFEST

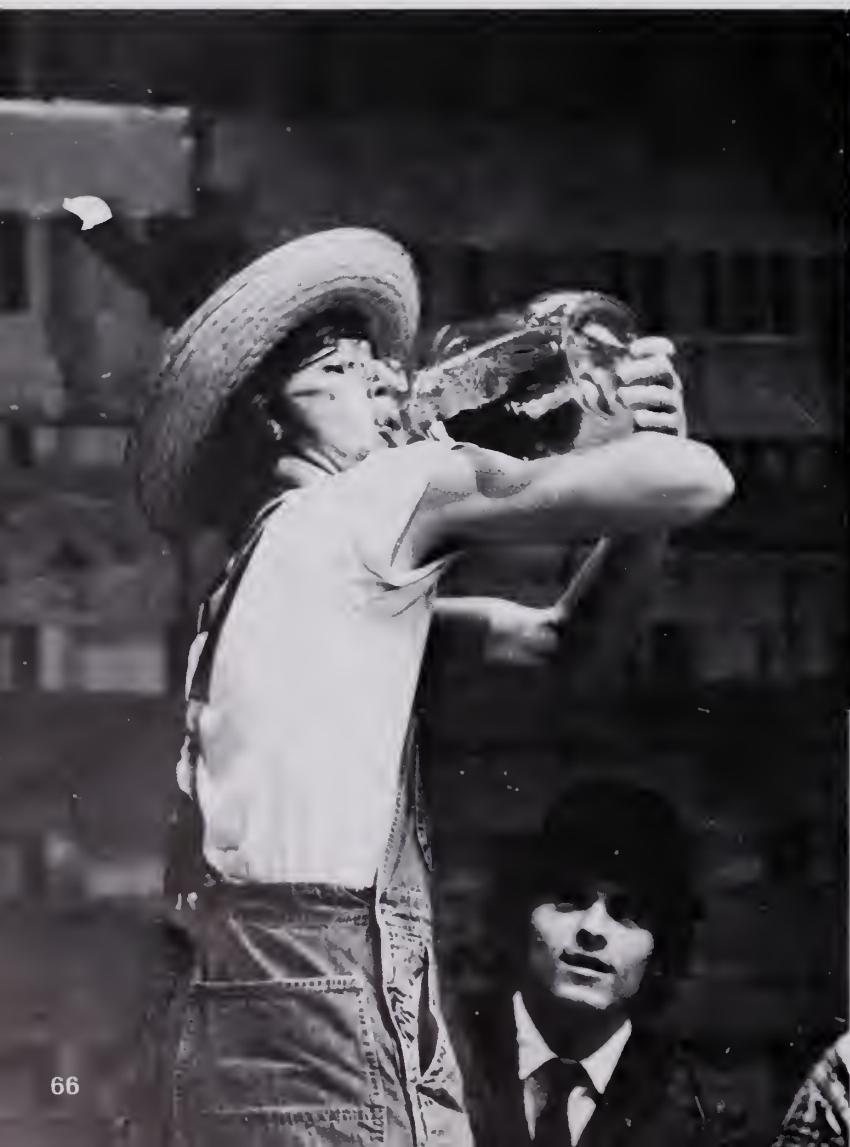


Motioning the choir to soften the tone, Director Tony Auby listens for perfection.

CENTER STAGE

Lack of experience didn't hinder the outcome of "Dark of the Moon," the first drama production of the year. The department started from scratch, using numerous cast members on stage crews. Tom Stroup, new head of the drama department, was pleased with the way the students worked together. "What we gained was the interaction within the group — We're like a family, everyone had a good time but it's a learning process" he commented. The production netted a profit of about \$300.00.

The next production, "A Night of Edgar Allen Poe" never came through. Conflicts with exams, Christmas vacation and student illness caused two postponements and finally cancellation. Also, the auditorium was unavailable over the holidays and the drama department could not schedule use of the stage.



"You're coming right over?!" Beth Burton makes plans over the telephone for her first date while Desi Pepe and Janet Martin listen. The publicity for *Cheaper by the Dozen* was increased with the appearance of John Mitchell as the book's author Ernestine Gilbreth Carey.

"Take a long one, nice and slow, it makes the talk flow easier," says Tim Fasino as Greg Jackson fuzzles down his corn liquor. *Dark of the Moon* cleared all expenses with the money made the first night of the performance.

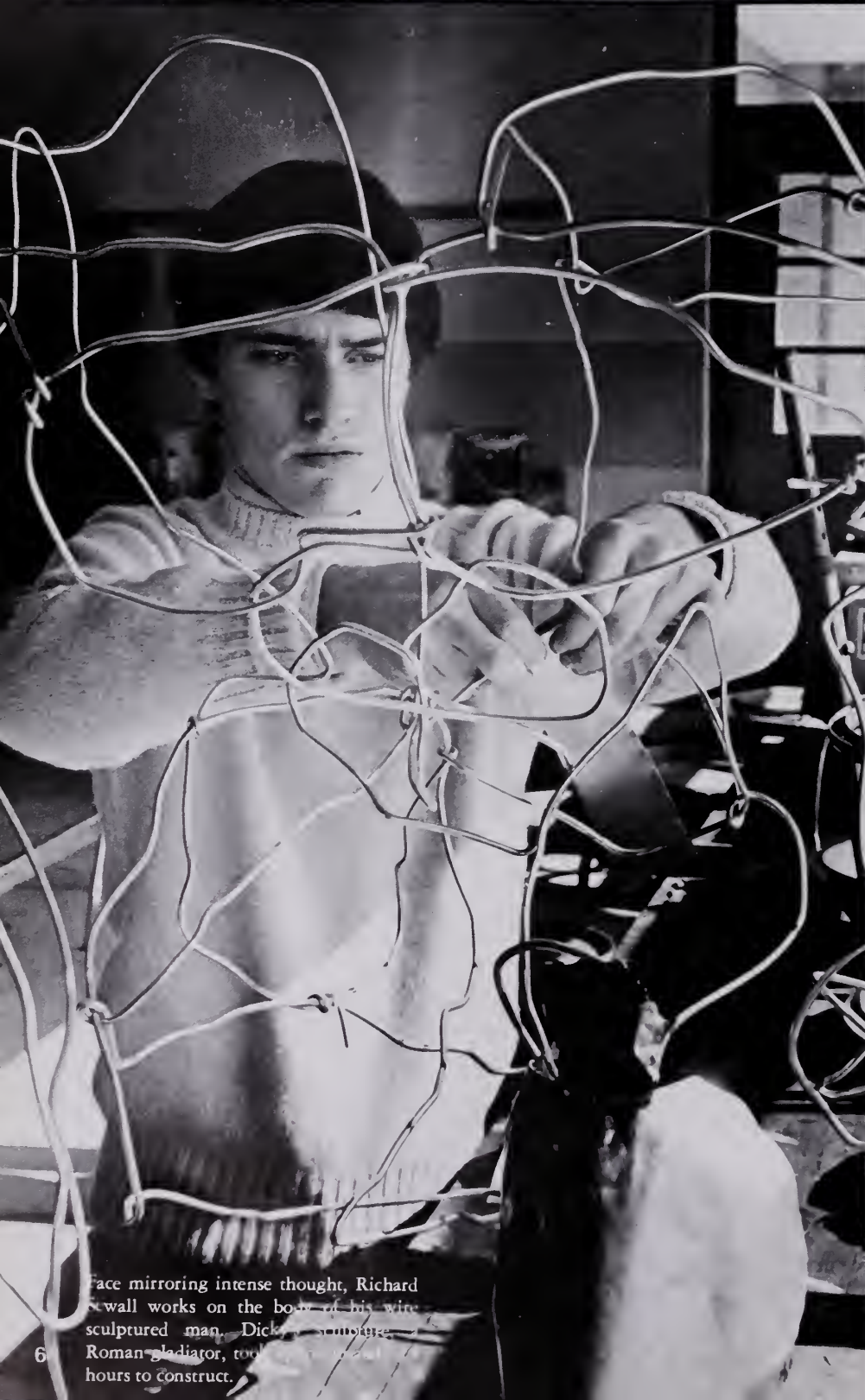


"Cheaper by the Dozen," a three-part comedy, was the final production. Successful from all aspects; the production did provide difficulty in planning. Due to outside shows renting the auditorium, the cast would not practice on stage and the crew had no place to build the set. The play succeeded only because the cast and crew members gave up much of their Easter Vacation to rehearse scenes and build props.

The drama classes were not as rewarding as the stage productions. "I am upset seeing how the status of drama had declined" remarked Mr. Stroup. He said he hoped to upgrade the program to attract the higher academic students, but added "most students consider drama a playtime, not a learning time."



Grinding, sanding, and polishing an art student uses a lapidary wheel to achieve the desired effect on a piece of stone.



Face mirroring intense thought, Richard Newall works on the body of his wire sculptured man. Dick, a sensitive Roman gladiator, took several hours to construct.

With the introduction of film-making, pupils discovered a new dimension in art. "Film-making was the biggest thing this year," stated Mrs. Renee Brown. Mrs. Brown specialized in drawing, painting, print making, and film-making.

Students attended an Animated Film-making Workshop at Menchville High School and gave audio-visual presentations intended to generate more classroom interest.

"Film-making is simply just taking movies of art and editing them. Some find they like to put music to their films, others narrate themselves," explained Mrs. Brown.

Other aspects of art included metal crafts, weaving, and ceramics. Mrs. Adelaide Carson aided students in metal crafts, while Mr. Lee Montgomery taught weaving and ceramics.



With the final touches, Kenny Stiles adjusts his metal flower sculpture.

PANORAMA



Tools of the trade in the foreground, Mitchell Lassiter, expresses himself in a modern media, magic makers.



Concentrating on perfection, Mr. Alonzo Custis works with great care toward the completion of his project.



Because of the variety of equipment, Mr. Conrad Keesucker aids his students in making the proper selection.



Goggles mounted on his forehead, Frank Wiggins takes a break to collect his thoughts. The wearing of goggles was a mandatory safety precautions in shop, and frequently science classes.

Aside from subject topics and materials, the three shop classes, Woodworking, Metalworking, and Elementary Electronics, appeared very similar. All shop classes taught basic principals, Industrial-social relationship and safety before allowing the students to begin actual work.

Drafting, taught by Conrad Keesucker, covered the basics of industrial drawing. Including such aspects as planning, measurement, and dimensional drawing the course's emphasis was upon precision and proper use of instruments.

Most of the subject such as diagram reading, planning, and maintenance of tools were taught through project instruction. The projects developed the students' skill and prepared them to do work on their own.

In reference to the various levels of classes, Joe Pink, wood shop instructor disclosed, "The first-year classes are where most of the teaching is done. The advanced students are more independent in their work."



TOOLS

In charge of distributing the tools, Ricky Hudgins sits patiently waiting for someone to need his services.

SKILL BUILDING



In the Journalism department, Mrs. Weiss lectures to her class about newspaper organization.

Acting assessor for *The Earle* and *The Warwick* while teaching a class in English, one in Journalism, and one on Mass Media, Dolores Weiss carried a full schedule. Previously Mrs. Weiss was the newspaper's advisor, but she also assumed responsibility of the annual with the departure of Les Howell. While offering advice on copy and layouts, she also tried to keep the financial situation of both staffs under control. Her other duties included correcting and assigning papers, assisting staff editors, and acting as liaison between the students and publishers.

Plagued with a bleak financial situation, *EARLE* staff members were forced to sell

candy to help pay expenses. Adding to difficulties encountered by the *EARLE* staff, two suspicious fires destroyed staff equipment and past issues of the "*EARLE*". Also, numerous burglaries into both the Newspaper and Annual rooms hampered staff productiveness.

Even though attempts to improve financial status were not very successful, the change in form from newsmagazine to newspaper style proved fruitful. The "*EARLE*" was a big change from last year's paper. I liked it much better and it was easier to read," commented Senior Annette Wilkins. "We tried to put a variety in it such as poetry, puzzles, etc." Another innovation was the use of poetry and



Speaking on various newspaper styles, Ledge Star reporter Coe Brinkley talks with the Journalism class. Mr. Brinkley came to Warwick for 10 weeks to interest students in journalism as part of a special project funded by the Newspaper Fund.



stories written by students who were not staff members.

To promote yearbook sales, *THE WARWICK* staff delegated an intensive sales campaign concluding with a slide show. For the first time ever, Mr. Starboard reviewed the annual's ladder and slashed forty pages due to the staff's dire financial situation. Sending letters to parents and a telephone campaign during Christmas were two of the methods utilized to raise money.

With the emphasis on individual and group research projects instead of textbooks, Mass Media students explored such topics as radio, television, advertising, propoganda,

and movies. The class was also in charge of producing the "W.H.S. Radio Show." The thirty minute program was done once a month on Saturdays and Sundays respectively.

Commenting on her active schedule, Ms. Weiss stated, "My day is never boring."

Journalism student Kathy Manning reads and examines the Earle to learn newspaper techniques which would be helpful in the edition being put out by the Journalism class.

While Chris Barham watches, Mary Ellen Morse attempts to explain to the staff the ease with which things can be handled.

LIFESTYLES

Each individual has his own interests; his own goals. Whether a person attends school half a day and works part time, or spends his total time on school life, he is developing a lifestyle. Some students choose courses to prepare them for vocational training. Business, Home-Ec., Vo-Tech, ROTC . . . each a course encompassing a career. The more school-oriented student finds time for club membership, possibly with the Key Club or Keyettes; both cooperative in school and community projects. Different paces, different objectives, different lifestyles . . . These differences constitute the ingredients of the unique individual.

Pick a lifestyle. Danny Latta claps and sings at prayer meeting early one morning. Christians met in the auditorium throughout the year sharing their experiences.



FOUNDATION LAYING

Behind the scenes, Bryant Webb keeps the music going at WGH. Many students had after school and summer jobs so that they could receive a steady income.





Vo-Tech was composed of students wishing to learn a vocational trade for a post-graduate job.

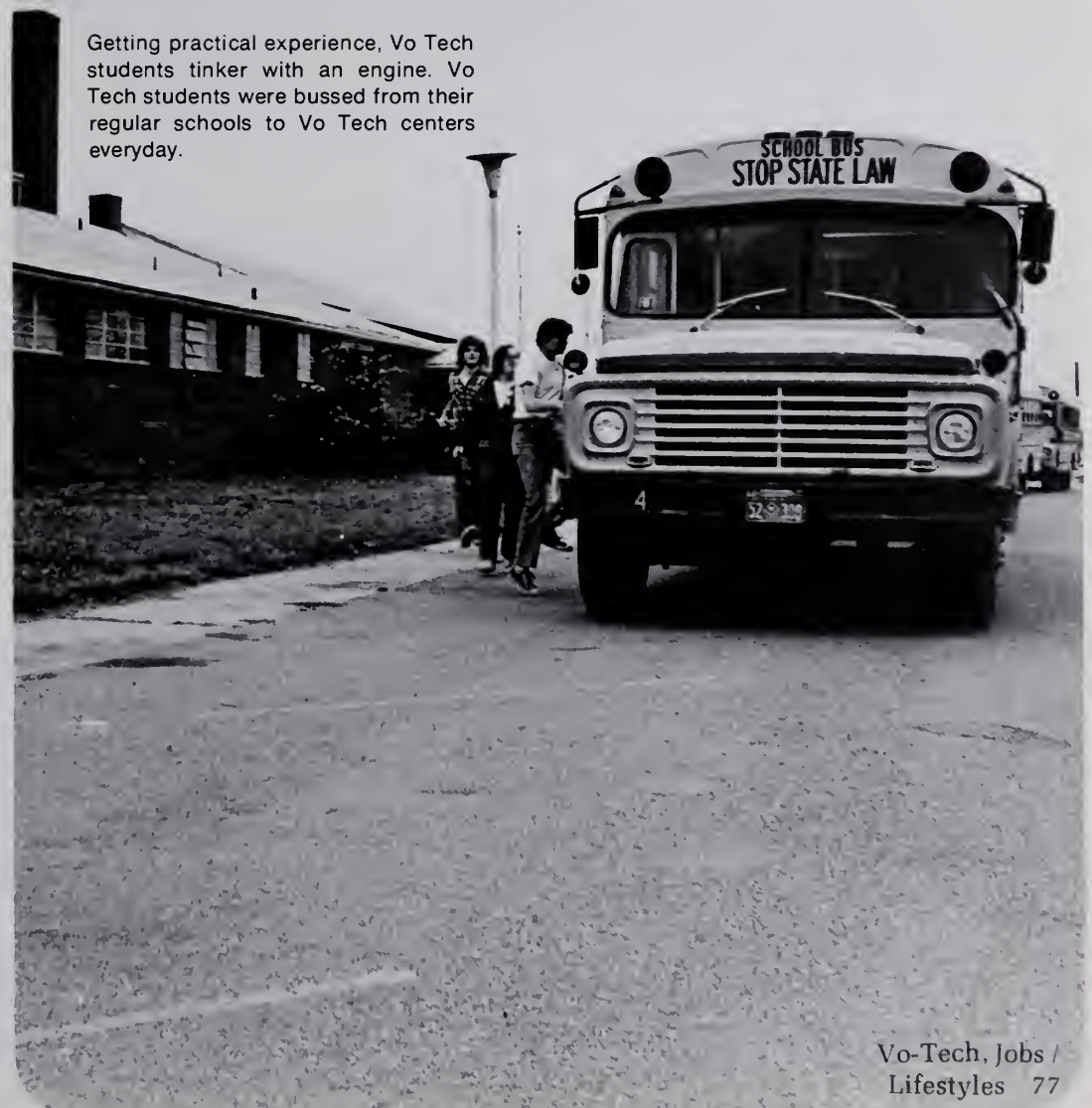
Basic requirements for the courses offered were good health, even temperament, ability to absorb and follow instructions, and manual dexterity. Practical nursing and health assistant further stipulated a minimum age of 17. All courses, with the exception of health assistant, covered two years curriculum.

Benefits derived from Vo-Tech included on-the-job type training, preparation for a vocational apprenticeship, and ability to do personal repair or construction work.

After school jobs, although paying positions, did provide several disadvantages. Jobs were not credit courses nor did they begin and end within school hours. The time involved in holding a job often forced students to miss schoolwork or social events, or caused them to stay up so late that they performed poorly in class. Also, the national unemployment level rose above 9% causing many students to be laid off and left without money to cover expenses.

One student, Barbie Connell, was employed by Penny's as a model. Barbie worked with product promotion and served as chairman of the local teenage fashion board. She also participated in community work such as a Thanksgiving food drive and conducted a group of needy children on a Christmas tour.

Getting practical experience, Vo Tech students tinker with an engine. Vo Tech students were bussed from their regular schools to Vo Tech centers everyday.



PLAN YOUR WORK *and* WORK YOUR PLAN



Pausing from her typing, Senior Paige Mitchell laughs at another student.



Waiting impatiently, Kathy D'Beane listens of instructions.



Concentrating on his reading, Miles Lentz learns about retailing, one of many fields covered in DE class.

In contrast, Debbie Luther reads her DE assignment while Verneeda Christian gazes into space.



LABOR FORCE

Salesmanship, product display, and job interviews, played a large part in all D.E. classes. The department's plans included a picnic, sports competition, and fund raising projects.

Student who took D.E. attended four classes and then left for their jobs. They were required to fill out a monthly survey proving they had

worked the 15-hour minimum for participation in the course.

C.O.E. taught secretarial and data processing skills. Areas of study included steno, clerk typing, and office services. Although fund raising was not practiced by the department they did have an annual banquet where students and employees met to report on their

work progress.

Noting program benefits and job opportunities, C.O.E. instructor Celestine Carter revealed, "I have calls for jobs for which I have no qualified or able students . . . I think that more students should apply for the course."

Required to meet high academic standards members of National Honor Society, Math Honor Society, and Quill and Scroll participated in affairs within the community as well as school related activities.

Members of the Quill and Scroll Literary Society were active in WGH's program, "We the Young People". Broadcasted early Sunday mornings, the program's panel discussed a variety of topics

ranging from "Illiteracy in the Schools" to "Movie Restrictions."

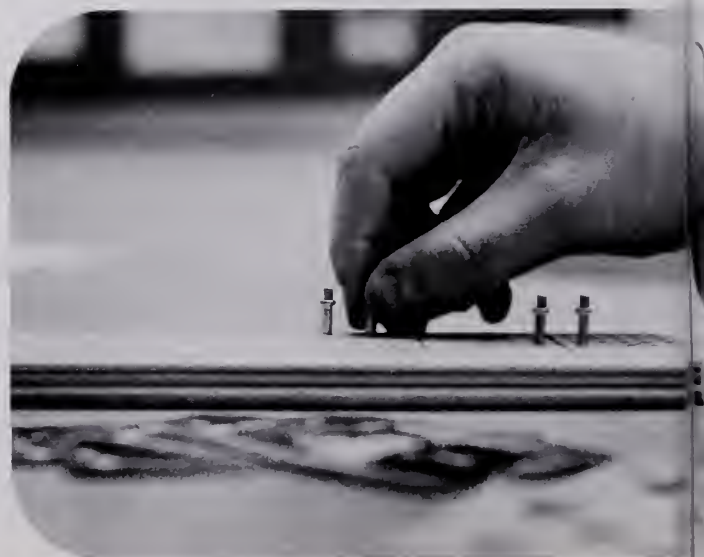
To stimulate interest in math, Mu Alpha Theta members competed in cribbage tournaments. Another activity to keep the club active was a volleyball game with the German club. An induction banquet was held at Sammy's Steak House on February 17th. Mrs. Sharon Padula, a graduate of William and Mary and a member of the research team investigating

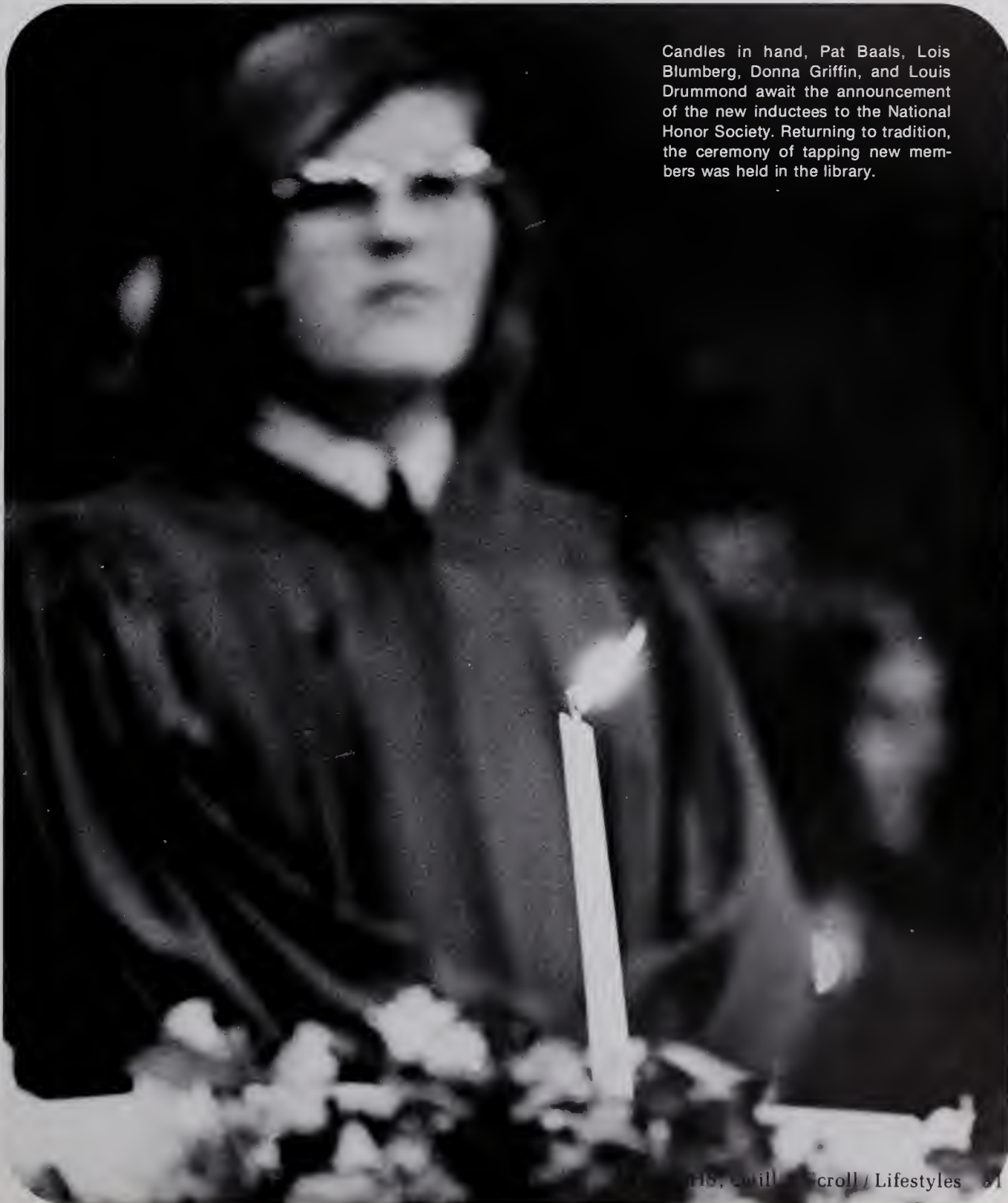
the generation and propagation of noise by aircraft jets at Langley Research Center spoke on computers.

Aside from the usual spring and fall induction ceremonies, National Honor Society members participated in Honors Day. Held at Odgen Hall at Hampton Institute, students were provided with a program and luncheon.

TOP-NOTCH

Playing on their own time, Math Honor Society students compete in a cribbage tournament. Students chose to carry on these tournaments throughout the year as a club activity.





Candles in hand, Pat Baals, Lois Blumberg, Donna Griffin, and Louis Drummond await the announcement of the new inductees to the National Honor Society. Returning to tradition, the ceremony of tapping new members was held in the library.

Taking a short pause before her Child Growth and Development class, Angela Brown lies down. All Home Economics courses were one semester classes.



Usted y yo

Child Growth and Development

HURLOCK

60

FOURTH
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406



Converting all classes to one semester programs, the home-ec department added Introduction and Management of Clothes, Sewing with Knits, and a hand craft class to the course. "Cuisine" gave students the opportunity to prepare French, German, and Italian foods. Some of the dishes such as "Moo Goo Gai Pan" — mushrooms with chicken and rice, and egg rolls were cooked in foreign utensils such as the "wok". "Students even had the chance to eat with chop sticks," said Mrs. Lightfoot, home-ec instructor. Bachelor Living and Marriage and Family Living explored living management.

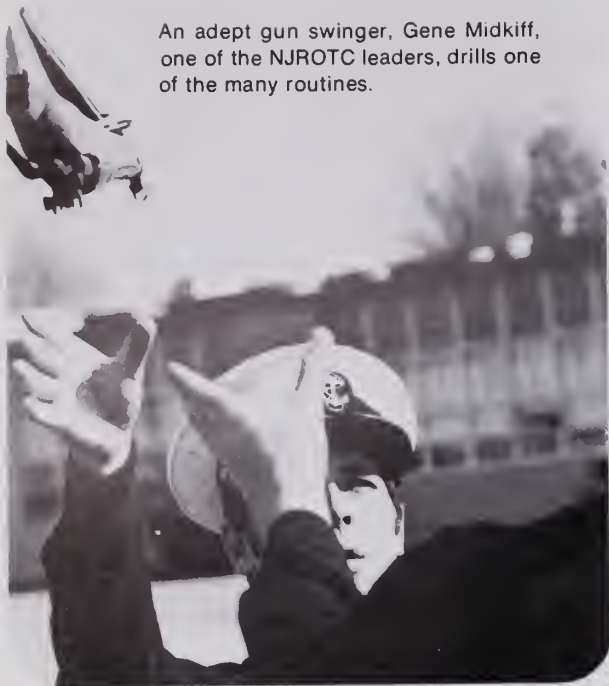
Courses in the business department offered typing, data processing, shorthand, bookkeeping and Business Data. On-the-job training courses comprised of stenography, typing, clerical office work and a special program allowing students to seek a low entry job skill. Plans were made to add Business Math to the course. Department Head, Mr. Robert Hasinger explained, "At present, the job opportunities in office workers is in demand. There are many opportunities in Civil Service office work. Every student who doesn't plan to attend college should graduate from high school with a job entry skill."

PREPARING FOR LIVING

Listening to a dictaphone, Winnie Green writes while Susan Gurley readies herself to operate an adding machine. The use of machines played a large part in Business class.



An adept gun swinger, Gene Midkiff, one of the NJROTC leaders, drills one of the many routines.



Receiving his partners gun, James Waddy, practices a feat performed at football halftime.

Meet the Navy . . ." This program has three objectives; to strengthen character, develop better informed citizens, and create an appreciation of the U.S. Navy's role in the national defense structure.

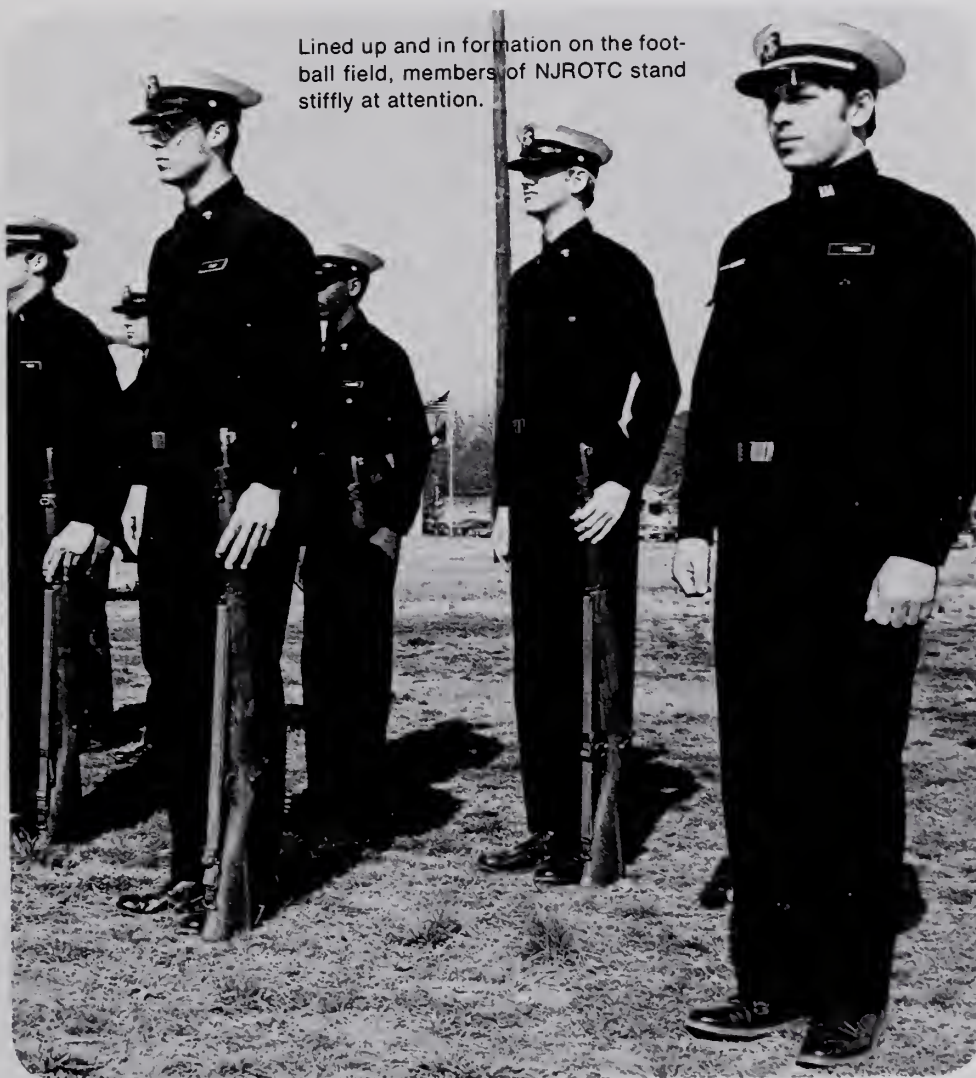
Tuesday and Friday are uniform days and will be spent learning and practicing drills and execution of orders.

Classroom instruction will be supplemented by visits to Naval Installations. Books, uniforms, and other equipment are loaned to us by the U.S. Navy." . . . Capt. Doak.

The Warwick NJROTC Unit, in its second year of existence, offered benefits such as ROTC scholarships and increased pay opportunities for those who enlisted. The program also supplied its 70 cadets with free uniforms, service career information, and competition for a summer cruise to the Mediterranean.

The Unit also took part in social activities by supplying the color guard for home football games, marching in parades, and exhibiting rifle drills. There was also an annual Military Ball of all area NJROTC units, a yearly drill competition at Hampton Institute, and a Unit Awards Night.

Lined up and in formation on the football field, members of NJROTC stand stiffly at attention.



MOSQUITO FLEET

KEYETTES/KEY CLUB

Adequate support was given to perspective members during the Key Club induction. If a new member wasn't grappling to pass the 'Will Sherman Coordination Test,' he was reconciling himself to the 'Pat Hand, Dickie Sewall Funnel Trick' or feasting upon Smokey Phaup's special Key Club brew consisting of everything from toothpaste to tobasco sauce. "They gave me their full support," commented inductee Walter Harden.

Social activities went hand in hand with the service projects performed by the Key Club and the Keyettes.

Sponsored by the Kiwanis Club and Mr. Walsh, the Key Club's major project was operating the concession stand at the basketball games. They also helped manage the Haunted House and parked cars at football games and the Peninsula Jr. Nature Science Museum.

Keyettes, sponsored by Mrs. Asay, boosted annual spirit by selling Christmas candy canes and Valentine suckers with personal messages. Their induction for new members comprised of a tea and pajama party. Confetti sales, walk-a-thons, monthly ROT shifts, and ushering plays, kept Keyettes active.

Both clubs collected for muscu-

lar dystrophy and the heart fund. In October, they celebrated Halloween together with a costume party and during Christmas, they entertained the children's ward at Riverside Hospital. Presidents Neil Morgan and Tracee Barbour were glad to see the clubs doing "more activities together."

SERVICE WITH A SMILE



Awaiting to purchase their valentines, Tim Boddie, Shelia Pilgrim, and Author Walker carefully select one for their admirer.

A leading Kiwanis Club member speaks at one of the Wednesday night Key Club meetings. Key Club meetings were frequently highlighted by guest speakers.



Examining the merchandise, Tim Boddie, Arthur Walker, and Sheila Pilgrim carefully select Valentines for their sweethearts, while in the cafeteria, Keynotes Ginny Moore, Amy Fenton, Tracey Barbour, and Chris Barham wait for the next lunch and the arrival of new customers.





The Warwick Herald

1974 * Fall * Winter * Spring * 1975



Sugar Prices Soar

By WALTER HARDEN

In December of 1974 the retail price of sugar was approaching \$3.25 a pound. As a result, the American government began inquiring about the problem.

The sugar producers and refiners blamed the soaring prices on the bad weather that struck the sugar-beet crop in Europe and the Soviet Union, at a time when the production of sugar was falling behind the consumption.

Albert Rees, Chairman of the Council on Wage and Price Stability, saw it differently. Mr. Rees said, "Rising demand and crop failures are only half the problem. The other half is what we're trying to get at."

According to Newsweek, a vague explanation of the remaining half of this problem eventually surfaced from the Wage and Price Council. Last year, when sugar sold for 58 cents a pound,

traders decided to get even with the Arabs for the oil embargo by raising the price of sugar. The Arabs willingly paid and within three months they had bought a year's supply of sugar.

This heavy buying raised suspicion of a sugar shortage and sent prices soaring as speculators went on a buying spree.

Later, the Soviet Union realized that their sugar-beet crop wasn't going to prosper. The Russians began quietly buying up sugar on the world market in the anticipation of the still higher prices that news of their crop failures would trigger.

Meanwhile, the sugar-exporting countries that normally supplied the U.S. with about half of what it consumes each year began sending their shipments to the Mideast and other markets where they could get better prices. This forced the U.S. to go to the world market, where prices were bid up even more.

The high price of sugar affected every American's wallet. There were protests against the price of sugar as well as protests against the profits of the sugar companies. In the first few months of 1975, Americans did see a drop in the price of sugar.

By CHRISSIE TARPLEY

Ranking as the worst inflationary surge in more than 25 years, rising prices for food, clothing and mortgage rates pushed the cost of living up 1.2 per cent in September according to Associated Press reports. In 1973, prices rose to 8.890, the worst in any year since the end of World War II.

Although most of the news was bad, some prices declined, including such items as gasoline, fresh fruit, and vegetables.

With the exceptions of fruit and vegetables, all major food categories went up, pushing grocery prices 1.5 per cent higher to a level 10.9 per cent above a year ago.

Reported also as rising were

beef, pork, and poultry prices. Dairy products increased along with the climb of fats and oil products

Instead of the usual decline in car prices at the end of the model year automobile prices increased slightly.

Although 74-75 prices were up, they may prove to be low when compared to the coming years.

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Inflation Rips Country

Nixon Washed Up

By AMY FENTON

On August 9, 1974, Richard M. Nixon resigned as the 37th president of these United States, climaxing political and constitutional events presently unmatched in America's history. A Time reporter wrote "He departed in torment ending a 30 year career in politics and government which was ruined by scandal and ignorance." The article continued saying that Nixon had made too much history, touched and confused too many people and left too vivid an impression on this generation to be totally forgotten. The violations of the law and abuses of power seen in Watergate brought Nixon down, but most importantly they cut into the American people's beliefs about our "great" country.

Never before in its almost 200 years had the nation witnessed the forced resignation of a chief executive. In the final hours of his presidency he revealed events which caused him to be considered one of the most perplexing politicians of our time. In his 16 minute television speech given August 8, he revealed that he was abandoning a two-year struggle to survive the Watergate scandal. Nixon's resignation was neither surprising nor sudden. For more than two years the Watergate scandal had been kept secret. Many of Nixon's closest friends, including Bob Halderman, John Ehrlichman, John Dean, John Mitchell, and several staff aides went into federal courtrooms confessing to be accomplices in a conspiracy whose purpose was

intended to keep in power. The discovery by a security guard Frank Wills, of the break-in at the Democratic Party Headquarters in the Watergate Complex and other events in the summer of 1972 set the scene for Nixon's downfall.

Watergate spread with confusion, anger, and fear. It created a spectacle within the White House. Most American people found it hard to believe that the president could associate with men involved in perjury, burglary, and illegal campaign contributions. Most people

found it difficult to believe that Nixon could be personally involved in a cover up, deceiving them for more than two years.

After taking office, Gerald Ford offered former president Nixon a free pardon for any crimes he had committed. Nixon accepted the pardon, but never apologized or admitted to guilt for his actions taken in the Watergate scandal. Ford defended Nixon's pardon, but admitted surprise at the antagonism it created. Ford said he acted to spare Nixon from the turmoil and division.



Watergate introduced the question of the equality of law and order to the public.

War Orphans Arrive in U.S.

With the threat of the North Vietnamese overthrow of Saigon, the United States began an emergency operation for the evacuation of orphan-refugees. Thousands of homeless orphans were transported to the United

States by plane. Two hundred of these orphans came to the Peninsula area to begin their new life in the United States. The remaining orphans were sent to different parts of the country or remained in Miami, Florida.



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North Vietnamese Take Over Saigon

By BRYANT WEBB
WALTER KENNEDY

On April 30th the city of Saigon fell beneath on advance of North Vietnamese troops. Tanks belonging to the conquering forces were drawn up in front of the presidential palace, and Duong Van Minh was escorted to his home, (according to an AP news report.) He had been leader of South Vietnam for two days.

The fall of South Vietnam began shortly after the withdrawal of U.S. troops in January, 1973. Although the U.S. continued to supply military aid in the form of arms and munitions, and AP source said that the removal of U.S. troops came as a severe blow to the Vietnamese.

Further apprehension was created when the U.S. Congress began voting down military aid, because South Vietnam feared it would destroy their ability to combat the Russian armed North Vietnamese.

The South Vietnamese held their own for nearly 2 years, but late in 1974 the North Vietnamese troops began a series of advances. As their lines gave way so did their discipline and military training. Retreats be-

came more and more disorderly until the army was in route, abandoning weapons and equipment in their haste, according to a story in the Daily Press.

By April of '75 the entire populace was retreating in panic before the North Vietnamese front, and only two major cities were still free.

President Nguyen Van Thieu, after stating strong verbal attack against the U.S., resigned his office and fled to Taiwan. He was succeeded by Vice-President Tran Van Huong, but the government passed quickly to Duany Van Minh, the one man acceptable for negotiations with the attacking North Vietnamese.

Two days later the war was over and the communist troops began occupation of Saigon. Within a few days Laos and Cambodia also fell and were occupied.

The aftermath had been severe criticism of the U.S. and its involvement in South East Asia. The fallen countries condemn the U.S. for abandoning them, and Cambodia claimed that their involvement was a direct result of U.S. pledged support.



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Rate Hikes Continue, Vepco at Fault

By DEBBIE ROUNTREY

"Welcome to Virginia-owned and operated by VEPCO." This state bumper sticker seemed to reflect the opinions of many Virginians complaining of VEPCO's (Virginia Electric and Power Company) rising power.

Continuous rate hikes elevated VEPCO's total increase in Virginia since 1974 to nearly \$184 million, according to Daily Press reports. March 3, 1975, VEPCO officials asked for a permanent \$97.7 million rate hike, which would boost the average residential electric bill 30 percent from one year ago.

VEPCO personnel said increased revenues, they asked for a four year surcharge to reduce

'lag time' in operation of it's fuel adjustment plan, which would bring in an additional \$10 million a year. Also a one percent late payment charge was asked for, which would bring in approximately \$1.6 million annually.

Needless to say, the rising electrical costs have greatly disturbed the consumers. To protest the high costs, peninsula residents started "Campaign VEPCO," a statewide consumer movement. Starting the campaign in early March, demonstrators hoped to raise enough money to hire experts to fight VEPCO before the State Corporation Committee.



High electricity bills from Vepco cause many consumers to question the added rate hikes and Vepco Angry letters flooded the Daily Press.



The Peninsula's largest employer, the Shipyard, laid-off 2,000 employees because of inflation. Jobs were scarce throughout the 1974-75 school year.

2,000 Laid Off at Yard

By CHRIS BARHAM

The state's major employer, the Newport News Shipbuilding and Dry Dock Company, shocked, angered and frightened many by announcing intentions for a mass reduction of 2,000 employees by June 1975.

On January 24, Shipyard President John P. Diesel, spoke concerning the complete plans and reasons necessitating the lay-off. Diesel stated that the national economy, increased costs of over-head items in 1975, increased labor costs in 1975, and the uncertainty of the Navy's future shipbuilding plans were major reasons for the drastic reduction.

The Shipyard President announced that most of the cuts would be salaried employees, however, not all 2,000 would be terminated. Some of the reductions were achieved by means of retirements. Diesel assured employees that were terminated, a minimum of two weeks separation allowance plus the opportunity of taking advantage of benefit programs to which they were entitled.

In one final plea, Mr. Diesel justified his action by declaring the decision to lay-off, would be best for the company. He affirmed the layoff was necessary to meet majority obligations to operate as efficiently as possible.

For It's WORK

It is with great pleasure that I relinquish my column, once again, to that creeping critic of the cracks and crannies, Reginald C. Roach.

"My fellow students, words can not adequately express my undying gratitude. My small roach heart pounds in my little roach chest. The very tips of my antenna quiver with emotion. I am being allowed to graduate as a roach in good standing with the class of 1975. I never thought I would make it.

It was a long hard haul but the year is finally coming to an end. Can you imagine how terribly difficult it has been for me, the smallest member of the senior class, to obtain the necessary credits? Biology was the hardest — my classmates kept trying to dissect me. Oh and I just can't stand the sight of blood-especially when it's my own. Physical Education was not exactly easy either. Have you ever tried to do jumping jacks with six legs? I did do well however in English, making an excellent grade on my term paper entitled "The Dangerous Consequences of the Use of Pesticides."

When not studying, I have enjoyed the hustle and bustle of the various senior activities. I must admit, I was the best looking dude at the senior prom. Bust as they say, "When you've got it, you've got it." And I just might be persuaded to perform an authentic rendition of "La Cucaracha" at the Senior Assembly. And oh boy, I just can't tell you how much I am looking forward to the Senior picnic!

Like every other senior I too was measured for my cap and gown (1/18 inch top to toe), and posed for my annual picture (no that's not an ink blot that's yours truly). Graduation announcements cost me a leg and a leg because roaches have so many relatives. You know I don't want to hurt any feelings (my 17th cousin in the band room is particularly sensitive).

I have roachfully swallowed my dissatisfaction at not being chosen valedictorian, and I am looking forward to June 13, 1975 as the happiest day of my life. Of course I will wear my stacks so that Mr. Starboard will be sure to see me when he personally hands me my diploma.

And so it is now that I leave Warwick High School, with a heavy but happy heart. If you look closely you might be able to see a tiny tear of joy in my wee roach eye. Now I bid a fond farewell to everyone at WHS. I thank you all. My father thanks you, my mother thanks you, my ant and uncle thank you, my brother thanks you, my sister thanks you, my 1st cousin thanks you, my . . .

I take the liberty now to speak for everybody at Warwick High School in wishing Reginald C. Roach the best of luck in the future. He was a constant companion to us all.

By CHRIS WILSON

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Educational Venture

By SMOKEY PHAUP

Education should stimulate the mind and create within it a need for knowledge. Dubbed "a venture in practical education", The Student's Model United Nations at the University of Richmond did just that. Delegations from high schools throughout the state attending the U.N. on the weekend of May 16-18. Each delegation, comprised of three people, were assigned in advance to represent a nation in the U.N. and present logical extensions of that country's foreign policy. Thomas Russ, Steve DeLoach, and I represented the U.S.S.R. which proved to be very interesting. It was the first time that Warwick has sent a delegation to a Model U.N.

Shortly after arriving at the University of Richmond, we were assigned individually to one of the three U.N. committees. The job of the committees was to weed out important resolutions under specific problem areas and send them to the General Assembly for consideration. After three committee meetings, all delegates were plunged into the General Assembly meeting where it was a battle of wits and fits to try and get your resolutions passed.

The overall result of the Model U.N. was an amazing learning experience. Out of necessity, everyone's knowledge of parliamentary procedure was broadened immensely. In my opinion the single most beneficial aspect of the U.N. was learning to understand the motivations behind someone else's opinion is a vital part of learning. I hope that Warwick will be present at any future Model U.N.'s. I encourage students to participate if given the chance and hope that I will be among those attending next year.



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Roberts: New Superintendent

By LINDA GARY

Succeeding Superintendent George J. McIntosh, who had been in office since 1965, Dr. Don Roberts began his six month period as superintendent of Newport News Public Schools in January.

Roberts, an educator who has had a long time interest in seeking community help for the operation of a school system, was previously the superintendent for administration services of the Little Rock, Arkansas Public Schools.

"My main goal is to provide the best education possible for the 30,000 students in the school division," announced Roberts. A firm believer in open communication between the community and the school officials, Roberts attends PTA meetings, civic club gatherings, and other community activities, at least three times a week. The most important of Roberts' priorities are developing constructive ac-

tivities for more widespread student involvement, developing school programs, stimulating school involvement, and building a strong program of staff development. Roberts promotes interactions between school administrators and the community, lets people know what is going on the agenda for school board meetings, and plans a monthly newsletter which will detail new development in the school system.

Wedding Bells

The 1974-75 school year meant more than classes and assignments to two Warwick teachers this year. Cindy Morrisette and Bob Schmidt were married in November. Mr. Schmidt taught biology and coached J.V. baseball while Mrs. Schmidt taught math and sponsored the Varsity cheerleaders.

In James

T-29 Crashes Nearby

By DIANA SMITH

A Langley based T-29 airplane, enroute from Meridian, Mississippi, collided with a Cessna 150 H over the James River, January 10, 1975, killing the five crew members and its two passengers, according to the Langley Information Center.

Recovery operations were conducted under the supervision of the National Transportation Board with Assistance from Langley AFB personnel, the Newport News Police Department and the U.S. Coast Guard and Army.

Mary Jones, a senior at Warwick and a volunteer worker for the Salvation Army who was at the scene stated, "We provided the working men with food and the Fire Department furnished the Salvation Army with many gallons of water to make coffee. During the night, the Air Force furnished a generator for the emergency lights. The next day the Red Cross came in and relieved us."

Under radar control, the T-29 aircraft was on its final approach to Langley Air Force Base when the accident occurred. The mid-air collision was confirmed when a valid federal aviation registration certificate, belonging to a Cessna 150H, was found at the site of the accident. The cause of the collision was due to an air traffic control mishap.

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Dean Speaks at O.D.U.

"Who says crime doesn't pay?" was one response to the lecture given by John W. Dean III, concerning the Watergate affair.

Dean spoke at various college campuses across the country including Old Dominion, William and Mary, University of Maryland, and Georgetown University. During his lecture at Old Dominion, Dean stated, "If it hadn't been that piece of tape, it would have been something else. We got over-confident; we lost sight of our goals. We thought the end would justify the means." He also warned students against becoming over-ambitious.

It was projected that he would collect approximately \$100,000 from his tour plus an additional \$300,000 for a book on Watergate.

Upon questioning Old Dominion students about their feelings concerning the tour, Dean received the response: "I think the money could be better spent elsewhere on campus."

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Dear Mr. S.

Dear Mr. S.

It would shock the average, conscientious student to see the abuse of the handicapped in this school. People who are completely normal must think that it is hilarious to abuse those who are less fortunate. People who are crippled, missing an eye, or are not fully mentally equipped need to be cared for, not abused. Maybe it is time we should start teaching people to respect and love others as themselves.

Hate to See Others Hurt

Dear Hate to See Others Hurt:

I too dislike seeing handicapped individuals being abused. Unfortunately there are a few individuals who seem to enjoy doing this sort of thing. They do not realize how fortunate they are in not having a physical handicap. However, their handicap is their attitude toward such people. Perhaps you and others who see them mistreat the handicapped might point this out to them.

Sincerely,
Mr. S.

Dear Mr. S.,

I feel that the students should have a student representative on the school board. We students should have a voice in the decisions dealing with us and our school. Theoretically the school board is set up for the good of the students, ironically enough we don't have any say over their actions. Don't you agree with me???

Sincerely,
Julie Kavanagh

Dear Julie,
Why not!

Sincerely,
Mr. S.



Dear Mr. S.,

I am very concerned and confused about this unjust situation. Our school (the students) never go on field trips out of Virginia, or of any real distance. I would like to know why do we have this policy. I really don't see anything wrong with going to places like Lion Country Safari, Washington, etc. We, as I see it, need this kind of thing. We need to see the way our America became what it is. We the "students" only have a few more years to see these things, and to me the best time to see it all is NOW.

Curious to Know

Dear Curious to Know,

There is no School Board policy or Warwick High School policy which precludes taking long field trips. However, no school bus may be used for those long trips and consequently, commercial buses, which are very expensive, must be chartered.

It should be pointed out that a field trip should be a natural out-growth of your studies in a particular class and not just a pleasure trip.

Sincerely, Mr. S.

BEECROFT & BULL

Guys, Look sharp in
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10325 Warwick Blvd.
Newport News 23601



Dear Mr. S.

I think the school can improve in two places. One is the spirit, but that is with the students. The other is discipline which is the faculty's problem. The only really good show of discipline was during the Evaluation Week. For once I could hear and enjoy the assembly without being interrupted with catcalls and yelling and talking and other rude actions. Personally, I believe these people (and I use the word loosely) should be dealt with severely. They are of no good to the whole and are taking the enjoyment out of our assemblies. I only ask that the faculty not put up with these actions and to put it bluntly, rule this school with an iron fist." What is your opinion?

Thank you,
Kenneth Stiles
Student

Dear Kenny,

Effective discipline comes from within each of us. It is called self-discipline. There are some individuals who have never developed this form of discipline and, consequently, have to have discipline imposed on them by someone else. We do have a policy concerning assemblies that if a student is disruptive in anyway during the assembly program, he will be removed immediately and denied the privilege of attending further assemblies. Teachers should review with their classes periodically what constitutes good assembly behavior so that each student will be able to discipline himself in this respect.

Sincerely,
Mr. S.

Dear Mr. S.

I'd like to know why a married student under 20 years of age has to pay tuition if he obtains the same education as a single student.

Just Wondering

Dear Just Wondering,

Newport News School Board policy states: "Non-resident pupils and those who have passed their twentieth birthday may be permitted to attend, as space permits, on a tuition basis."

Being married or single has no bearing at all on this policy.

Sincerely,
Mr. S.

Dear Mr. S.

If a student feels that he is able to pass and obtain his needed education, why shouldn't he be able to decide when he goes to school?

Caught Skipping and Still Passing

Dear Caught Skipping and Still Passing,

This is an interesting question! On the surface it appears that if one can pass the course without attending class very often then he should be allowed to do so. However, we are forgetting an important aspect of the issue. There is more to taking a course (or there certainly should be) than simply passing a test. There is the experience that comes from discussion and interaction between students and teacher, as well as, other kinds of experiences that take place in the class room every day. These are an important part of every course. In addition, there is the responsibility that should be developed by having a job to do every day and doing it whether you like it or not. You are going to find this is true to life when you leave high school. When you have a job and are seeking to support yourself and/or a family, you will find your employer taking a dim view of your deciding which days you feel inclined to work. If this becomes your attitude, then you will be a frequent visitor to the unemployment office.

Sincerely,
Mr. S.

Dear Mr. S.

I would like to know if there are any rules or regulations in this school concerning, "Public affection?"

Signed,
D.

Dear D.,

There are no rules as such except those "common sense" ones. I feel it is perfectly all right for a young man and young lady to walk hand in hand or arm in arm down the hall. However, anything more than this is not in good taste and the students would be reprimanded. There is a time and place for every thing and most forms of affection should be exhibited in private, not public.

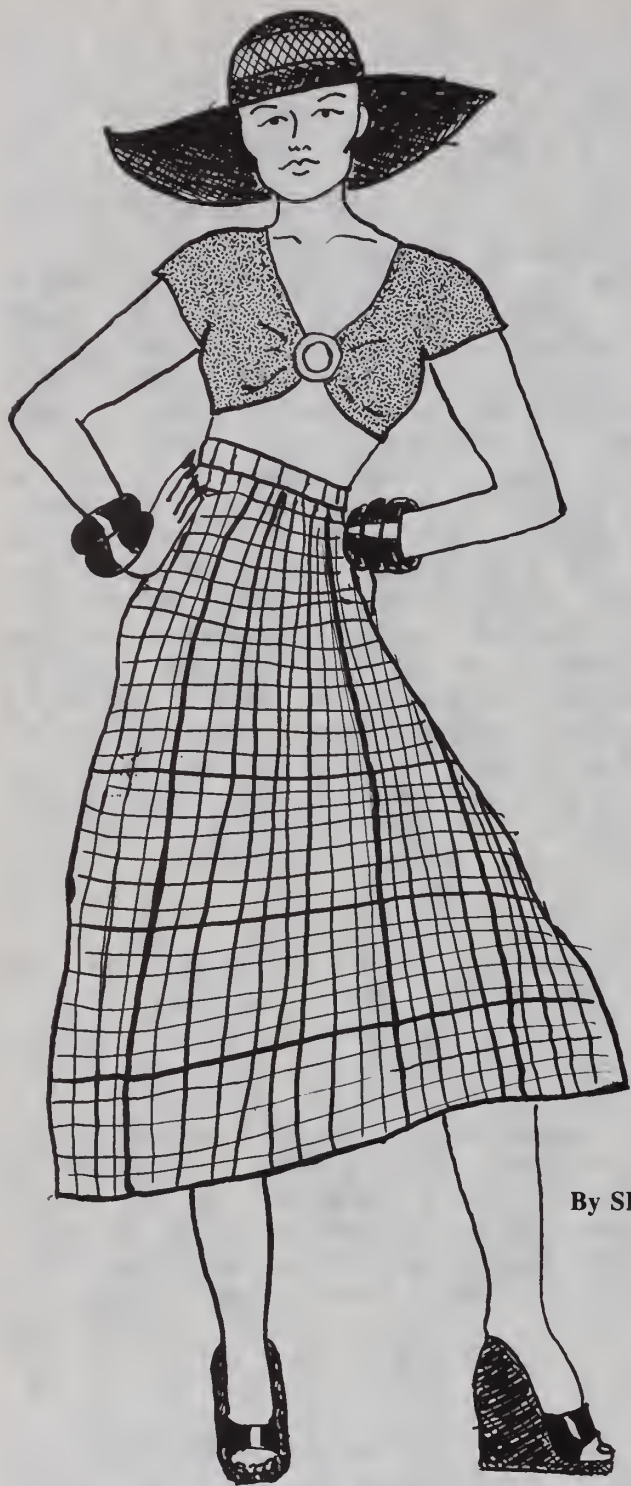
Sincerely,
Mr. S.

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'Anything Goes' In the Fashion World

By DEBBIE BEDNARIK AND CHRISSIE TARPLEY

Blue jeans, faded, patched, worn, or wrinkled in all sizes and shapes were familiar sights at Warwick.

Jean skirts, shirts, jackets, pocketbooks, belts, and of course jean slacks were among the essentials of a daily outfit.

Shrink tops under a tied blouse also became a common sight. Snake chains and scarves added that special "something" to each outfit.

"The bigger the better" was the motto most girls used when shopping for a purse. Leather, straw, woven, or cloth pocketbooks seemed to complete the modern attire.

A bit of nostalgia was still noticeable in the length of the skirts, the style of hats, and the height of the shoes.

Beneath the wide-brim hats, the blow dried hair styles exhibited the variations of the "feathered" look.

From the casual to the more formal dress, the women's attire hinted at the differences in tastes and personalities.

By SHARON HARRIS

Cool and comfortable: royal blue predominates in this classic midcalf skirt, toned down with white, aqua, brown, and baby blue. Flattering and fitting the baby blue knit top brought together with a white gathered ring is just the thing. When it comes to accessories try white earrings, bangles in a variety of colors, shoes in burlap and blue or brown leather and top the outfit with a tan wide brimmed raffia hat.

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Award Winning Foreign Recipes

HAM AND EGG FRIED RICE

FRIED RICE WITH BACON,

½ cup shelled, fresh peas, or substitute thoroughly defrosted frozen peas.

3 tablespoons peanut oil, or flavorless vegetable oil.

2 eggs, lightly beaten.

3 cups Chinese boiled rice.

1 teaspoon salt.

2 ounces boiled ham, sliced ¼ inch thick and cut into ¼ inch dice (about ½ cup).

1 scallion, including the green top, finely chopped.

3 cups cooked rice

¼ head of lettuce

1 large onion

1 large tomato

¼ pound bacon

½ teaspoon salt

1 teaspoon vegetable oil

2 teaspoons sherry

2 tablespoons chicken stock or water

2-3 tablespoons dark soy sauce

liberal dash pepper

¼ teaspoon sugar

PREPARE AHEAD: Blanch fresh peas by dropping them into 4 cups of boiling water and letting them boil uncovered for 5 to 10 minutes, or until tender. Then drain and run cold water over them to stop their cooking and set their color. Frozen peas need only be thoroughly defrosted.

TO COOK: Set a 12-inch wok or 10-inch skillet over high heat for 30 seconds. Pour in 1 tablespoon of oil, swirl it about in the pan and immediately reduce the heat to moderate. Pour in the beaten eggs. They will form a film on the bottom of the pan almost at once. Immediately lift this film gently with a fork and push it to the back of the pan so that the still-liquid eggs can spread across the bottom of the pan to cook. As soon as the eggs are set, but before they become dry or begin to brown, transfer them to a small bowl and break them up with a fork. Pour the remaining 2 tablespoons of oil into the pan, swirl it around and heat it for 30 seconds. Add the rice and stir fry for 2 to 3 minutes until all the grains are coated with oil. Add the salt, then the peas and ham, and stir fry for 20 seconds. Return the eggs to the pan; add the scallions and cook only long enough to heat the eggs through. Serve at once.

PREPARATION: Use 3 cups leftover or cooled rice. Dice vegetables. Fry bacon for 2 minutes. Remove and slice into ¾ inch squares (divide 1 strip into about 6 pieces)

COOKING: Using a high flame, add salt and oil. Next add onion and bacon. Add sherry and stock and place rice on top. Cover for 45 seconds. Uncover and break up clumps of rice. Add lettuce and stir thoroughly. Next add soy sauce, tomatoe, and dry ingredients. Stir and serve. Serves 2 or 3.

Fried rice is basically a leftover diet. One may use practically anything in it. I often use a stalk of celery, ½ of a green pepper, leftover chicken, or ham. In this above dish I sometimes use Chinese mushrooms and a scrambled egg. Just follow the general order of cooking and your dish is sure to come out. That is, first start off with leftover rice and cooked meat. Cook your vegetables three quarters of the way before adding rice. This dish is very attractive if served on a large platter and garnished with Chinese parsley.



Home-ec students watch their Chinese dish cook. Foreign foods became the favorite course study.

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A Little Touch of China

By DEBBIE BEDNARIK

The fine art of Chinese cooking came to America in the 19th century during the gold rush days.

Now, we can look forward to a fruitful collaboration in cookery between the East and West and to many exciting combinations of foods because of the new China-U.S. "open-door" policy.

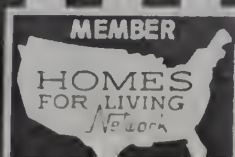
The majority of the people who did come to search for gold in America were from Canton and people became most familiar with Cantonese food. The famous Chop Suey was a variation of a Cantonese dish known as Sub Gum.

Every Chinese dish has its own appropriate cooking method. There must be harmony between the nature of the ingredients and the amount of heat. Certain methods seal in juices while others draw them out; some methods preserve the crispness of the foods, others break down the course or rough texture.

The original art of Chinese cooking spiced up the daily routine of the Home Economics cooking classes. Of the many recipes studied, students acquired a special liking to Chinese cuisine. Two of the most favorite class-cooked dishes were Ham and Eggs. Fried Rice is basically a leftover dish. One may use practically anything in it. Ham is not the only kind of meat used, chicken may also be used. The other favorite dish was Fried Rice with Bacon, Lettuce, Tomatoes, and Onions.

Because of the many variations in preparing fried rice, these recipes were found to be favorites.

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74-75 Movies Rank Low

By DONNA BAALS

Although the 1974-75 movie scene was given the rating "R" (rip-off) by most students, movies were being viewed continuously by expectant audiences, hoping for one night's entertainment out of their small fortune they so reluctantly departed with at the theater door.

From the critics point of view, Godfather part II was considered the "Best movie of the year," but according to the students, it rated low on the list. "I think they used Godfather part II as a gimmick to follow the first part," stated Will Sherman. Movies that ranked high in the minds of students were "Young Frankenstein, The Dove, Towering Inferno, The Four Musketeers, and Alice Doesn't Live Here Anymore."

The best actor proved overwhelmingly to be Robert Redford. Most students were unable to look strictly at his acting abilities, (which could be why he made it into show business.)

The opinions on best actress varied widely from Raquel Welch to Barbara Streissand, an all-time favorite.

A big attraction during the

summer of '74' was the Crosby, Stills, Nash and Young concert held at Forman Field on the Old Dominion campus. The concert, held in August, drew a record crowd of approximately 35,000 people. Additional concerts included the Ozark Mountain Daredevils who appeared on May 15th at Christopher Newport Collage coinciding with the Bad Company concert which was scheduled for the same night at the Hampton Coliseum. Other concerts attended by students were by such artists as Eric Clapton, Earth, Wind, and Fire, John Denver, Rufus, The Eagles and Linda Ronstant, Godspell, and Stevie Wonder.

Mock Disaster Created

Drama students participated in a mock disaster June 4 where "mass injuries" were taken to Mary Immaculate Hospital for treatment. Under federal authority the hospital's emergency operations were tested by bringing in students made to look and act as if they were accident victims.



Summer 1975 brings higher rated movies and even higher prices. Adult prices went as high as \$3.00 for popular movies.

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This exclusive design was created by and for the students of Warwick High School. This is the official class ring and can be purchased through Josten's and the school.



WHS Rita's Announced

By GINNY MOORE

On the evening of Friday, May 16, students eagerly awaited the opening of the envelopes which announced the winners of the 1974-75 Rita Awards.

Following a dinner in the cafeteria and the Thespian awards in the auditorium, the Ritas were distributed to five deserving drama participants. Like the Academy Awards, the Ritas are given to special persons who have excelled in drama or the theatre in the past year.

Students involved in drama were able to choose who they felt most deserved an award. Mr. Tom Stroop, drama instructor, commented, "I think how they (award winners) were selected is significant. They were selected by students who had seen the two plays or worked on one and seen the other. The winner knew that he had been chosen by students who were interested in the two productions and they knew that these students knew something about their work."

Each category had many competing drama students. The nominees for Best Actor were Tim Fasano, Mike Ferguson, and Ray Smith. Each of these actors had parts in both productions "Cheaper by the Dozen"

and "Dark of the Moon."

The nominees for Best Actress were Tracey Barbour, Beth Burton, Brenda Haney, and Nancy Kent. Each of these actresses appeared in either one or both of the school productions.

The five nominees for Best Supporting Actor included Ricky Fowler, Glenn Oliver, Carlos Turner, Greg (Action) Jackson, and Marty Simmins. These actors were either in one or both productions.

Janet Martin, Desi Pepe, Jody Mazur, Melanie Smith, and Sharon Weathers were up for Best Supporting Actress.

An award was given to "the Senior most likely to succeed on Broadway." It was stated that the voting for the awards was very close. As the winners were announced, students witnessed actors who had success in one year and potential in future years to come.

THE WINNERS

Best Actor — Mike Ferguson

Best Actress — Nancy Kent

Best Supporting Actor — Greg Jackson

Best Supporting Actress — Desi Pepe

Most Likely to Succeed on Broadway — Ray Smith

Special Award for Lighting and Technology — Susan Senita

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Old Country Brought to Williamsburg

By PAM GOBLE

The Old Country represents one of three Busch Gardens across the country, each one exhibiting various regions and eras of life.

Busch Gardens, located in Williamsburg, opened to the public on May 10 exhibiting life in six foreign countries.

Amheuser Busch's motto "Making Friends Is Our Business" was initiated by the 1000 young employees hired to fill various capacities from hostesses and hosts to entertainers. Attempting to obtain a bright youthful atmosphere, mostly high school and college students were hired. A number of Warwick students were hired as members of the employed staff.

The park turned out to be a mixture of entertainments, rides, and exhibits, all offered to the public for one admission ticket.

The opening weekend (May, 10,11) drew a crowd of 15,000.



Area girls dance with the tourists. German folk dances were preformed in the town square by six costumed folk dancers.

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SPORTS



Leaving the ground, Frank Cowling connects for his return. Frank was considered one of the team's most valuable players.

TENNISCOPE

By GLENN OLIVER

Warwick's Tennis Team ranked fourth in the District with a strong record of 7 wins and 3 losses.

The team also had one of its players go to the Regionals. Frank Cowling placed third out of the six District players that qualified.

Will Sherman, considered an outstanding player, won 9 out of 10 singles matches.

The team almost made it to the Regionals as a whole, but lost two key matches by 5-4 each. "Outlooks toward the team ranking number one in the District next year are very good," said Coach Conrad Keesecker.

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Steelers Capture Superbowl Title

By DONNA BAALS

With the final score of 16-6, the Pittsburgh Steelers landed the victory over the Minnesota Vikings.

The Stealer's defense was so good that the Viking offense never scored a single point, except two for the Steelers.

It was this kind of defense that caused the crazy turn-around plays throughout the game. Tarkenton threw 27 passes, completing 11 for only 102 yards.

At halftime the score was 2-0 in Pittsburgh's favor after a safety was made. Minnesota's defense proved to be fairly good, winning the only points the Vikings scored.

For the first time up in the Superbowl, the Vikings fared well against Pittsburgh's sound-playing Terry Bradshaw.

Kurowski Named All-District

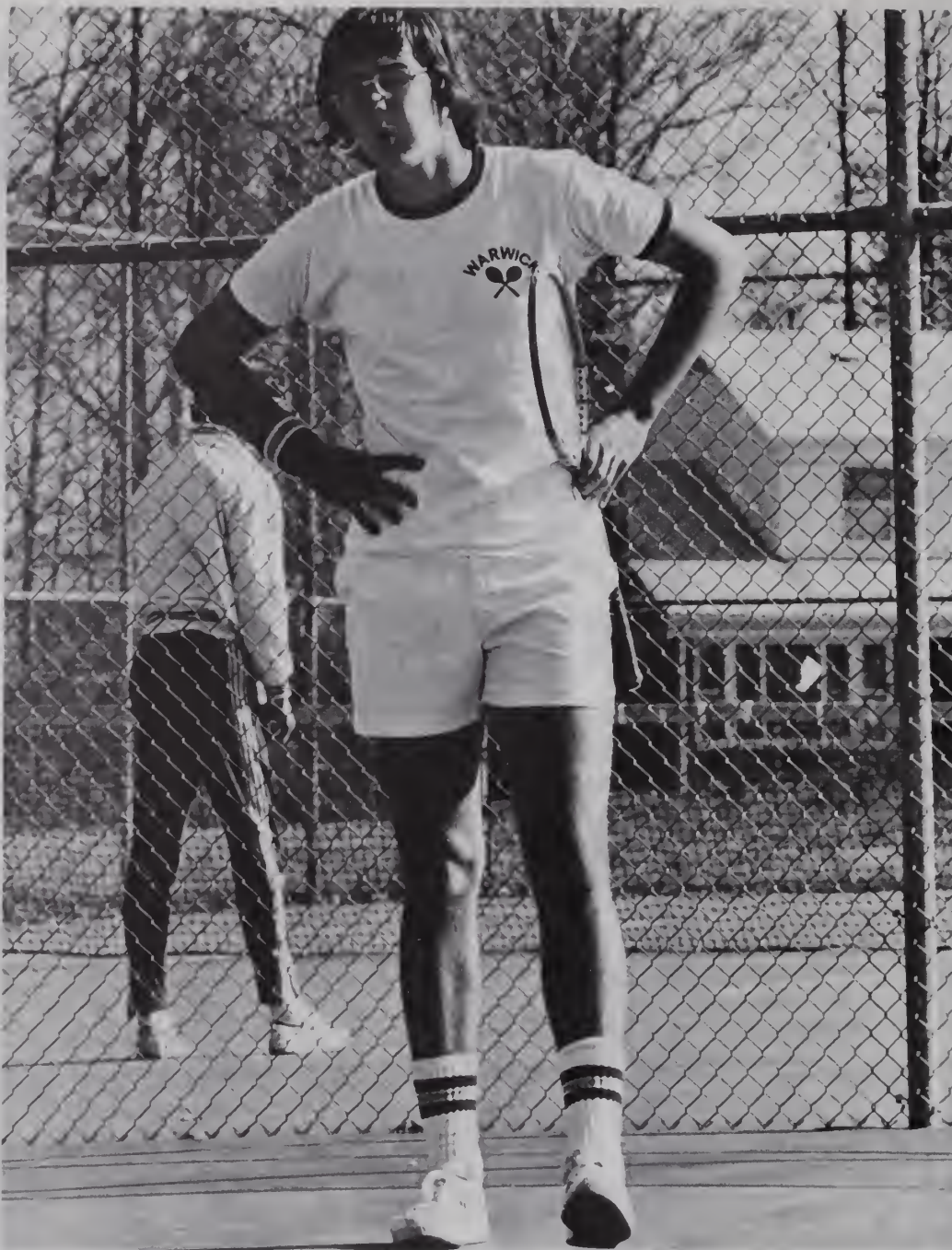
The Raider Baseball team had an average season while one of its members received outstanding recognition. Senior Bill Kurowski was named to the '74-'75 All-District Team. Kurowski's impressive playing record and superior batting average earned him the All-District catcher's position.



Double header. A Warwick player takes it easy.



Gerald Wilkins



Three

Highlighting the past year in tennis, Jimmy Connors, the fiery 22 year old who is intimidating in both game and manner, proved to be the best male tennis player while none other than Chris Evert was selected best female tennis player.

The left-handed Connors won the United States Wimbledon and Australian championships, upsetting Ken Rosewell from Australia in the United States and Wimbledon finals. Top-ranked Connors won 99 of the 103 matches he played in 1974, collecting more than \$285,000 in winnings.

Evert won Wimbledon, French, and Italian titles. She won 56 consecutive matches and 10 consecutive tournaments until her loss to Evonne Goolagong of Australia in the U.S. Championships in Forest Hills, New York. Chrissie collected more than \$250,000 in prize money and was named Associated Press woman athlete of the year.

Hands on his hips in disgust, Frank Cowling awaits the location of his ball.

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Tops in Tennis

Chrissie has been a pacesetter since 1971, when she became the youngest semi-finalist at Forest Hills at the age of 16.

Perhaps the most spectacular match of the year was the U.S. women's final in which Billie Jean King barely defeated Goolagong. Mrs. King spent less time playing tennis and more time with business interests. King has become the outstanding modern exponent of women's tennis states Sports Illustrated, for her campaigning helped narrow the gap between men's and women's purses. Mrs. King was also an important part of World Team Tennis as player-coach of the Philadelphia Freedoms. Billie Jean posted the league's best won-lost record, was voted "Player of the Year" and was a close runner-up for Coach of the Year.

One of the great media circuses of 1974 and, of all times, was the romance between Jimmy Connors and Chris Evert. She was number one in

her sport, he was number one in his. She won Wimbledon, he won Wimbledon. Their marriage had been in the planning almost a year. The wedding never came off. Evert and Connors decided to step back, take a look at their entire situation and wait; they were just not for marriage. Mike Lupica of **World Tennis** said "He was an immature 22, she was a naive 19." Despite public opinion, Chris and Jimmy genuinely enjoy each others company. Now — according to Mr. Lupica, the romance is back on. "They are a little more seclusive now, a little more discreet."

Overwhelming events occurring thus far in the 1975 tennis scene have been the upsetting of Billie Jean King by Chris Evert at the L'eggs World Series of Women's Tennis. Jimmy Connors also had victories over Rod Laver and John Newcombe. In the ever-changing tennis world, the tennis fan can but guess what upsetting event may occur next.

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M.P. together we can make it, Luv J.W.
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 To Perry with all my love, Deb
 Good Luck to the Graduates
 Debbie, I think of, pray for, hope for,
 and love you, Kenneth
 Holly, thanks for helping me with all
 my problems. J.M.
 Mr. and Mrs. M.E. Moore
 Mr. and Mrs. G.H. Morse
 Robert L. Smith
 Let me be your math teacher-B. L.
 TAK-You made school decent-JA
 Smokey and Jody forever
 Next year-have it your way
 Isn't it sad that so many seniors are
 graduating-Goofed again!
 Mrs. G.A. Alston
 Mr. and Mrs. G.W. Spady, Jr.
 Mr. and Mrs. Erbie L. Johnson
 The Earle is better!
 Mr. and Mrs. Irvin Fenton, Jr.
 Mr. and Mrs. A.W. Nelson
 Brenda, Best of Luck, Love, Sis
 Walter "Keaswedy" Kennedy
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US

People — Sophomores, Juniors, and Seniors; each a member of the Warwick High student body of nearly 1800. Classes experience different problems, but pinpoint answers together.

Sophomores are held back without a sponsor, then end up with four. Juniors plan the Ring Dance; the band fails to show. They compensate with a Pizza Dance. Projects from car washes to doughnut sales elevate the Senior treasury for their annual occasions — the Sr. Banquet, Prom night, and finally, graduation.

Each class sets its goals. Individuals unfold new ideas; display new concepts. Working together, they fulfill their ambitions.

Using both sight and sound to advertise, Senior class president Chris Barham tries to draw customers to one of the most frequently used money raising projects for Warwick classes, a car wash.



RENIE A. ASAY: Univ. of Ga., William and Mary; B.S.; Librarian; 2 year.

TONY R. AUBY: Univ. of Richmond, Southern Baptist Theological Seminary; B.A., B.M., M.M.; Music; Sponsor; Madrigals; 3 years.

VIRGINIA T. BAKER: Randolph; Macon., Univ. of Va.; B.A.; Chemistry; 4 years.

LEWIS C. BARBER: Univ. of Richmond, Old Dominion Univ.; B.A.; English; Sponsor: J.V. Basketball; 5 years.

RICHARDS H. BEHRENS: Old Dominion Univ.; B.S.; D.E.; Sponsor: DECA.

MARSHA BLACK: Home Economics; 1 year.

EDITH S. BLAND: Johnson C. Univ., Univ. of Va., Atlantic Univ., Hpt. Univ.; M.A.; Guidance Department; 4 years.

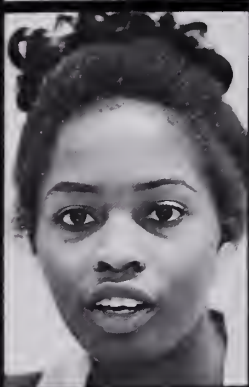
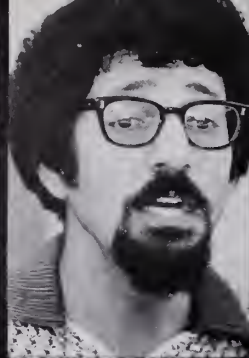
EDITH T. BOULDIN: Virginia State College; B.S.; Special Ed. 6 years.

FREDERICK D. BOYD: Virginia State College; B.S., M.Ed.; String and Guitar Director. 1 year.

ALPHIA BROWN: Ft. Vally State Coll., Univ. of Ga., B.S. Music Education.

RENEE L. BROWN: Va. Commonwealth Univ., B.S.; Retailing, Va. State Teachers Certificate; Art; 2 years.

JAMES T. BULLOCK: Norfolk State Coll., Hpt. Institute; B.S.; Business Department; 6 years.



Face

Pastry



KATHRYN H. BURDEN: William and Mary, Old Dominion Univ.; Special Education; 7 years.



RICHARD W. CALE: Shenandoah Conservatory, Hampton Inst.; Shippard Coll., William and Mary; B.A., M.Ed.; 1 year.



LOIS K. CALLAHAN: William and Mary, Univ. of Va.; B.A., M.A.; English; 20 years.



ADELAIDE K. CARSON: W. Liberty State Coll., William and Mary, W. Va. Univ.; B.S.; Art; 17 years.



CELESTINE W. CARTER: Hampton Institute, Boston Univ.; B.S.; M.Ed.; VOI. Stenography; Sponsor: COE; 5 years.



PAUL V. COWLEY: William and Mary, Luther Coll.; B.S., M.Ed.; Guidance Department; Sponsor: Varsity Basketball; 1 year.

"I promise I'll cut off my beard if I loose!" shouted contestant Mr. Tom Stroup. The pie eating contest, which occurred during the Raider Week Assembly, involved three teachers racing to finish their pie first. Mr. Bob Schmidt and Mr. Greg Freaney were the other two contestants. Ending the contest as the announced winner, Mr. Stroup hurled a chocolate cream pie into the face of his opponent, Mr. Freaney, declaring his victory.

Shoveling down pie in the Raider Week Assembly, Coach Schmidt, Coach Freaney, and Mr. Stroup race against each other. The winner of the event was Mr. Stroup.

"It was a mixture of funny and stupid; funny because they got pie all over them, and stupid because they were making fools of themselves."

— John Romaine



ANN T. CREASY: Madison Coll.; B.A.; Latin; 2 years.

ALONZO J. CUSTIS: Elizabeth City State Univ.; B.S.; Industrial Arts; 5 years.

RUTH S. CURTIS: Madison Coll., Cornell Univ., William and Mary, Christopher Newport Coll.; B.A.; French; Sponsor: French Club; 29 years.



DORIS DAVIS: William and Mary, Old Dominion Univ., Norfolk State; B.A.; Special Ed.; 12 years.

JOSEPH J. DOAK, JR. (Capt. USN, Ret.): United States Naval Academy; Naval Junior Reserve Officers Training Corps; 2 years.

JOYCE DOUGLAS: Virginia State Coll.; B.A.; English; 1 year.



NEIL H. DRUMMOND: William and Mary; B.S., M.A.; Calculus, Math Analysis, Algebra; Sponsor: Math Honor Society; 25 years.

ARCHIE W. EARL: Norfolk State; K.I.; Old Dominion Univ., B.S.; Mathematics; 1 year.

HAZEL EASON: North Carolina Central Univ.; B.S.; Health, Physical Ed.; 4 years.



PAMELA R. EVANS: Radford Coll.; B.A.; English 3 years.

VALERIE FAUNTLEARY: Virginia State Coll.; B.S.; Physical Education, Health; 1 year.

ADA C. FORIEST: Fisk Univ.; B.A.; History; Sponsor: Senior Class; 3 years.



GREGORY P. FREANEY: William and Mary Coll. B.A.; Health and Physical Ed. Sponsor: J.V. Football, Varsity Wrestling; Drivers Ed., Health, Phys. Ed. 1 year.

VELEEDER L. GOLDMAN: Hampton Inst.; B.A.; English; 3 years.

BARBARA GRAHAM: Atlanta Christian Coll., B.S.; Geometry; 7 years.



GLORENCE H. HALTIWANGER: Hampton Institute B.S.; English; M.S.; Education; 2 years.

ROBERT E. HASINGER: Univ. of Pa. William and Mary; B.S., Bookkeeping, Typing, Business Law; 16 years.

WILLIAM HAYES, JR.: ODU; B.A.; Government, History; 12 years.



AGENCY DOOR

Substitute Students



"I became more familiar with the community my students lived in."

— Gladys Jordan

School buses followed their regular schedules October 4, Staff Day, with one significant difference. While the usual students observed a three day weekend, teachers came to school, boarded buses and took a field trip through residential areas of Newport News to acquaint themselves with their students' environments.

The trip was intended to help attain a better understanding and to help promote more involved relationships between students and teachers.

"Many teachers feel their school association is ended when the 3:15 bell rings," explained Mrs. Sandy Hughes, "learning and advising should go beyond the 8:55-3:15 schedule."

The teachers active in extra student affairs felt that involvement of the faculty helped make the school "build and grow". They mentioned that there was a definite lack of teacher-student relationships among those who were inactive.

Instructors felt that extracurricular activities were extremely important to the students. As Mrs. Rothfuss, Junior class and Forensic sponsor put it, "Students need to learn organization. I am a good organizer and I want to share my knowledge with them."

Responding to the question of whether they honestly enjoyed being involved, the teachers replied, "We love working with those kids . . . we wouldn't do it if we didn't thoroughly enjoy it."

Taking a bus tour of Newport News, teachers learn the locations of other schools and the area in which their students live. The idea of a bus trip was a suggestion by Principal, James Starboard.

JAMES R. MACNEIL: Univ. of Va., VPI, William and Mary; B.S., M.T.S., M. Ed.; Physics, Chemistry; 13 years.

THADDEUS S. MADDEN: Va. State Coll., Indiana Univ.; B.S., M.A., P.E.; Sponsor: Football; 4 years.

ROENA D. MCJUNKIN: Georgia State Univ., William and Mary; B.S.; Guidance Dept.; 24 years.

LEE MONTGOMERY: Univ. of Georgia., VCU, Columbia Univ., William and Mary; B.E.A.; Art; 4 years.

JOSEPHINE Q. MUIRE: Longwood Coll., William and Mary; B.S., M.E.D.; Guidance Dept.; Sponsor: National Honor Society; 22 years.

JANICE N. NIXON: West Ga. Coll., Ga. Southern Coll., Appalachian State Univ.; B.S.; M.A.; P.E.; Sponsor: GAA; 6 years.

FRANCIS T. OLIVER: Flora MacDonald Coll.; B.A.; History; 18 years.

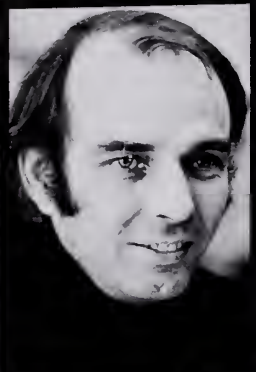
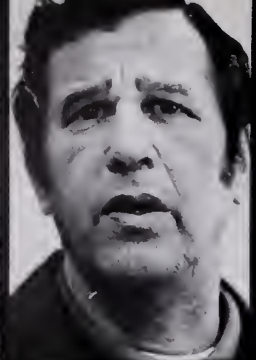
MARTHA D. OUREDNIK: West Hampton Coll., William and Mary; B.A.; English; 15 years.

MARILYN M. PAIGE: N.C. Central Univ., Hampton Inst.; B.S., M.S.; Biology; Co-Sponsor: Science Club; 6 years.

JOSEPH E. PINK: Central Missouri State University; B.S. Education; Woodshop; 1 year.

MARGARET LETCIA POWELL: Kansas Univ., Savannah State Univ.; B.S.; English; Old Dominion Univ.; Guidance and Counseling. 3 years.

JACK POWERS: Univ. of Richmond, William and Mary; B.A., M. Ed.; History; 10 years.



'I'm considered a "zero" teacher (only taught less than 1 year) but have to evaluate myself as if I were a regular one, and they have to see if I'm telling the truth.'

— Miss Rosie Yates

Invaded by superintendents, principals, teachers, and state and central personnel, Warwick's overall aspects were observed over a four day evaluation period during April.

The appraisal, taken every 10 years, rated the school's activities, courses, facilities, guidance and educational media. The previous committee was responsible for outruling the accreditation of the newspaper and annual staffs. It was decided that participants in these courses would receive a grade, but not the standard credit.

Viewing the evaluation as a "beneficial" ordeal, Mr. Starboard pointed ut, "This kind of evaluative experience is for look-

ing at the self in-depth and getting an opinion from the outside."

Prior to the committee's arrival, the staff did a self-study and an inspection of the different departments. Students, appointed to various committees, also took an active part in assessing the school. Suggestions for revision were brought up to improve any weaknesses.

During their stay, the committee was entertained with a dinner and slide show, reflecting life at Warwick.

"Evaluation is a lot of work and it takes serious time," replied Mr. Starboard, "It's not the time for a big show, you just have to act natural."

Dressed up for the Foreign Language Week, Mrs. Hughes and Miss Yates exemplify the personal involvement of the Language Department teachers. Evaluators ranked them highly.

Up For Review



MARION PRZYGOCKI: Christopher Newport Community Coll.; B.A.; English, 2 years.

GAIL P. PUCKETT: Madison Coll.; B.S.; Typing, General Business; 1 year.

DORIS L. ROBINSON: Alabama State Teachers Coll., Hampton Inst., William and Mary, Norfolk State Univ.; B.S.; English; 6 years.

NAN ROTHFUSS: Ripon Coll., North Central Coll., Northern Ill., William and Mary; B.A.; English; M.A.; Sponsor: Forensics, Junior Class; 4 years.

JAMES MARK RYAN III: William and Mary Coll., B.A.; Health and Phys. Ed. Sponsor: Wrestling; Drivers Ed.

CYNTHIA M. SCHMIDT: Longwood Coll., B.S.; Geometry, Algebra, General Math; 2 years.

ROBERT SCHMIDT: Univ. of Richmond: Old Dominion Univ., Christopher Newport Coll.; B.S.; Biology; Sponsor: Varsity Football, J.V. Baseball; 1 year.

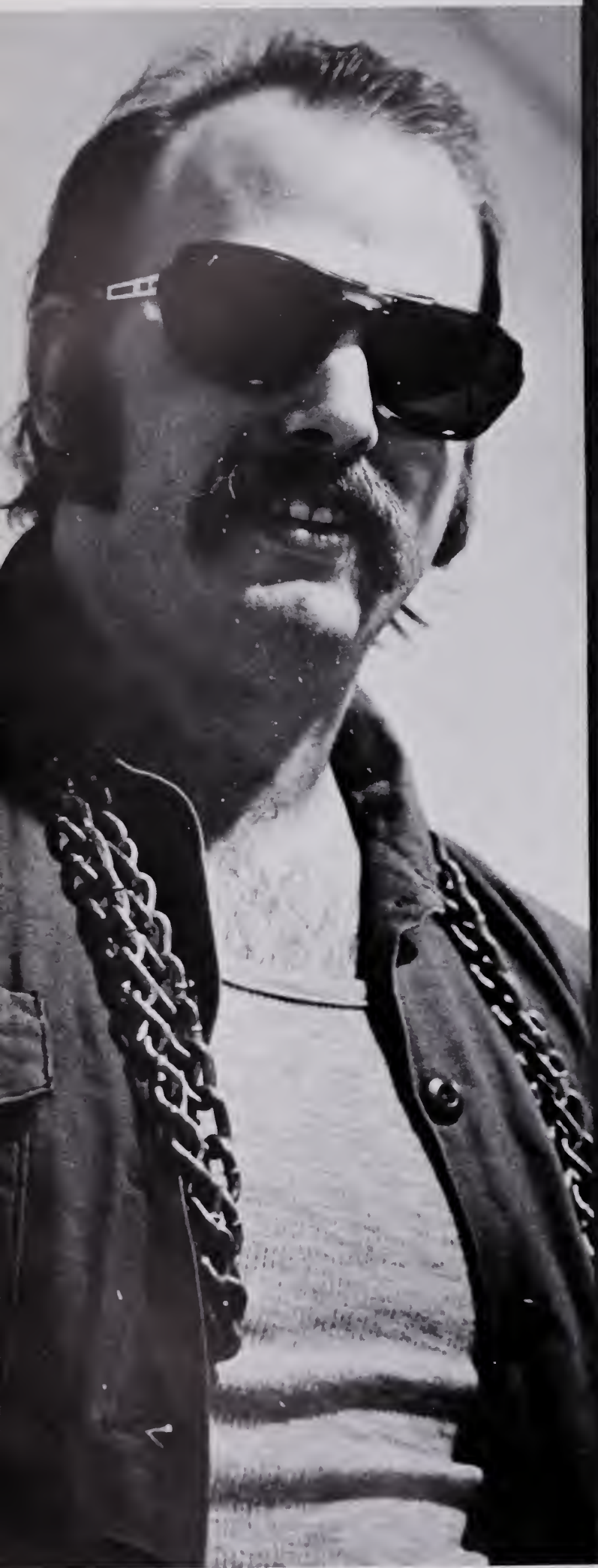
GARY D. SILVEY: Northwestern State of La.; B.S.; P.E., Drivers Ed.; Health, Special Ed.; Sponsor: Varsity Club, J.V. Football, Track; 5 years.

MARTHA SMELLY: Mississippi Univ. for Women, Auburn Univ., B.S.; M.A.; Guidance and Counseling, Psychology; 1 year.

MABEL W. SMITH: Columbia Univ.; M.A.; Guidance Dept.; 4 years.

NORMAN SMITH: Old Dominion Univ.; B.S.; Distributive Education; 1 year.

ANN R. SMOLA: Mary Washington Coll.; William and Mary; B.A., M. Ed.; Government, Economics; 10 years.



"Killer" Coach Bob Schmidt in costume typical of the 1950's motorcycle gangs proves himself spirited.

CAROLYN HOBSON: St. Augustine's Coll., B.A.; Assistant Librarian; 4 years.

RANDOLPH C. HOLDER: Christopher Newport Coll., East Carolina, Catawba Coll.; B.A.; Distributive Ed.; Sponsor: DECA.

PATRICIA H. HOLMAN: Hampton Inst., Columbia Univ., Univ. of Conn., William and Mary; B.A., M.A., English; 4 years.

BOBBY E. HORNE: St. Augustine's Coll., Hampt. Inst., B.S., M.A., Mathematics; 4 years.

MARYLOU HUGHES: Study Hall; 2 years.

SANDRA K. HUGHES: Univ. of Florida; B.A.; Spanish; Sponsor: Spanish Club.

WAVERLY M. HUNDLEY: Blackstone Coll., Emory and Henry Coll., William and Mary, Univ. of Va.; B.A.: World History, U.S. History; Sponsor: Debate; 28 years.

HILDA A. JACKSON: Longwood Coll., Columbia Univ.; B.A.; History; 10 years.

THELMA M. JONES: Hampton Inst., Univ. of Hawaii, Radford Coll.; B.S., M.A.; Business Ed.; 4 years.

GLADYS S. JORDAN: Benedict Coll.; B.A.; Geography; Sponsor: FTA; 6 years.

JOHN KAIN: Salem Coll.; B.S.; P.E.; 2 years.

CONRAD KEESECKER: East Tenn. State Univ.; B.S.; Industrial Arts; Sponsor: Tennis; 4 years.

KATHRYNE KLUMP: Radford College, East Tenn. Univ.; M.S., Sr. Science, Biology; 4 years.

JERRY KOHOUT: VPI, William and Mary, George Washington Univ.; B.S. M.A.; ICT; 11 years.

MICHELLE M. LEFLER: Univ. of Rhode Island; B.S.; Home Economics; 2 years.

EFFIE G. LIGHTFOOT: Longwood Coll.; B.S.; Home Economics; 17 years.

BONNIE O. LOWE: Radford Coll.; B.S.; Algebra, Remedial Math; Sponsor: Varsity Cheerleaders; 2 years.

ELLIS C. LUCK: Maryland Univ., William and Mary; B.A.; Government; 12 years.



Trying to keep a straight face while calling role, Bonnie Lowe in ponytail and her husband's monogram sweater is teased by her students.

Bebop

Revival

"A lot of the teachers were encouraging the students to dress up for the occasion. They showed as much excitement as the students! They were fantastic!"

— Becky Hogge

February 13th marked the night the Warwick Faculty basketball team challenged the WGH Radio Disc Jockeys. Sponsored by the Sophomore class, the players consisted of five faculty members and four disc jockeys. Due to the lack of response, sophomore, Mickey Spady entered the game as a substitute on the disc jockey side. The faculty was defeated by the jocks 66-60.

Mr. Horace Fauntleroy, top scorer for the team with a total of 19 points, exclaimed, "I want a rematch! They may have beat us this time, but next time we'll get 'em!"

Reverting to the apparel of the 50's, bobby socks and

slicked-back hair were common sights on March 21st. The 50's dance, held that evening included dancing and recognition of costumes. Labeled the best dancers, Bernadine Nordan and Dean Spiers were awarded albums. Glenn Oliver and Eileen Sullivan were also recognized as the best 50's style dancers. "The dance was something different! Everyone had a good time.", stated Carol Fenton.

WALTER SOLOMON: Va. State Coll., William and Mary; B.S.; Special Ed.; 4 years.

CAROLYN STEPHENSON: Longwood Coll., B.S. Physical Ed.; 8 years.

THOMAS L. STROUP: William and Mary, Old Dominion Univ., Christopher Newport Coll., B.A.; English, Drama; Sponsor: Drama Club, Thespians, Sight and Sound; 1 year.

BRUCE E. TAYLOR: Cambell Coll., Old Dominion Univ.; B.S.; Biology; Sponsor: Chess Club; 4 years.

WILBUR A. TAYLOR: William and Mary; B.A.; Mathematics; Sponsor: Varsity Basketball; 5 years.

DOROTHY W. THOMAS: Bennett Coll., Purdue Univ., Hampt. Inst.; B.A.; French, English; 4 years.

GERALDINE THOMPSON: East Carolina Coll.; B.S.; Data Processing, Shorthand, General Business; 18 years.

KATHRYN THOMAS: Shepherd Coll., Univ. of Md., William and Mary; B.A., M.A.; Typing, Shorthand; 18 years.

WILBUR THOMPSON: East Carolina Coll., William and Mary; B.S., M.Ed.; P.E.; Sponsor: Golf; 17 years.

JAMES O. TUBERVILLE: Univ. of Arkansas, Hampt. Inst.; B.S.; History; Sponsor: SCA; 4 years.

PEGGIE A. VAUGHAN: Virginia State Coll., William and Mary; B.S.; M.S.; Special Education; 1 year.

CHARLES R. WALSH: Old Dominion Univ.; B.S.; German, Math; Sponsor: German Club, Seniors, Firm Foundation; 4 years.

BETTY A. WARD: Madison Coll., Old Dominion Univ.; B.S.; M.S.; Biology; Sponsor: Science Club, Majorettes; 14 years.

DOLORES WEISS: Adelphi Univ., Weber State Coll.; B.S.; Journalism, English; Sponsor: EARLE Staff, WARWICK Staff, Quill and Scroll; 2 years.

CDR. GERALD LOUIS WILDA: USN (RET) US Merchant Marine Academy B.S. 1 year.

BLANCHE WILLIAMS: Univ. of North Carolina; B.S.; English; 4 years.

NANCY WILLIAMS: William and Mary; B.A.; English; 11 years.

MARTHA WILLIS: Old Dominion Univ., B.A.; Distributive Education; 1 year.

ROSALIE YATES: Mary Washington Coll. B.A.; Spanish French; 1 year.

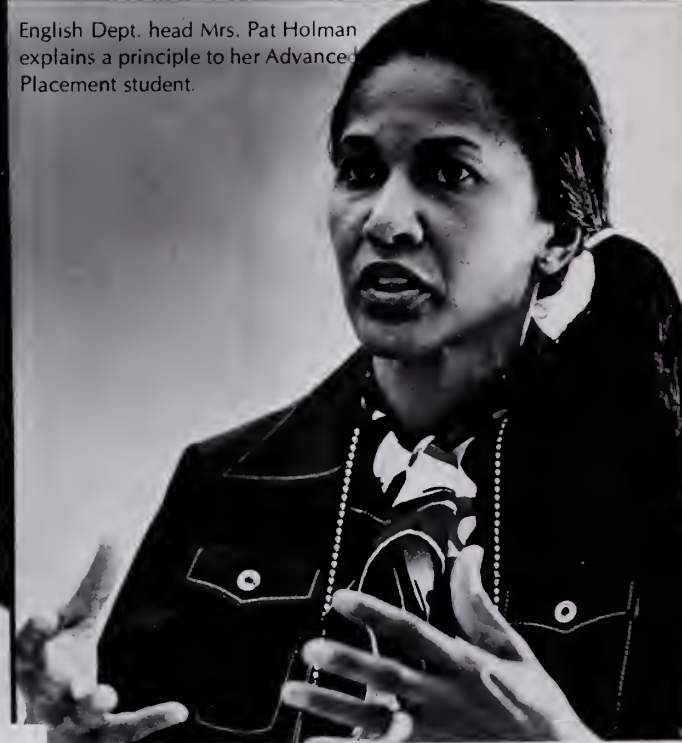
GLORIA W. YOUNG: Norfolk State Coll.; Radford Coll.; B.S.; Business Dept.; 3 years.



Smiling at a comment made by a student, Mrs. Blanche Williams enjoys her class.



English Dept. head Mrs. Pat Holman explains a principle to her Advanced Placement student.



Imagine grading 75,000 exams! Blanche Williams and Pat Holman were

selected by Dr. Al Serling, Director of the Educational Testing Service to grade English AP exams nationally.

Talking about their experience at Princeton University, Mrs. Williams said, "After spending a few days with the 2-3000 evaluators, we all become programmed to be a reader of the same standards." By reading the exams, the two teachers learned to teach and evaluate more concisely. Also by exchanging information with other representatives, they were able to recognize deficient areas and corrolate new

ideas to improve teaching methods.

As a Regional Representative for the Southern Division of College Boards, Mrs. B.W. had the job of compiling questions to be used on future national tests. The purpose of the college boards was to go into states as a task force and work with teachers in techniques and materials.

Encouraging the use of AP tests, Mrs. Holman said, "We'd like to see some AP programs started in music, biology, math, art, and foreign language too."

"The feedback is superior."

— Blanche Williams

Mark

Making The

SUSAN ERNESTINE ANDERSON: SCA Rep. 10,11,12; SCA Chaplain 10,11; Keyettes 10,11,12; Earle Staff 11; Firm Foundation 10,11,12.

CATHERINE HOLT ARMSTRONG: Spanish Club 12.

ROBIN DENISE ASKEW: Pep Club 10; Majorette 11; SCA Rep. 11,12.

WILLIAM C. ASTIN: Baseball J.V. 8, 9,10; J.V. Basketball 8,10; D.E. Club 11,12 — Treasurer.

PATRICIA ANN BAALS: Firm Foundation 10,11,12; Homecoming Queen 12; Girl's Track Team 10; Girl's State 11; SCA Rep. 12; Keyettes 11,12; Math Honor Society 12; National Honor Society 12.

DOUGLAS BRIAN BACON: Varsity Football 10,11,12; Monogram Club 10,11,12.

DESI ARNEZ BAILEY: J.V. Football 10; V. Football 11,12 — co-captain.

SYLVESTER BAKER: Cross Country 10,11; Indoor Track 10,12; Monogram Club 11,12; Pep Club 10.

CARL DEMETRIS BANKS: Band 10.

TRACEE A. BARBOUR: Keyettes 11,12 — President; Drama 10,11,12; Thespians 12.

JANE CHRISTIE BARHAM: Drama 10 — Sec., 11,12; Thespians 12; SCA Rep. 10,11,12; Junior Class Vice-Pres.; Senior Class Pres.; National Honor Society 11,12 — Sec.; Quill & Scroll 11,12 — Sec.-Treas.; Annual Staff 11,12 — Layout Editor; Keyettes 11,12 — Sec.; Acappella Choir 10.

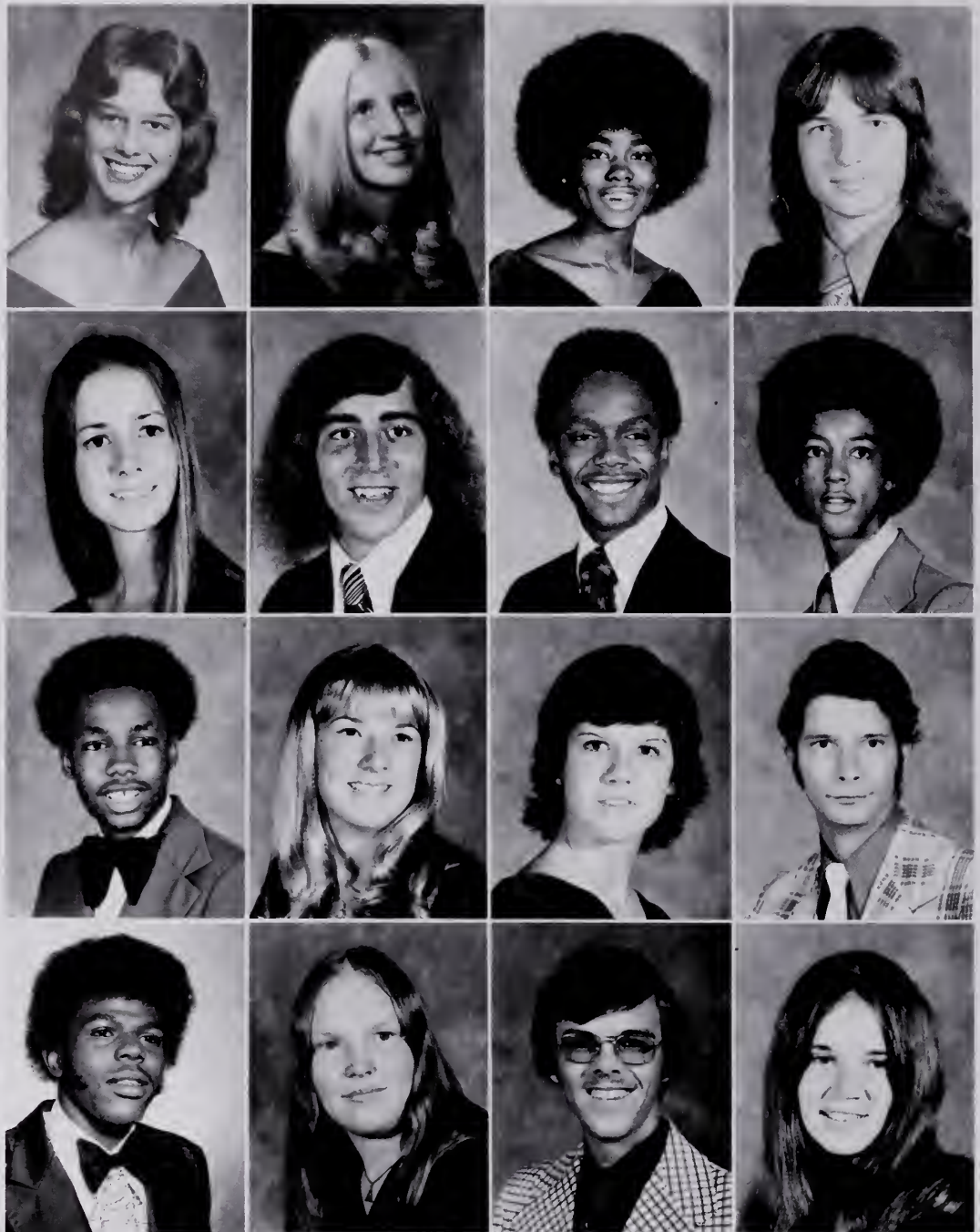
MITCH T. BARHAM

WARNETT BARNES: Cross Country 10; Indoor Track 10,12; Outdoor Track 10,11,12; SCA Rep. 10,11,12.

RUTH ELLEN BAZEMORE: Acappella 12.

JOHN JEFFREY BEDFORD: Spanish Club 11,12 — Treas.; Science Club 10,11; Art Club.

MINA MICHELLE BLACKMAN: SCA Rep. 10,11.



"The officer's are trying extra hard to bring the Seniors together."

— Cheryl Miente

Complications with various suggested sites and the frustration of being turned down by Williamsburg's 1776, finally forced the prom site committee to choose the new Greek community center on Route 17 as the location for the prom with musical entertainment by **Trussel**. Also, through committee decision, the Senior banquet was decided to be held at Horne's Coliseum Inn on January 11.

"I am a part of all that I have met," was the motto that trailed the class of 75.



Class

Hey wash your car for \$1.75? Seniors advertise their first project, a car wash, along Warwick Boulevard.

Upper



LOIS IRENE BLUMBERG: Spanish Club 10,11,12 — Sec.; Office Ass't 10; Science Club 11 — Treas., 12; Girls' Chorus 10; Acappella 11; FTA 10,11 — Treas., 12.

PAM BONEY

JANICE F. BOYETTE

ROBERT NORTHAM BRADSHAW JR.: Annual Staff 10,11,12 — Photo Editor; Quill & Scroll 11,12; Earle Staff 12 — Photo Editor.

LINDA D. BRASWELL

ANTHONY LEE BRICKHOUSE: SCA Rep. 11; Prom Band Committee 12; Prom Site Committee 12; Pep Club 10; Science Club 10.

BONNIE MAE BROOKS: Girls' Hockey Team 11; Tennis Team 11; Girls' Basketball Team 12.

SARAH OLETHIA BROWN: GRA 10,11; SCA Rep. 11; Drama 10; Pep Club 10.

PHYLLIS RENEE BRUNSON: SCA Rep. 12; FTA 11,12; Keyettes 11,12; Pep Club 10,11; Senior Class Exec. Council 12.

JAMES OLAN BRYANT

PHYLLIS FRANCINA BURROUGHS: Pep Club 10,12.

RICHARD NICHOLAS BURTON: German Club 10,11,12; Spanish Club 11, 12 — Treas.; Firm Foundation 10,11, 12; ROTC 11,12; Key Club 12; Chess Team 12.

Committees decided upon green and gold as the class colors, the yellow rose as the class flower and "Devotion" as the class song.

The fund Raising committee, along with 20 executive council members, came up with numerous money making projects. Three car washes were scheduled, but two of them were cancelled due to poor weather conditions or lack of participation. Memo boards were sold in the fall. "There seemed to be just a certain handful of interested and enthusiastic seniors at the beginning of the year, but the number of seniors participating in class events grew rapidly as the year progressed," commented Chris Barham, class president.

As Eileen Sullivan, class treasurer stated, "We have about \$1,000.00 most of which was carried over from our junior year. Our projects helped add to our treasury to make it an over all financially successful year.

Responding to a comment, Chris Barham voices her opinion concerning senior class activities. Varying opinions caused many discussions and slowed important decisions such as the prom site.



WILLIAM DAVIS BUTTS: J.V. Football 10; V. Football 12; Track 11,12; S.C.A. Rep. 10.

JOHN H. CAIN: Earle Staff 11,12 — Photo-editor; Spanish Club 11,12; Science Club 11; Key Club 11,12; Chess 10.

MARY CAIN: S.C.A. Rep. 10,11; Pep Club 10,11.

JUDY EARLINE CAMBELL: Spanish Club 12.

PEGGY ANN CAMBELL: F.H.A. 10,11, 12; Spanish Club 10,12; G.R.A. 10,11, 12.

GEORGE THOMAS CARTER: J.V. Football 10; V. Football 11,12; Key Club 11,12; Monogram Club 11,12.

HELEN CASHDOLLAR: V.I.C.A. 12; Sight & Sound 11,12 — Sec.; French Club 11; Science Club 11.

JO ANN CHILBERTI: Band 10; Earle Staff 11,12 — Business Man.; Forensics 11.

ASKURE BRISKER CLARK: Band 10, 11,12; Pep Club 10,11; Hall Monitor 12.

KEVIN DOUGLAS COFFMAN: Band 10,11,12; Basketball 10; Football 12; Baseball 12.

RICHARD LAMARR COLLIER: J.V. Wrestling; V. Wrestling 11 — Co-Capt. 12; National Honor Society 11,12; Math Honor Society 11,12 — Chaplain.

BARBIE CONNELL: J.V. Cheerleader 10; S.C.A. Rep. 12; D.E. Club 12; Prom Decoration Committee 12.



Blazing the Trail

RENEA REGINA COPPER: Dance Team 12; S.C.A. Rep. 12.

ROBIN MARIE COUTOIS: NJROTC 11.

TINA MARIE DAVENPORT: J.V. Cheerleader 10; SCA Rep. 10; COE Club 11.

CYNTHIA LAVERN DAVIS: Pep Club 11,12; Drama Club 11,12; GRA 11; DE Club 11,12.

DARLENE PHYLLIS DAVIS: Pep Club 10; Science Club 10; GRA 11.

DONALD DAVIS

LORRAINE DAWSON: V. Field Hockey 11,12; V. Track 11,12; SCA Rep. 12.

KAREN DENESE DEANE





"The only thing I'm interested in is graduation."
— Harry Burkert

Lack of privileges and the desire for more student independancy were major complaints harassing senior spirit, however, most seemed to think the Class of '75 was the "best".

"The seniors are the most spirited and supportive class in school activities."

— Gee Eley
"Every senior should belong to one or more clubs. Their involvement would boost school spirit and help guide the junior and sophomore classes."

— Mary Jones
"There's not much spirit because of the things that have been changed . . . there's nothing to be spirited about."

— Sandy Ellison

"Since integration, our senior class has more spirit than any other class in the school."

— Doug Paxson
"I feel that the school should have more Senior activities — things that the Seniors could do together."

— Faye Hill
"One reason I don't come to these functions is because there are so many immature — sophomores, and seniors, too. They embarass me."

— Debbie Filbright

"Yay, Seniors!" Seniors Darlene Sebra, Janet Martin, Bernadine Nordan, Debbie Francis, and Chris Barham proclaim their senior-ity in response to a class competition cheer.



SHARON LEA D'ERRICO: J.V. Cheerleader 10, co-capt.; Spanish Club 10; VOT 11.

MARIE DORSEY

HENRY DOUGLAS

GARY WADE DRIVER: Sight & Sound 10,11,12; D.E. Club 10,11,12; Drama 10; Thespians 11,12.

LOUIS EDWARD DRUMMOND: National Honor Society 11,12; Math Honor Society 12; S.C.A. Rep., 10,11,12, Vice-Pres., 11; Soph. Class Vice-Pres., Senior Class, Vice-Pres. S.C.A. Scrapbook Comm. 10; Orientation 11,12; Science Club 10,11; Prom Site, Band Comm. 12; S.C.A. Publicity Comm. 10; Senior Fund Raising Comm. 12.

KATHERINE LOUISE DUFF

GEE C. ELEY: Football 10,11, Co-Capt. 11; Track 10,11,12; Basketball 10; Pep Club 10,11.

JOHNNY BAPTIST ELLIOTT: D.E. Club 11,12,11, Reporter, S.C.A. Rep. 10,11.

MICHAEL CHARLES ELLIS

SANDRA KAYE ELLISON: Drama Club 10,11, Secretary 10; S.C.A. Rep. 10,11; Science Club 10, Pres.

JAMES CARROLL EVANS: Varsity Wrestling 10,11,12, Co-Capt. 11,12; Band 10,11.

JAMES EDWARD EVERETT: D.E. Club 10,11,12.





MICHAEL ANTHONY FERGUSON: Drama 11,12; S.C.A. Rep. 11; Radio Show 11.

GERALD DWIGHT FILLER: NHS 11,12; Quill and Scroll 11,12, Pres. 12; Key Club 12; Senior Class Finance Comm. 12; S.C.A. Rep. 12; TIDE Mag. 11, Editor-In-Chief 11; Library Staff 11,12; Hall Monitor 11.

DEBRA FRANCIS: Spanish Club 10,11; Drama Club 10; S.C.A. Rep. 10,11.

DEBRA SUE FULLBRIGHT

LINDA GAY GARY: Keyettes 11,12; WARWICK Staff 11,12, Co-Copy editor 11,12; S.C.A. Rep. 12; NHS 11,12; Quill & Scroll 11,12; Spanish Club 10; Presidential Classroom for Young Americans 11; MHS 12.

JAMES WILLIAM GATSON

DONNA YVETTE GLOVER: A Capella 10,11; Regional Chorus 11; Girls Volleyball 10,11; Girls Basketball 10,11; Ring Dance Comm. 11.

PAMELA GAIL GOBLE: NHS 11,12; Quill & Scroll 11,12; Keyettes 12; Homecoming Court 11; Homeroom Rep. 10,12; S.C.A. Rep. 10,12; WARWICK Staff 11,12, Paste-up editor 12; MHS 12.

Aggravated Progress

"Since A.P. has been so hard this year, I know college will be easier because of all the things I have learned."

— Eileen Sullivan

While all the topics covered require a solid background in standard classroom courses, the freedom to move about and ask questions is greater. Ricky Collier, a student involved in an independent study program explained, "The absence of standard classroom restrictions takes some getting used to."

The courses made certain demands and offered other rewards. Demands included special applications and teacher interviews for AP English, a year of biology for Senior Science, and evidence of past achievement for independent study programs. The benefits ranged from better college preparation and extra consideration of college applications to complete freedom from freshman college classes (if the A.P. exam is passed with reasonable proficiency in the subject).

A.P. English student, Carla Hughett, commented, "It tears the heck out of your class rank and grade average"

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Engrossed by the speaker, Carla Hughett, Eileen Sullivan and Richard Collier pay close attention to the constant stream of information supplied by the A.P. class.

Do you enjoy challenge and hard work? Do you favor a student-teacher ratio of 20:1 or less? Do you enjoy picking personal topics in a subject and moving at your own speed?

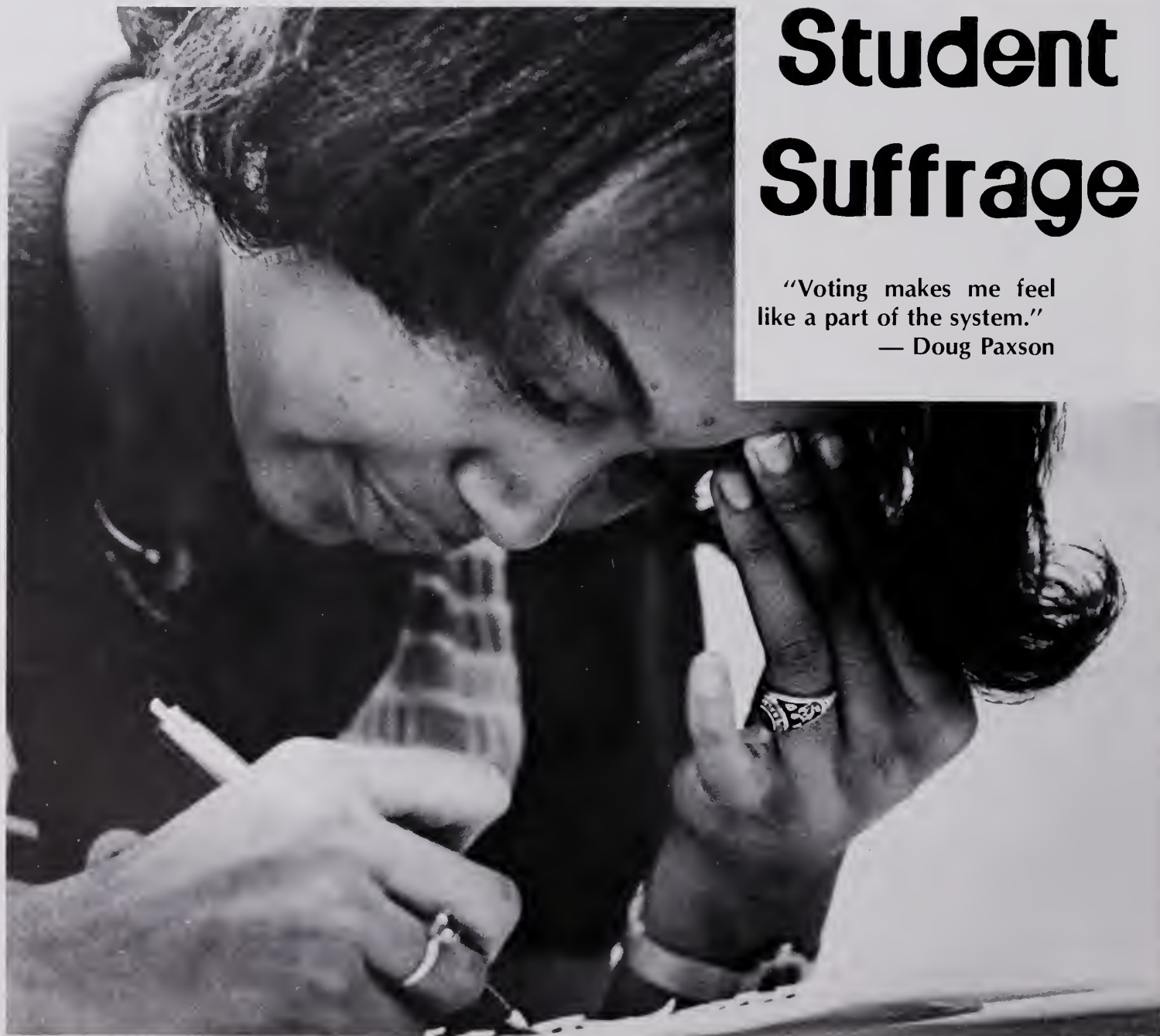
This is not an ad for a new experimental school, merely a few facts concerning curriculum available to seniors. Courses offering such conditions actually do exist and have been standard credit options for numerous years, but gained popularity this year.



With his usual pessimistic smirk, Mr. Hayes listens to a student's comment. Known to the seniors as "King Hayes", Mr. Hayes supposedly held the record for flunking seniors.



Searching for answers, Sarah Brown works on one of the many "pop" quizzes for which government teachers are famous.



Student Suffrage

"Voting makes me feel like a part of the system."
— Doug Paxson

Seniors, upon becoming eligible to vote, viewed the subject with mixed reactions. When I went to register, the registrar made it seem that it was really a great privilege to vote," commented Tracee Barbour. Most of the students interviewed also agreed that voting was a large responsibility. "Until I know more about the people running for office, I have no business voting. I haven't registered for that reason," explained Walter Kennedy. Louis Drummond summed it up by saying, "People should take voting more seriously."

Draft procedures were quite simple. Following their eighteenth birthday, men reported to the main office, filled out the basic registration form and were placed in the 'holding class'. Registered voter Bruce MacNeil commented, "It's a feeling that you're growing up, someday knowing you might have to serve. It's a kind of scary feeling."



GERALD DENISE GRANT: Girl's Track and Field, 11,12.

COLETTE MEREDITH GREEN: Pep Club 10,11; Art Club, 10; Girl's Basketball, 10; FTA, 10; Dance Comm., 10.



EDITH ANDEA GREEN: Thespian, 10, 11,12; Earle Staff, 10,12; S.C.A. Rep., 10,12, Sec., 11; Forensics, 10,11; Sr. Class Executive Council, 12; Radio Show, 11,12; Drama, 10, Historian.

SHERLEEN DENISE GREEN: Vica Club, 12.



DONNA GAIL GRIFFIN: S.C.A. Rep., 10,11, orientation, 10,11; Junior Class Sec/Treas., 11; Keyettes, 10,11,12; A Cappella, 10; Madrigals, 11; Vocal Ensemble, 11; Sen. Prom Site Comm., 12; Ring Dance Decoration Comm., 11; NHS, 11,12.

DEBORAH KAY HALL: Keyettes, 12; COE 12.



BRENDA GAIL HANRAHAN: A Cappella, 12.

RONNIE HANSON

SHEILA HARMAN

RONALD HARRIS: D.E., 10; Band, 10, 11; Track, 10; Baseball, 10.



SHELIA HARTVILLE: Stage Band, 11, 12; Varsity Cheerleader, 12.

MARY FRANCES HAZELWOOD: S.C.A. Rep., 11,12; Keyettes, 11,12; Spanish Club, 12.

JUDITH FRANCES HEATH: Drama Club, 10; A Cappella Choir, 10; Keyettes, 10,11; Science Club, 11, Sec. 11; Vocal Ensemble, 11; S.C.A. Rep. 12; Radio Show, 11,12.



GLORIA JANE HECKEL: Keyettes, 10, 11,12; Math Honor Society, 11,12; Treas., 12.

MARY L. HENDERSON: Girl's Chorus, 10; A Cappella, 11.

LYNN HESTOR

TERESA LYNN HICKS: D.E. 10.

VIVICEA LENOR HIGGS: J.V. Cheerleading, 10; Varsity Cheerleading, 11, 12, Capt., 12; Drama Club, 10,11,12; Track, 11; S.C.A. Rep., 10,11,12.

LESLIE TURNER HILE: Band, 10,11, 12.

FAYE ROCHELLE HILL: S.C.A. Rep., 11; Pep Club, 10; GAA, 10,11.

MITZIE HOBBS

NANCY MARIE HODGES: D.E., 10.

SHERRY ANN HOFFMAN: Annual Staff, 11; ICT, 12; D.E., 10, S.C.A. Rep., 12, VICA, 12.

RICHARD CARLTON HOOPER: A Capella Choir, 11; Male Chorus, 10; DECA Club, 11,12.

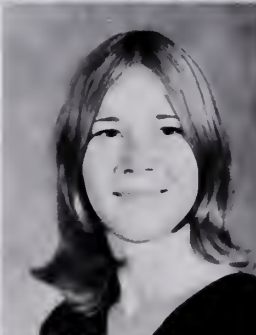
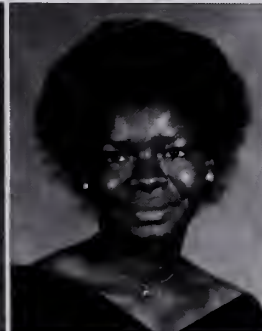
WILLETTE ANITA HORNE: Pep Club, 10,11,12, Capt., 12; Band, 10,11,12; S.C.A. Rep., 11.

AUDREY LISA HOWES: G.R.A., 10; F.T.A., 10,11, Chaplain, 10,11; French Club, 11.

CARLA JEAN HUGHETT: German Club, 11,12, Sec.-Treas., 12; Spanish Club, 10,11; NHS, 11,12; Gymnastics Team, 11,12; Drama Club, 10,11,12; Hiking and Backpacking, 12, Founder; Firm Foundation, 10,11,12.

KATHY MARIE HURST: Track Team, 11,12.

JAMES ANTHONY ICORD



Long Lived Traditions

"What senior privileges?
It's a farce!"

— Neil Morgan



Library aid, Jerry Filler, checks to see that passes are presented from underclassmen. As a privilege, Seniors were allowed to use the library during both lunches "permit free".



Searching for class sections isn't a bother to Seniors because assigned seating arrangements were not mandatory for them during assemblies.



"Surely we're more responsible than underclassmen. The administration ought to give us privileges with more responsibility involved," commented Donna Williams. Seniors declared their rights to the front section seats in the auditorium to Mr. Lo Frese who was unaware of their special seating privileges before the first assembly. Arrangements were made to straighten out the situation.

Customary privileges of Seniors comprising Leadership Day, the Senior picnic and assembly, and seating arrangements were exercised. Underclassmen borrowing these rights were the cause of frequent complaints.

Shortening their school day, 304 seniors took advantage of leaving school following fourth period. Robert Richardson made a suggestion: "There should be a senior parking area for seniors that leave early."

On the whole, Seniors felt that there were not enough privileges.



KAREN MICHELLE IVEY: J.V. Cheerleader, 10; Varsity Cheerleader, 11,12, Capt., 12; Pep Club, 10,11; Girls Basketball, 11; G.R.A., 10,11; Track 12; Homecoming Rep., 10,11,12.

ANN MARIE JACKSON: C.O.E. Club, 11.

THOMAS WESLEY JACOB: Varsity Wrestling, 10,11,12, Capt., 11; Varsity Football, 11,12, Co-Capt., 12.

DONNA MARIE JARMAN: Pep Club, 10; D.E., 12; G.A.A., 10; Spanish Club, 12; S.C.A. Rep., 11.

DELORES LEONA JENKINS: J.V. Cheerleader, 10; Radio Club, 11; Girls Basketball, 11; G.R.A., 10,11,12; S.C.A. Rep., 10; Pep Club, 10,11.

BILL R. JENNINGS

LINDA MARIE JENNINGS: Keyettes, 10,11,12, Sec., 11; Science Club, 10; C.O.E., 12; Class Ring, Committee, 11; Ring Dance Comm., 11; Orientation, 11.

GWENDOLYN DENISE JOHNSON: Spanish Club, 12; Upward Bound Inst., 12.

HOWARD DEE JOHNSON

DWAYNE LEON JONES: Band, 10; Male Chorus, 11; S.C.A. Rep., 10; J.V. Football, 10; Pep Club, 10,11; Hall Monitor, 12.

LINDA CAROL JONES

MARY FRANCES JONES: Gymnastics, 10; Girls Track, 10; Radio Club, 10; S.C.A. Rep., 11; A Cappella, 10; Vocal Ensemble.

MICHAEL GLEN JONES: Tennis, 12; Chess Club, 12; Math Honor Society, 12.

SHERRON REMONIA JOYNER: Pep Club, 10; D.E. Club, 12; S.C.A. Rep., 10; G.A.A., 11.

WALTER RHODES KENNEDY: Male Chorus, 10; German Club, 10,11,12; A Capella Choir, 11; NJROTC, 11; Annual Advisory, 12; Vocal Ensemble, 12; Regional Chorus, 12; Stage Crew, 12.

JAMES W. KIRKS: Spanish Club, 10, 11; Science Club, 10,11; MHS, 12; Senior Executive Council, 12; Prom Site Comm., 12; Banquet Comm., 12; S.C.A. Rep., 12; Fund Raising Comm., 12; Ring Dance Comm., 11.

CAROL ANN KNOX: Volleyball, 10; Basketball, 11; Band, 10,12.

FREDERICK LLEWELLYN KNOX JR.: J.V. Football, 10; Varsity Football, 11, 12, Co-Capt., 12; Track, 11; Basketball, 10,12.



PATRICIA ANN KOLESKI: Drama Club, 10,11,12; Majorette, 11; Pep Club, 10; Prom Site Comm., 12; Prom Decorations Comm., 12.

ANTHONY PAUL KOONCE: S.C.A. Rep., 10,11; DECA, 10,11,12; Spanish, 10,11.

JAMES NICHOLAS KOUTRIS: J.V. Basketball, Varsity Football, 10,11,12; Tennis, 10,11,12; Key Club, 10,11,12; Vice-Pres., 12; NHS, 11,12; MHS, 11,12; Executive Council, 12.

DEBORAH ANN LANE: D.E. Club, 10,11; Pep Club, 10,11; G.A.A., 10,11.

HOLLY RUTH LANGSTON: French Club, 10,11, Vice-Pres., 11; Earle Staff, 12; Advertising Editor, 12; Senior Banquet and Band Comm., 12; Executive Council, 12.

FRANK DARNELL LASSITER: NJROTC, 11; Varsity Football, 10, Manager, trainer.

DONALD MURRAY LAWSON: Varsity Wrestling, 11,12; Varsity Club, 11,12.

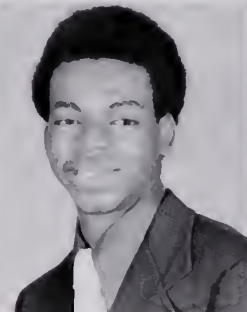
JERNICE LEA: S.C.A. Rep., 10,11,12; Keyettes, 10,11,12; Pep Club, 10; G.R.A., 10; Senior Class Executive Board, 12; Prom Site Comm., 12; Girls State, 11; Homecoming Court, 12.

DENNIS RAY LETCHWORTH: A Capella Choir, 10; Vocal Ensemble, 11,12; Regional Chorus, 10,11; Orientation, 11; Congress Rep., 11,12; Ring Comm., 11.

BARBARA LEWIS

STEVEN DARYL LEWIS: Track, 10,11,12; VICA Club, 11,12.

JANE MURPHY LINDSAY: Varsity Hockey, 11; Varsity Track, 11,12.



Cheryl White and her date, Dean Spires-quench their thirst after dancing, while Susan Anderson sets Chris Ford at ease with a smile.

"I thought the cost for the tickets was too expensive, but the good food made up for it."

— Nita Scarlett

For the price of \$16 a couple, seniors and their dates convened at Horne's Coliseum Inn, January 11, for the Senior Banquet. Dining on an appealing meal of "Fox Fire Review," couples were provided with side entertainment by the "foxy ladies."

Reviving dance steps such as the "stroll", Seniors fashioned their own line of entertainment. Between band breaks, they played "SPASTIC" and snacked on refreshments.

Senior Eileen Sullivan remarked, "The entertainment was professional, the menu was good and the atmosphere made all of us feel kind of special."

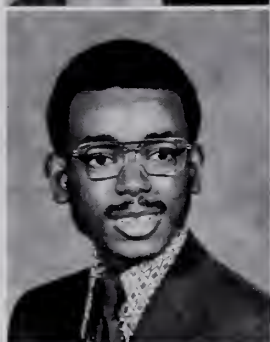
Gala Affair



RHONDA KAY LOIZIDES: Keyettes, 11,12; S.C.A. Rep., 11,12; Senior Class Rep., 12; NHS, 12.



ARTHUR CHARLES LYON: Key Club, 11,12; Band, 10,11,12, Pres., 12; Stage Band, 11,12; Brass Ensemble, 10,11, 12; Spanish Club, 12; Radio Club, 12.



RONALD MACKEY: NJROTC, 11,12; Choir, 10, Vocal Ensemble, 11,12, EARLE Staff, 10, Sports writer; Senior Class Executive Board.



BRUCE REED MACNEIL: NHS, 11,12; German Club, 10,11,12; MHS, 12; A Capella, 10; Drama Club, 10,11; Sight & Sound, 10,11.



SUSAN LYNNE MAJETTE: Pep Club, 10; S.C.A.-Rep., 12; Senior Class Exec. Council, 12; Prom Comm., 12; French Club, 10; Homecoming Comm., 12, Publicity Chairman; Majorette, Drama Club, 10.



LINWOOD MANGRUM



STEVE EDWARD MANNING: German Club, 10,11,12; Math Honor Society, 12; Science Club, 11.



ANITA PATRICE MARROW: F.H.A., 10,11; Choir, 10; D.E. Prep. 11, 10.



JANET KAY MARTIN: S.C.A. Rep., 10, 11; S.C.A. Secretary, 12; Keyettes, 11, 12; Drama, 10,11,12; Thespians, 12; Prom/Band Comm., 12; Senior Exec. Comm., 12; Radio Show, 10; Annual Staff, 11,12; Typography Editor, 12; NHS, 12.



JODY RISA MAZUR: J.V. Cheerleader, 10; Varsity Cheerleader, 11,12, Capt., 12; MHS, 11,12, Sec., 12; NHS, 11,12; Keyettes, 11,12; Girls State; Class Pres., 10,11; S.C.A. Vice-Pres., 12; Thespian, 11,12; Forensics, 11,12.



PAULETTE MARIE MCBRIDE: Banquet Comm., 12; Prom Comm., 12.



CALVIN ODELL MCCALL: NHS, 11,12; MHS, 11,12; German Club, 10,11; Science Club, 11; Cross Country, 10; Boy's State, 11; Who's Who in American High School students, 11.



LAMARTRIA ADETTE MCQUEEN: Orchestra, 10,11,12.



BRENDA DARLENE MERVIN: S.C.A. Rep., 11; Social Comm., 11.



TONY METTS: Varsity Football, 10,11; Varsity Baseball, 10,11,12, Co-Capt., 11,12; J.V. Basketball, 10.



DEBBIE MEYER

Time-off

"The assembly was good, but the conduct was atrocious."

— Howard Hayes

CHERYL ANN MIANTE: NHS, 11,12, Vice-Pres, 12; MHS, 11,12; Keyettes, 11,12, Treasurer, 12; S.C.A. Rep., 10, 11,12; Scrapbook Comm., 10; G.R.A. Archery, 12.

EUGENE ROBERT MIDKIFF: NJROTC Drill Team 11,12.

TERRY MILLER

RENE' MILLS: Track, 11; NJROTC, 11.

ALAN CROCKETT MINTER: Cross Country Track, 10.

NEIL PAIGE MITCHELL: Spanish Club, 11; Library Assistant, 11; COE Club, 12.

LISBETH LEIGH MONTGOMERY: Scrapbook Comm.

DELORES MOODY

CAROLYN MOORE

JOYCE ANN MOORE: Vocal Ensemble, 12; Science Club, 11,12; A Capella, 10,11.

LINWOOD PIERRE MOORE: Varsity Football, 10; Drama, 11.

CYNTHIA DENISE MORAN:

NEIL ALAN MORGAN: Key Club, 10, 11,12, Pres., 12; Tennis, 11,12; German Club, 10,11,12, Vice-Pres., 11; NHS, 11,12; MHS, 12; Band, 10; S.C.A. 10,11, H.R. Rep.

MARY ELLEN MORSE: Annual Staff, 11,12, Editor-In-Chief, 12; National Honor Society, 11, President, 12; Quill & Scroll, 11,12; Math Honor Society, 11,12; Firm Foundation, 10,11,12; Governor's School for the Gifted, 11; G.R.A. Volleyball Team, 10; Keyettes, 11,12, Chaplain, 11; Forensics, 10.



May generated several activities for the seniors. Following the week of prom, the Class of '75 had a 'free Friday' to utilize their seniority.

Excused from classes for the day, seniors reported to breakfast in the cafeteria, before proceeding to the auditorium for the Senior Assembly. The assembly, which lasted two hours, had few participants but "in the time we had, it came off well," according to Senior Class President Chris Barham.

A band group composed mostly of seniors, performed at the assembly, along with several singing groups. Expressing quite a variety of music, one trio presented a 17th Century madrigal, while another performed the class song, "Devotion." Between stage performances, skits and commercials were put on.

Following the assembly, the Class of '75 concluded their day' with a picnic at Mariner's museum.



Tom Fisano takes part in a senior assembly skit. The skits were all performed by seniors and were of a variety of subjects from commercials to take-offs on school work.



Singing about Jesus, Susan Anderson shares a song during the assembly. Her song began the program.



DANNY MOSES
ROBERT HENDERSON MOSS
TERESA ANN MULLINS: D.E., 10; Girls Basketball, 12.
SHARON YVETTE NEWSOME: Volleyball, 10, 11, 12.



EVA NIKITAS: Drama 10, 11, 12, Vice-Pres, 11; Thespians, 11, 12.
ALLIE BERNADINE NORDON: C.O.E., 12; Annual Staff, 11, 12, Headline Editor, 12; J.V. Cheerleader, 10; Keyettes, 11, 12; Orientation, 11; S.C.A. Rep., 12; Senior Council, 12, Prom Site Comm., 12.
WILLIAM H. OVERTON



"It's a lonely time because friends are separating, but now we can go out and make our mark in the world."

— Elizabeth Montgomery

Amid the superstitions of graduating on Friday the 13th, the class of '75 attended early evening commencement exercises at Todd Stadium.

To reflect school colors, the 430 Seniors chose to wear maroon and gold caps and gowns accented with variegated maroon and gold tassels. Members of the National Honor Society wore tassels of solid gold.

Preferring a short ceremony, Seniors decided to have no guest speaker. Members of the band and choir provided music for the commencement ceremony.

Adjusting her cap just so, Dorothy Plethos projects an image of graduation.

Grand Finale

Adding the final touches, Santina Turner concentrates on fixing Mike Owens' cap. With the cap and gowns also came the sobering thoughts of the future.

KELLY LYNE OWENS: Drama Club, 10,11.

WILLIAM MICHAEL OWENS: S.C.A. Rep., 11,12; Key Club, 12; MHS, 12; Tide Staff, 11.

RHONDA DENISE PARHAM: S.C.A. Rep., 10,11,12; Basketball Team, 10, 11,12; Capt., 10; Volleyball Team, 10, 11,12; Track Team, 10,11,12; Varsity Cheerleader, 12; G.A.A., 10,11,12; Softball Team, 10; National Honor Society, 12.

MARORIE JANET PARKER: F.H.A., 10,11, Pres., 11; Senior Executive Board, 12; Banquet Comm., 12, Chairman, Activities Comm., 12.





DEBORAH SUE PATTERSON: A Capella Choir, 10,11; Senior Activities Comm., 12.

DOUG N. PAXON: Track, 11; Class Rep., 11.

JAMES EDWARD PEARSON

DESI LYNN PEPE: Drama, 12.

JAMES L. PETTY: Varsity Wrestling, 11,12.

BARBARA PHILLIPS: Gymnastic Team, 10; A Capella Choir, 10,11; Vocal Ensemble, 11,12; Regional Chorus, 11,12.

LEE ADRIENNE PHILLIPS: Band, 10, 12; Debate, 12; Dance Committee, 10.

ALLEN ROOSEVELT PIERCE: Basketball Manager, 10,11; Varsity Football, 12.

STEVEN WALKER PILLOW: Key Club, 10,11,12; Varsity Cross-Country, 12; J.V. Basketball, 10; Varsity Basketball, 11,12; Firm Foundation, 10,11,12; NHS, 11,12; MHS, 11,12; S.C.A., 12, Pres.; Varsity Golf, 11,12; Governor's School for the Gifted, 11.

BOBBY PITTMAN: Chorus-Male, 10; A Capella Chorus, 10; D.E. COOP 4, 11; D.E. COOP5, 12; S.C.A. Rep., 11.

DOROTHY JEAN PIETHOS: Tide Staff, 11; Poetry Editor, 11; Quill & Scroll, 11,12; Keyettes, 11,12; French Club, 10; Senior Class Rep., 12; MHS, 12.

LARRY PRESCOTT



Empty Halls

PICNIC

"It really turned out great. I had a superfantastic time!"

— James Kirks



Blocking for Kevin Friends, James Kirks stops a tackle during a game. At least one football game was in progress during the picnic.



With a great effort Chris Barham attempts to fling a frisbee in the direction of the receiver. Various frisbee games were created by the Seniors to fill the afternoon.

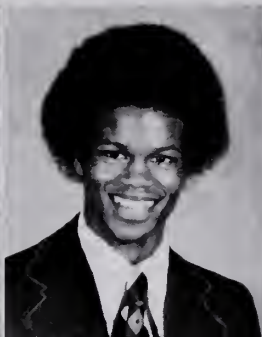
SENIOR PICNIC

Grab your lunches and head for the park! Following a breakfast and assembly to commemorate Senior Activities Day, the Class of '75 concluded "their" day with a picnic at Mariner's Museum.

Taking a break from the game, Larry Shelton and Gary Lawton enjoy a cold drink. Seniors brought their food while the provided soft drinks.



While some enjoyed drinking and eating, others preferred to play football and frisbee or ride their bikes through the park. Though black clouds threatened rain at times, sunshine prevailed throughout the afternoon.



KATHY M. QUARLES

MILTON J. REYNOLDS: Football, 10, 11,12; Track, 10,11; Basketball, 10,11.



THERESA ANN RILEY: Pep Club, 10; G.R.A., 10,11,12; S.C.A. Congress, 12; Senior Class Executive Council, 12; Prom Committee, 12; Homecoming Committee, 12; Ring Dance Committee, 11; Keyettes, 11,12.

ROBERT JAMES RICHARDSON: Drama, 12.



RENEE ESTHER RODDY: S.C.A. officer, 12, treasurer; S.C.A. representative, 11; Majorette, 11,12.

CONORA ROGERS



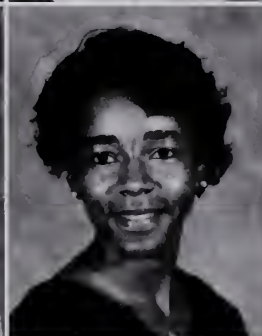
SHAREN FAYE ROLLINS: Girls Basketball Team 11; G.R.A., 10,11,12.

JOHN MICHAEL ROMAINE: Cross-Country, 10,11,12, Co-Capt., 12; J.V. Basketball, 10; Varsity Golf, 10,11,12, Co-Capt., 11,12; Indoor Track, 12; Outdoor Track, 10,11,12; Varsity Basketball, 11; Spanish Club, 10,11,12;



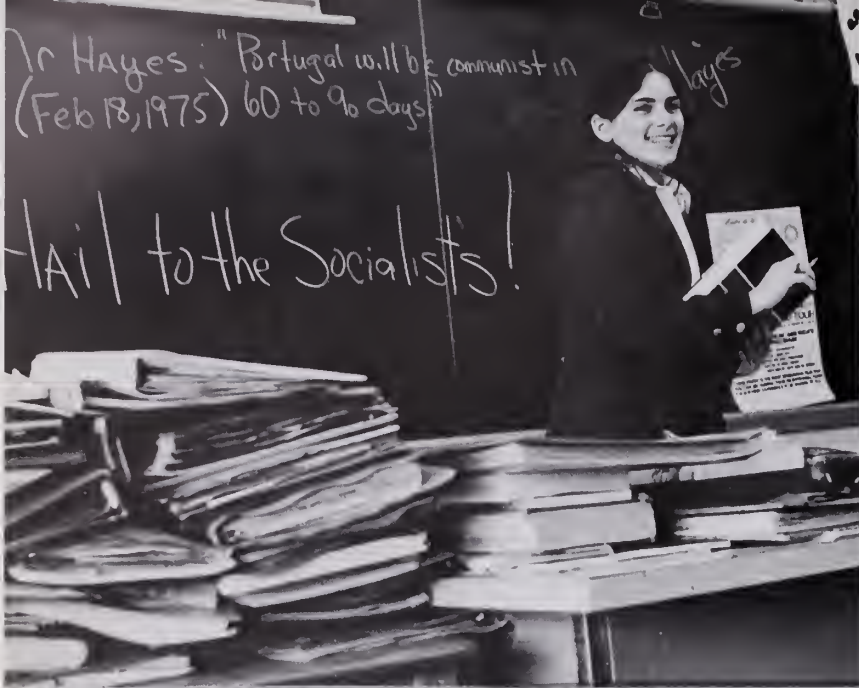
CONNIE S. ROUNDTREE: Pep Club, 10,11; S.C.A. Congress, 10,12; G.A.A., 10,11; Girls Track, 11.

DEBORA GALE ROUNTREY: S.C.A. Congress, 10; A Capella, 10,11; Quill & Scroll, 11,12, Social Chairman, 12; Vocal Ensemble, 12; Annual Staff, 11, 12, Copy Editor, 12; Keyettes, 11,12; NHS, 12; Regional Chorus, 12.



BILLY J. ROWE

VERONICA LANE ROYAL: D.E.C.A., 11,12, Vice-Pres., 11; Pep Club, 10, Secretary, 10; GAA, 10; Senior Class Executive Board, 12.



Stacked notebooks surround Jody Mazur as she subs for Mr. Hayes in Senior government. Senior Leadership Day involved the Seniors taking over classes and assignments for the day.

Take Over

"It was funny. He kept asking the teacher if he was doing it right."

— Amy Fenton

Held on May 19, Senior Leadership Day enabled members of the Senior class to demonstrate their capacity of leadership. The approximately 35 participating students executed the duties of teachers by taking command of the classroom routine.

Varying opinions were expressed by the students. "I didn't think the juniors were very receptive to the seniors, but I enjoyed it," commented Nancy Snyder. A more positive view was presented by Jo Ann Chilberti, who stated, "It was good because it gave seniors a special feeling of importance."



Acknowledging a question, Janet Martin instructs Mrs. Evans' Senior English class. Teachers worked with Seniors prior to Leadership Day to plan the assignments.



PHILIP MICHAEL RUSSELL: NJROTC, 11,12.

MARY KATHERINE SAUNDERS: Spanish Club, 10,11; Drama Club, 10, 11,12; Science Club, 10, Vice-Pres., 10; Keyettes, 11,12; Executive Council, 12; Ring Dance Comm., 11; Prom Comm., 12; A Capella 10; Vocal Ensemble 11.

GEORGE C. SAVEDGE: Science Club, 10,11; ROTC, 11,12; S.C.A. Congress, 12; Cafeteria Monitor, 11.

KAREN SAVAGE: Choir, 10,11,12; Pep Club, 10,11.

KIMBERLY FAYE SAVAGE: VICA, 12.

JUANITA LORRAINE SCARLETT: A Capella, 10,11; French Club, 12.

DARLENE MARIE SEBRA: Girls Track Team, 10; ICT, 12; VICA Club, 12.

SUSAN ANNETTE SENITA: Girls Chorus, 10; A Capella, 11; Sight & Sound, 10,11,12, Pres., 11,12; Thespians, 12, Pres.,12; Regional Chorus, 11.

RICHARD WARREN SEWALL: Track, 10,11,12; Cross-Country, 11,12; NHS, 11,12, Treasurer, 12; Math Honor Society, 11,12, Vice-Pres., 12; S.C.A., 12, Chaplain; Key Club, 11,12, Chaplain, 12; Firm Foundation, 11,12; Boys State, 11.

RONALD LAMAR SFERRAZZO: NJROTC, 11,12; Science Club, 11; German Club, 10,11; Senior Class Fund Raising Comm.,12.

PAMELA LYNN SHUMATE: Earle Staff, 11,12, Editor, 12; Quill & Scroll, 11,12, Vice-Pres., 12.

LUETISHIA SINGLETON: C.O.E., 12.

REGINALD SLADE

MAX EDWARD SLATTON: F.B.L.A., 10, Historian.

EARLINE JOYCE SMITH: Pep Club, 10,11; FHA, 12.

NANCY GAY SNYDER: German Club, 10,11,12, Sec-Treas. 11; Majorettes, 10,11,12, Captain, 11,12; Radio Club, 11; NHS, 12.

SUZANNE SOWERS: Volleyball, 10,11; Basketball, 10,11; Spanish Club, 10.

DAVID WAYNE STALEY: Spanish Club, 10.

CARL NATHANIEL STANLEY: Varsity Baseball, 11,12.

LORETTA KAYE STARNES: S.C.A. Congress, 10; Senior Prom Band Committee, 12.

KAYE STATON

GARY STERGIN

ERNELL L. STRINGFIELD

EILEEN MARY SULLIVAN: Sight & Sound, 10,11,12, Vice-Pres, 11; NHS, 11,12; Thespians, 11,12, Vice-Pres, 11,12; French Club, 11; Drama Club, 11; Senior Class Sec. Treasurer; S.C.A. Congress, 10.

JAY SUTTON

BOBBY WAYNE TAYLOR: Track Team, 10,11.

KAY TEMPLE

MARION ANN TERRY: F.H.A., 11; G.A.A., 10,11,12; S.C.A. Congress, 10, 11.

TRACY JOANN THOMAS: F.H.A., 12.

SUSAN MARIE THURMOND: Band, 10,11,12; Varsity Track, 11,12; Girls Basketball, 12; Keyettes, 11,12, 11 — District Service Chairman, 12 — Vice-Pres.; Earl Staff, 12, 12 — Copy Reader; Woodwind Ensemble, 10; S.C.A. Congress, 10.

DONNA PATRICE TIGHE

THOMAS MAX TRACHUK

ANTHONY DAVID VOIGHT: J.V. Baseball, 10; Varsity Baseball, 11,12; Track, 11.

DAVID DALE WALKUP: J.V. Baseball, 10, 10 — CO-Capt., Varsity Baseball, 11, 12, 12, CO-Capt.

DANNY LEE WALLACE: Band, 10,11; Varsity Football, 10; Track, 10.

BRENDA FAYE WARDRETT: Science Club, 10; S.C.A. Historian, 11.



Two of the six senior leaders, Chris Barham and Steve Pillow relax at their homes; a rarity for such active students.



Representing the Class of '75 were six outstanding Seniors.

Jane Christie Barham was the Sr. Class President and Jr. Class Vice-President. She was active in the NHS, Quill & Scroll and Keyettes.

Louis Edward Drummond, a member of NHS and MHS, served as the Sr. Class Vice-President. In his sophomore year he was class vice-president and in the eleventh grade, the Vice-President of the SCA.

Edith Ann Green, a thespian, took part in Forensics and the Radio Show. She served as Secretary of the SCA in her Jr. year.

Jody Risa Mazur, captain of the V. Cheerleaders, was active in Keyettes, MHS and NHS. Jody was Vice-President of the SCA in her Sr. year.

Glen Edward Oliver served as an SCA advisor and a member of the Executive Board. Also a thespian Glen was Secretary of the Drama Club in his Junior year and an assistant to the Annual Staff.

Steven Walker Pillow, SCA President, attended the Gov.'s School for the Gifted. Active in sports, Steve participated in Varsity Cross-Country, Golf, and Basketball.

Cream of the Crop



"These seniors were chosen for their leadership."

— Mrs. Muire

DIANE DENISE WATERHOUSE: S.C.A. Congress, 10,11,12; Forensics, 10; Pep Club, 10,11,12; Drama Club, 10, 12, Thespian; G.A.A., 10,11; Tide Staff, 11, Roving Editor.

CHERYL ANN WHITE: Orientation, 10,11,12; S.C.A. Congress, 10,11,12; Senior Executive Council, 12; Scrapbook Committee Chairman, 11,12; Chairman of Projects Committee, 12; Volleyball, 10, Captain, 10; Basketball, 10; A Capella Choir, 10.

BRENDA DIANE WHITESIDE: Pep Club, 11,12; F.T.A., 11.

JEAN MARIE WILKERSON: COE, 12.

ANNETTE FRANCES WILKINS: Science Club, 10,11,12, 11 — Vice-Pres.; Archery, 11; Orientation.

CYNTHIA WILLIAMS

DONNA MAE WILLIAMS: Earle Staff, 12; Drama Club, 10; G.R.A. 10,11,12, Basketball and Track; S.C.A. Congress, 10,11,12; Spanish Club, 10.

ELIAS WILLIS

CHRISTINE LOUISE WILSON: Earle Staff, 12, Copy Editor; "Raider's Report", 12.

PAMELIA RAMONIA WINFREE

JERRY WOODALL

MARTHA ANN WOODCOCK: Sophomore Class, Secretary-Treasurer, 10; NJROTC, Petty Officer, 11-12; SCA, Regional Representative, 11; VICA Club, 12; Ring Dance Committee, 11.

SHERRY DENICE WRIGHT

PATRICIA CLAIRE YAUDE: Drama, 11; SCA Congress, 10-11.

DAVID WAYNE YOUNG

KATHERINE MARY YOUNGBLOOD

RODRENA VANBRA COOPER: SCA, Senior Class, 12, Executive Council, Chorus, 11.

RICKY LYNN ST.MARY: J.V. Wrestling 10,11; V. Wrestling, 11,12.

Randy Acres
Nancy Adams
Pam Adams
Terry Akers
Marvin Alston
Toni Anthony

Valerie Artis
Valerie Augburn
Anita Back
Robert Bailey
Warren Baily
Angela Baldwin

Kenny Banks
Tommy Banks
Rikki Barnes
Mike Barrow
Bob Barry
Becky Barton

Barry Bateman
Larry Bateman
Beth Battaile
Glenn Baun
Dwight Best
Judy Beverly

Joey Biedron
Susan Blick
Freddie Boddie
Reginald Bowmen
Belinda Boyd
Frank Boyd

Carl Blue
Virginia Boltlenhouse
Jean Bott
Ted Boykin
Jamie Brake
Stewart Brenegar

Tressa Bridges
Bobby Briggs
Page Brinkley
Jack Brisson
Bonnie Brooks
Linda Brooks

Larry Brown
Pat Brown
Lynne Brunson
Janet Bryant
Joslyn Bryant
Mike Bryant

Vanessa Briggs
Janis Bunch
Michael Bunch
Theodore Burgess
Rahn Burleson
Barry Burton

Steve Burton
Karen Butt
Virginia Byrd
Kelvin Calhoun
Linda Campbell
Paulett Cannady

Petra Carr
Lisa Carrier
Jerry Carroll
Carol Cassidy
John Castongvay
Gloria Cherry



Lining The Pockets

"Our Spirit is through our unity."

— Parker Nicholls

Equipped with buckets and rags, Juniors organized two successful car washes; the first money-making projects toward their main goal, the Ring Dance.

Sponsored by Mrs. Nan Rothfuss, Juniors gave a Christmas tea for the faculty and arranged a doughnut sale. "The doughnut project didn't turn out as well as we expected moneywise," commented Jr. Amy Fenton.

Like the sophomore and senior classes, Juniors complained of having the same people working over and over again. Class president Parker Nicholls said, "We're trying to correct this problem of communication through oral bulletins."

The financial situation, following the Ring Dance and Pizza Dance was stabilized. "We spent a lot of money on both occasions, but we came out better in the long-run," pointed out Donna Baals, Jr. class secretary. She added, "We're taking a break after Ring Dance, then we'll start planning projects for prom."

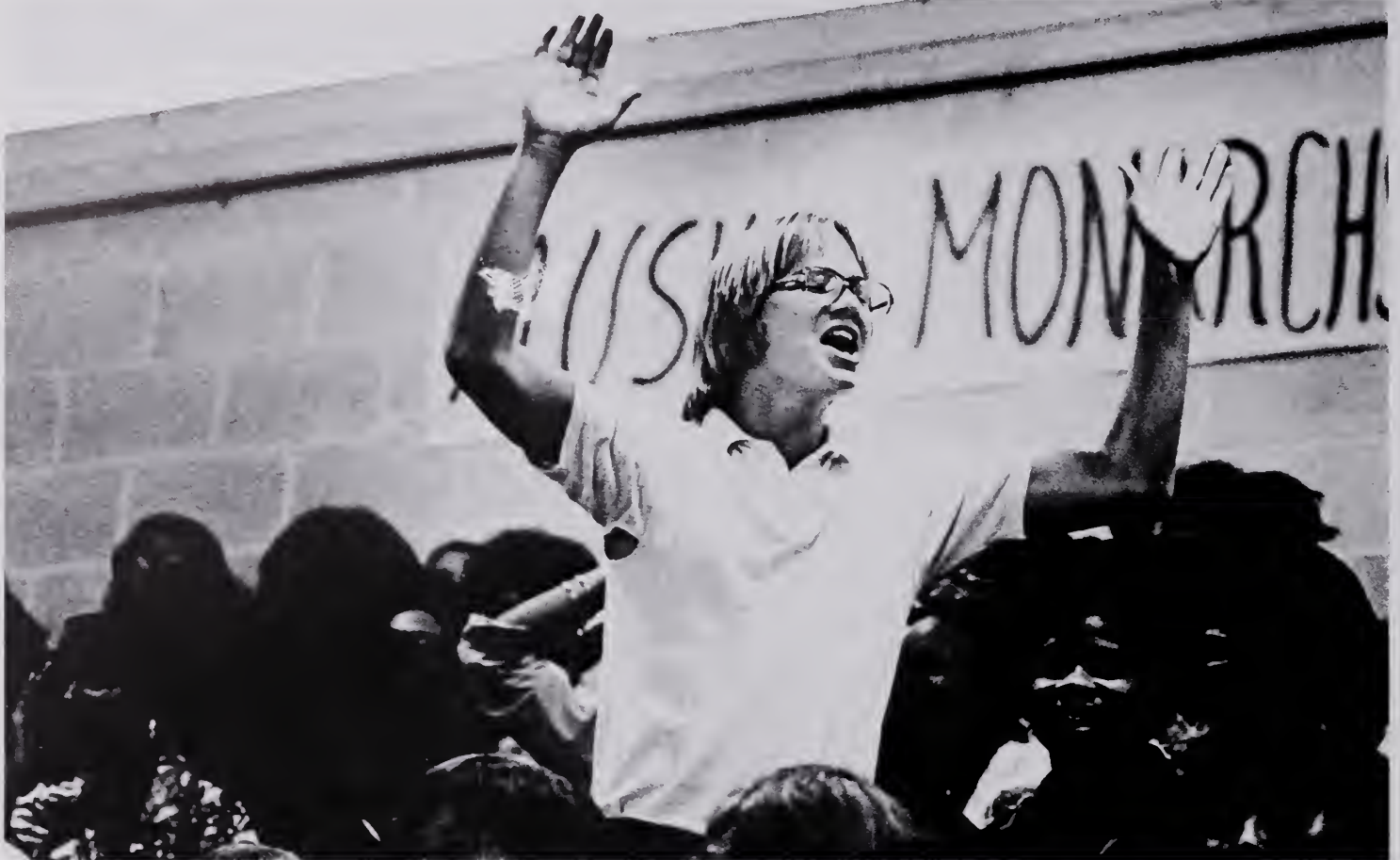
Pausing to give directions, Judith Johnson instructs a passing motorist to the Warwick Junior class car wash. A Ferguson car wash was held at the same time thus creating still more competition in the already highly competitive schools.



Stand Up And Shout

"I think it was better in our sophomore year. I hope it will be better next year!"

— Chris Owens



Michelle Cherry
Verneeda Christian
John Claar
Bill Clarey
Kevin Coates
Harvey Cook

Ted Collins
Mary Condron
June Conner
Millard Cook
Alvin Cooper
Karol Coppock

Dennis Cordle
Michael Cornelius
Nancy Courtois
Charles Cox
Ray Crow
Leland Curry

Anita Dale
Don Damron
Edna Daniels
Robin Davenport
Dwain Davis
Mike Davis

Scot Davis
Gwen Daye
Steve Deloach
Peggy Delozier
Linda Dickerson
Cathy Dills





Michael Dima
Tony Dinkle
Reggie Doswell
Charles Downs
Gail Dudley
Elaine Duff

Debbie Duke
Sheila Duncan
Tim Earnhart
Kenny Effler
Billy Ellis
Darlene Ellis

Lillie Ellis
Claude Evans
Mike Everett
Betty Ezzell
Tim Fasano
Amy Fenton

John Ferguson
Bobby Ferrell
John Fian
Ted Filer
Vonda Firth
Pierce Fitchett

Sandra Flanagan
Christina Fotiou
Ricky Fowler
Chiquita Fox
Connie Francis
Helen Gies



people that participate, but the rest don't seem to care!"

— Cyndi Oliver

"The Junior class is not messing around. The Class of '76 is what's happening!"

— Freddie Boddie

"The Junior class is what's holding up the school!"

— Alvin Taylor

"There's alot of people who are afraid to show spirit and if that fear was gone we'd be alot better off!" Winnie Green

"Everyone was dissappointed about the Ring Dance and the spirit went down after that!"

— Christy Kessler

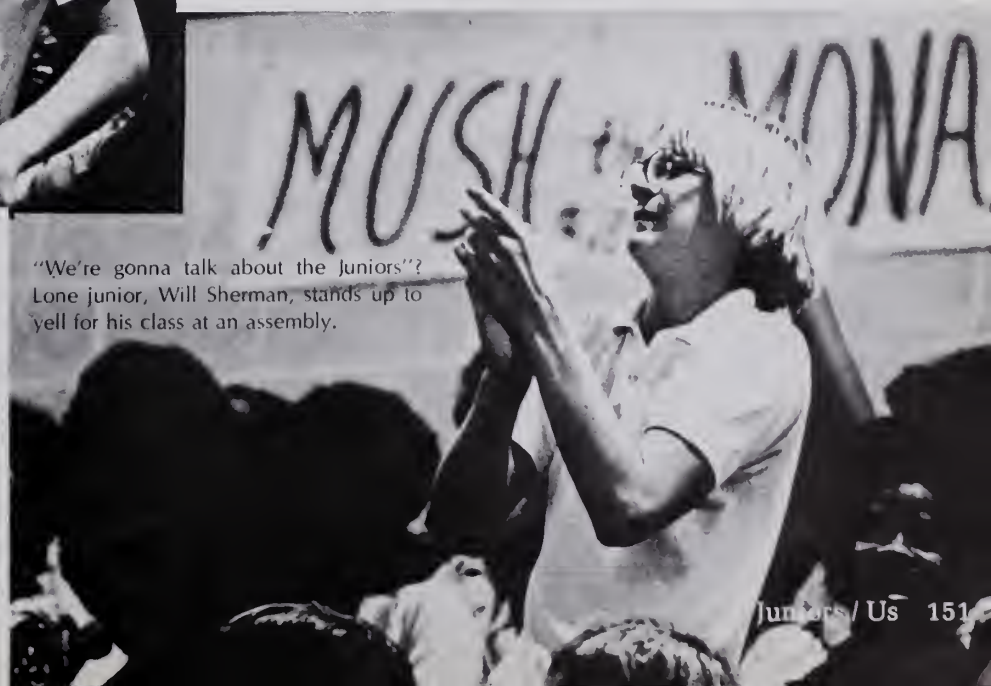
Through class projects and various other school activities, Juniors formed individual opinions by their class.

"The spirit varies with the people. Some people work hard because they care, but there are some of course who don't!"

— Thomas Russ

"There are a handful of

"We're gonna talk about the Juniors"? Lone junior, Will Sherman, stands up to yell for his class at an assembly.





A chef from Joe and Mimas displays his talent of spreading dough. The Junior Class sponsored a pizza party to make up for the Ring Dance.



Frustrated? Dissatisfied? How do you say it? Plans were set and the band didn't show?

Captivated by the aura of an "Autumn Harvest," Juniors turned the cafeteria into a portrait of fall. Haybales, pumpkins and colorful leaves adorning the split rail fence, contributed to the seasonal mood for the Junior Ring Dance. Early preparations and donations paved the way to the crowning of the traditional ring. One thing was missing — Black Maxx. (the band)

Juniors and their dates were told by two Black Maxx members who appeared that

there had been a serious bus accident involving the other band members. However, band manager, Jesse Taylor, surrendered contradicting information. No acceptable excuse was received for their absence.

"Dancing with one guitar just doesn't make it," remarked Karen Butt. Stand-in tapes arrived as late as 10:30.

To compensate for the 'no-show' band, December 7th was set aside for a combination pizza party and dance. Entertained with music by "Sass", over 130 juniors dined on Italian pizzas, prepared and served by "Joe and Mima's."

Fall Through

"It was a real bummer that the band didn't show."

— Ted Filer



Diane Godfrey
Theresa Golden
Arnold Goodhope
Joyce Greene
John Green
Harriett Green

Winnie Green
Sabrina Grey
Janet Griffith
Susan Gurley
Anita Guy
Joey Guy

Sue Hale
Steve Haley
Brenda Haney
Mike Haney
Jim Hancock
Teresa Harbeck

Walter Harden
Steve Hardisty
Zelda Hargraves
Lyndia Harper
Richard Harper
Allison Harrell

Sharon Harris
Kimberly Hayman
Martha Herman
Warren Hice
Anthony Hicks
Paul Higgins

Debra Highsmith
Vicki Hill
Wilfred Hitchcock
Charlene Hill
Harold Hobgood
Debbie Hodge

Diana Honaker
Sandie Holsclaw
JoAnn Hopkins
Ricky Hudgins
Joey Hudson
Kelly Hudson

Lynn Hudson
David Hunt
Sherrie Hurst
Bobby Huffman
Karen Imes
Ardrenia Ingram

Cheryl Ivey
John Jackson
Jerma Jackson
Timothy Jackson
Wayne Jakson
Lamont Jenkins

Mark Jenkins
Teresa Jenkins
Clarence Jernigan
George Jeter
Curtis Johnson
Judith Johnson

Ronnie Johnson
Sandy Johnson
Bobby Jones
Debora Jones
Mabel Jones
Rosalyn Jones



On the Run

"I am really glad that Tom is a Page and is receiving such an interesting education."

— Jerma Jackson

Two sides of Petty, Tom Petty, Warwick junior, discusses the various aspects of life as a congressional page.

Scott Jones
Peggy Jones
Teresa Jones
Tyrone Jones
Gloria Jordan
Sharon Jordan

Sonya Jordan
Becky Joyce
Bill Joyce
Bettie Joyner
Consandra Joyner
Lewis Joyner

Stephen Joyner
Katherine Kaoudis
Ricky Karnes
Fay Kearny
Tracy Keeter
Mark Kelley

Loren Kennedy
Nancy Kent
Christina Kessler
Leon Khoury
Sheryl Kidd
Kim Kolivoski

Mitchell Lassiter
Marie Lawrence
Glenn Lee
Letress Lee
Liz Lehman
Cheryl Lewis





Although different in most ways, the Page School does possess many similarities to the traditional high school, such as Journalism Staffs, sports, and a student government. However, unique to Capitol Page School, Congressional Seminars are held once a month at which such invited guests as Supreme Court Associate Justice William Rehnquist, Senators James Buckley and Hubert Humphrey address the student body. Our first job of the day is to file the Congressional Record. With this task completed, pages begin their primary job of making "runs". Pages are required to make "runs" between any combination of a number of government buildings. I, fortunately, have been promoted to House runs, those just within the Capitol building itself. Although this means I have less distance to walk, I am more tormented by tourists' questions. Today, my work was over at five o'clock, but, pages have to stay on duty until the House adjourns, so my day often lasts longer. Pages don't have to go to school the day following a night they have worked past ten o'clock, so very late sessions usually warrant a party at a nearby tavern.



Sheila Lewis
Clark Little
Steve Livingston
Ellen Lockhart
Pam Lucado
Wayne Lucas

Steve Lucy
Kathy Malone
Cathy Markland
Anita Marrow
Pamela Marrow
Suzi Mason

Timmy Mathews
Ray Mattox
Kirk Mayer
Vangie Mayo
Barbara Manning
Gail McClelland

Terry McCown
Deborah McDonald
Eric McGlone
Debbie McIntyre
Garnell Melvin
Renita Melvin

Terry Metts
Charlotte Miller
Chip Mills
Gail Mitchell

Shirley Mitchell
Donna Moody
Dorothy Moody
Darlene Moon

Diane Moore
Ginny Moore
Russell Moore
Diana Monden

Paul Moseley
David Mullins
Grace Mullins
Bo Murdock

David Nelson
Kenny Newman
Carlton Newsome
Charles Newton

Donald Nichols
Parker Nicholls
David Nickelson
Pam Oakes

Robin Oar
Chris Owens
Cyndi Oliver
Gail Oliver

John Overman
Karen Owem
Beverly Palmer
Renee Parham
Darwin Parnell
Glenn Payne

Marvin Payne
Shelia Pegram
JoAnne Peeples
Bill Pembers
Teri Pepe
David Peters

Smokey Phaup
Kenneth Pierce
Donna Pittman
Debra Plenty
Chris Polston
Jeff Ponds

Carla Porter
Larry Powell
Sue Prescott
Neil Rawls
Charlie Reed
Lisa Rew

Sylbria Reynolds
Andre Richardson
Tyrone Richardson
Charlene Ricks
Jeanne Ricks
Keith Roberts

Serena Roberts
Dean Rodgers
Donnie Ross
Carrie Ruffin
Tom Russ
Wayne Russell

Juanita Sams
Jane Satterfield
Rozanne Schultz
Sharon Sansone
Anthony Saunders
Joe Savedge

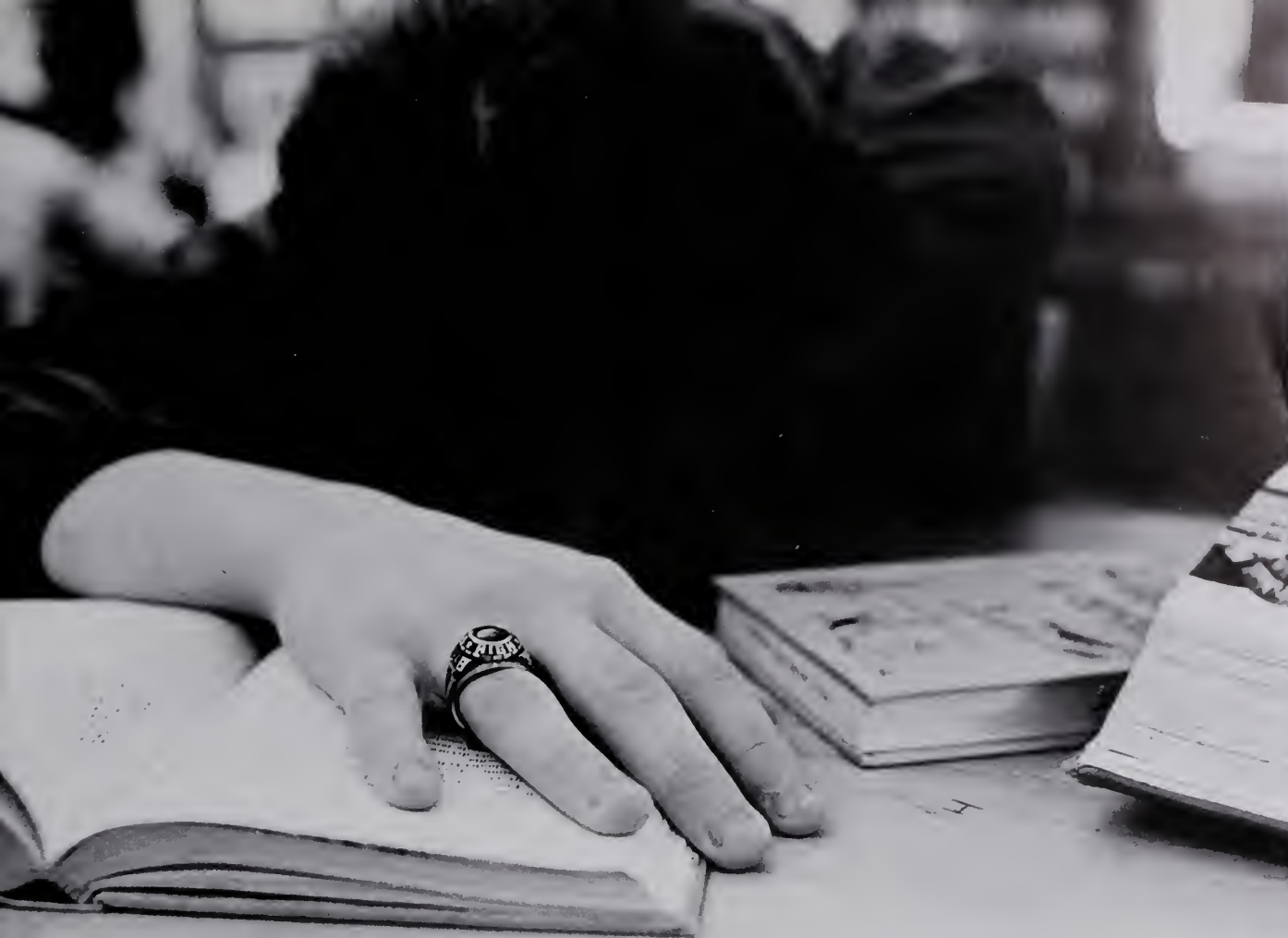
Susan Seabolt
William Sealey
Robert Sealron
Russell Senn
Shirley Senn
Perry Senter

Jonathan Sewall
Robin Seymore
Diane Shelton
Will Sherman
Pam Short
Susan Slade

Leslie Smail
Diana Smith
Eric Smith
Harold Smith
Ivan Smith
John Smith

Melanie Smith
Myra Smith
Ronnie Smith
Tamara Smith
Frank Sneath
Betty Snyder





Showing up early on Juniors' hands, the official high school rings were distributed in mid October. The fall arrivals excited the Juniors and promoted an Autumn Ring Dance.

"I couldn't believe they were finally here! It seemed to take so long, but I was really excited!" commented Jr. Vikki Wood.

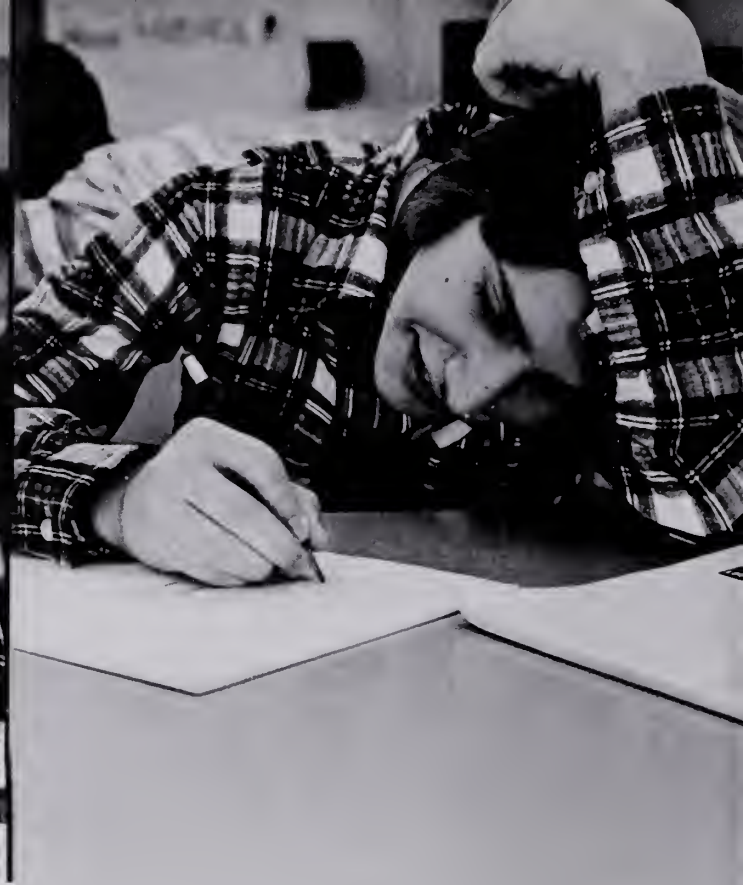
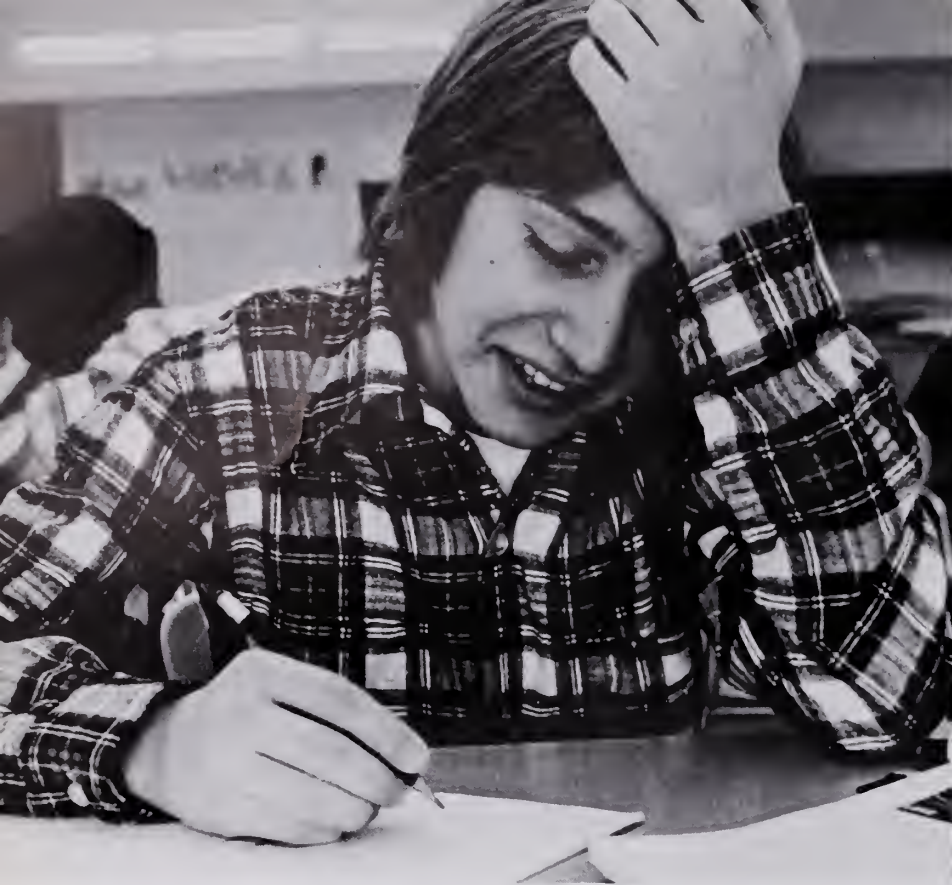
Ordering in the spring of their sophomore year to avoid any rise in gold prices, class rings finally arrived in early October. More than half of the class of '76 ordered their rings from Josten's Ring Company. Comparing their standard men's ring at \$65 to other jewelry stores at \$90 and up, Josten's proved to be a much better bargain.

Why is a class ring so important? "It means a lot to me because I'll be leaving next year," stated Sonny Webb.

Jeff Anker commented, "A ring is the best way to remember your class because it stays with you forever."

Gold Rush





PSSSAT- Your Scores Are In

"PSAT's made me realize
I'll have to work faster to
complete the SAT's!"
— Sharon Weathers

Bill Snyder
Steven Snyder
Crystal Soloman
Cathy Spady
Brian Spencer
Denese Spence

Carl Spragley
Scott Stallings
Harold Stanley
Helen Staton
Terri Stevens
Earl Stewart

Christine Stiles
Virginia Stoops
Cindy Strickler
Alvin Taylor
Mark Taylor
Frank Thompson

David Tilman
Imogene Toombs
Gladys Towns
Ricky Tucker
Carlos Turner
Vicki Turner

Carolyn Tyler
Sharon Vassar
Brian Vic
Sherry Wainwright
Arthur Walker
Karen Wall





Sharon Walton
Lillian Warden
Gina Warner
Sharon Weathers
Morty Weaver
Nathaniel Webb

Sonny Webb
Ricky West
Cynthia Whitaker
Mike Whitaker
Terri White
Kent Wiggins

Amanda Wiley
Marvin Williams
Wayne Williams
Shelia Wilkes
Jerry Wilkins
Lesia Williams

Michael Williams
Clinton Wilson
Eric Wilson
Byron Wymbush
Pete Windell
Russell Winn

Cherly Wiggins
Vicki Wood
Ricky Woodard
Charles Wooten
Tommy Wooten
Mark Wright

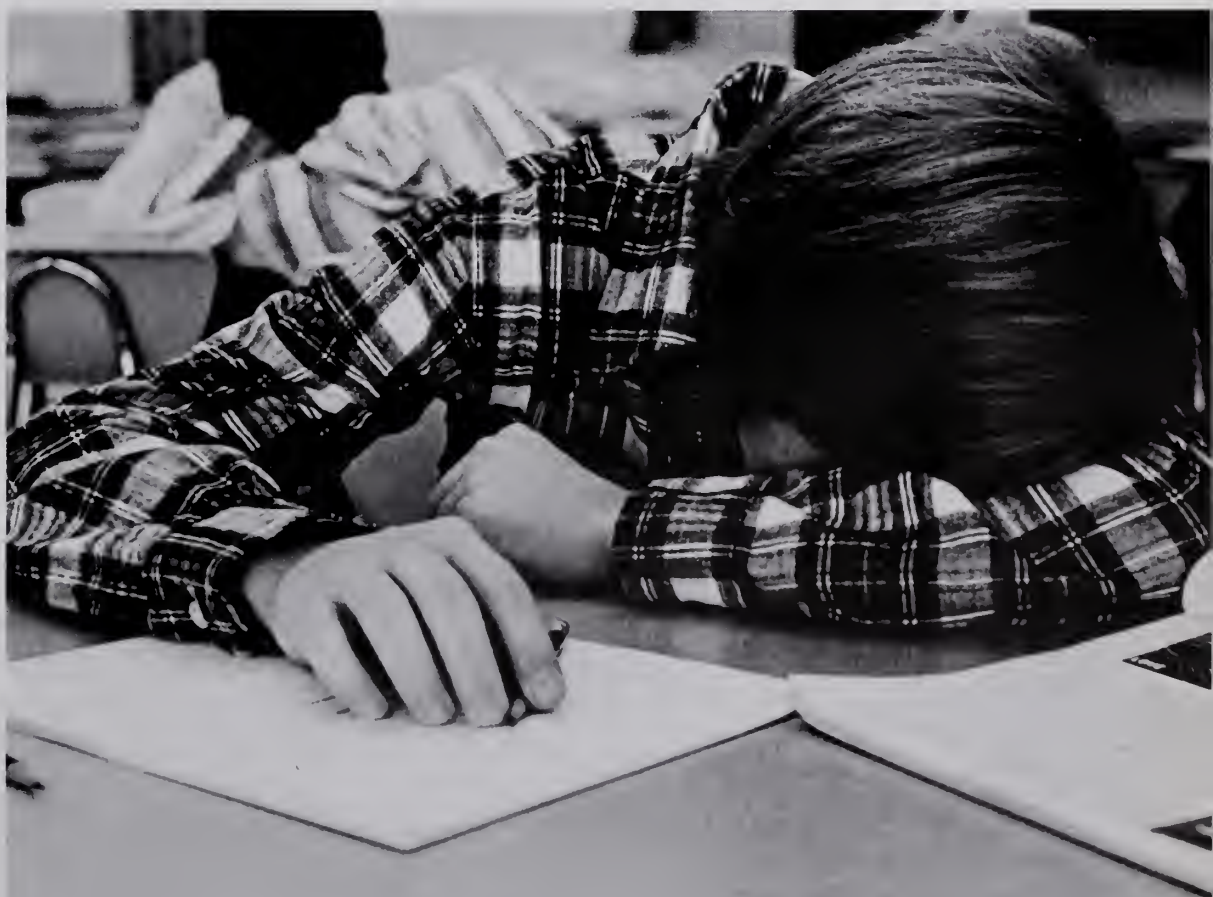
Tommy Yeates
Sharon Young

Test time came early Saturday morning as juniors, concerned about their scholastic future, convened in the cafeteria to take the Preliminary Scholastic Achievement Test.

"I wanted to know what the PSAT's were like so I wouldn't choke on my college boards!" explained Parker Nicholls.

Selected tests revealed abilities in English, history, math, foreign languages and science. Senior, Donna Griffin remarked, "I was unable to take the PSAT's so I was unprepared for the SAT's, but I took them. Now I plan to try it once again to see if I can improve."

PSAT and SAT scores were received by mail about six weeks after taking the examination. Results were published in a book from which colleges formulated conclusions on the students' abilities.



From concentration to frustration Jonathan Sewall depicts the motions of a typical Junior taking his PSAT's.

Mark Aaron
Mark Aaron
William Adams
Rebecca Aikens
Reyba Akers
Surley Alexander



Mike Alford
Wanda Alston
Smiley Ambrose
Dana Anderson
Seth Anderson
George Askew



Ricky Atkins
Priscilla Atkinson
Mary Atwell
Greg Augburn
Marty Austin
Althea Ayres



Cynthia Bailey
Cynthia Baker
Phyllis Banks
Alan Barbrey
Randy Barger
Tommy Barham



Phillip Barnes
Dinah Barnett
Odessa Battle
Julius Batts
Grant Beacom
Donna Bedford



Debbie Bednarik
Karen Belfield
Frances Bell
Susie Belveal
Kathy Bennett
Pete Benson



Gary Benton
Deborah Best
Terance Bethea
Pam Biggins
Edward Bishop
Chris Bjelland



Sharon Blackburn
Lynn Blackwell
Charlie Blades
Edward Blanchard
David Bland
Stanley Bland



Lucy Blevins
Teresa Blockett
Tim Boddie
Darrel Boone
Lonnie Boone
Delores Booth



Kevin Boston
Melvin Boston
Barry Bowden
Mary Bowden
John Bowser
Randolph Boyd



Rene Brackens
Betty Brewer
Andre Briggs
Danny Bristow
Charlotte Brooks
Jim Brooks





"The Sophomores looked like they put more into it. I'm not being partial when I say it, I really think that!"

— Mark Aaron

"Whenever you get the urge to eat . . ."
 Krista Smith enjoys a Charms Pop while Sophomore Kim Diggs sells one to Walter Kennedy. Selling candy was one of the money raising efforts which primed the Sophomore treasury.

SLOW BUT SURE

"The faculty gripes about the lack of student involvement . . . what about them? We waited two months for a class sponsor!" exclaimed Sophomore, Steve Lanning.

After countless trips to the main office questioning about a sophomore class sponsor, Chrissie Tarpley, class president, received word that four teachers had volunteered for the position.

A class meeting was held to introduce the sponsors to the sophomores and Chrissie spoke about upcoming activities. The class was further acquainted with the other officers, Brenda Hall, Sec. Treasurer and Phillip Barnes, Vice President. Brenda explained the poor financial position of the class — actually no money at all.

Selling Charm Pops was the first project, contributing \$300. to their treasury. Additional money-making projects included car washes, bake sales and Raider stationary sales.



Angela Brown
 Dale Brown
 Ronald Brown
 Sarah Brown

Tony Brown
 Johnny Brumfield
 Anita Brunson
 Cheryl Burke

Beth Burton
 Richard Burton
 Leonard Butch
 Billy Butler

Jennifer Butler
 Joe Butler
 George Byers
 Gina Caldwell

Richard Cambell
 Lisa Canestrari
 David Capehart
 Mike Carrithers

Zachary Carter
 William Chambers
 Percy Chandler
 Gwen Chantre

Benita Cherry
 Carl Cherry
 Darnella Cherry
 Gregory Childers
 Mark Christian
 Audrey Clark

Joyce Clark
 Eddie Clayberger
 Calvin Coates
 Jimbo Cochran
 Beverly Coffman
 Cheryl Coleman

George Coleman
 Mike Coley
 Jay Conley
 Eric Cooper
 Frank Cowling
 Joyce Cox

Kim Cox
 Prince Cox
 Sami Cox
 Pam Craft
 Donald Crandol
 Dorothy Groom

Patricia Cutchin
 Pat Dagley
 Antoinette Dale
 Lori Dale
 Jerry Darden
 Otis Davis



MIGHTY MITEs

In monogrammed sweater and pony tail, Carol Fenton laughs at others' interpretations of "normal" 50's dress.

"I think we're great! I'm proud I'm a sophomore! The class of '77 is the best in the school."

— Sherry Norton

"We participate in more activities and we seem to have a lot more interest than the other classes."

— Marguerite Staley

"We have a lot more spirit, I think we'll work well together!"

— Penny Thompson

"We're a lot better than all the juniors and seniors put together!"

— Sheila Lassiter

"I think our spirit is about as much as the other classes."

— Walter Hubbard

"I don't think much spirit is shown at the Pep Assemblies, and if it is I don't see it!"

— Beverly Coffman

"I really think the enthusiasm is great and it really is more than I expected!"

— Carol Fenton





Ernestine Deans
Tammy Dearce
Timmy Deaver
Kathryn Derr
Steve Diana
Ray Diedrich

Jeff Diggs
Kim Diggs
Johnny Dixon
Sharon Dowless
Mary Draughn
Phyllis Drewery

Lois Duke
Gay Edwards
Estelle Ellis
Anthony Estes
Craig Evans
Curtis Everett

Cathy Fallem
Vanessa Faulcon
Jimmy Fay
Carol Fenton
Willie Finch
Sylvia Flanagan

Danny Floyd
Donna Floyd
Pam Fotiou
Thomas Fox
David Francis
Paula Francis

Quinton Fultz
Eric Funbush
James Garrett
Bennett Gaskill
Bonita Gatewood
Cathy Gatewood

Janice Gillespie
Della Golden
Sandra Golden
Ivy Goldstien
Fordelro Goodrich
Barbara Gordon

Valerie Gorham
Lisa Gray
Adriane Green
Lee Green
Tony Green
Velma Green

Doris Gregory
Timmy Gregory
Edie Grissom
Felita Hagwood
Terry Hall
Ricky Hammock

Ruth Hampton
Michael Hancock
Suzy Hanson
Diana Harbaugh
Audrey Hardy
Delphine Hardy

Maureen Harris
Regina Harris
William Harris
Bobby Hawkins
Lester Hawks
Bobby Hayes

Ernie Henderson
Eric Henry
Freddie Hicks
Molli Hicks
Lena Hill
Becky Hogge



Billy Hogge
Raymond Holland
Glen Hopkins
Sherry Howard
Kyna Hubbard
Walter Hubbard



Andrea Hughes
Chuck Hughes
Micheale Hunt
Annette Hunter
Lynn Hunter
Wayne Hunter



Kathy Hurley
Cury Hutchison
Greg Jackson
Jackie Jackson
Pat Jenkins
Barbera Johnson



Bob Johnson
Darryl Johnson
Donnie Johnson
John Johnson
Mike Jolly
Bambi Jones



KICK - OFF

Charles Jones
Claudia Jones
Horacetta Jones
Isabell Johns
Mike Jones
Pam Jones



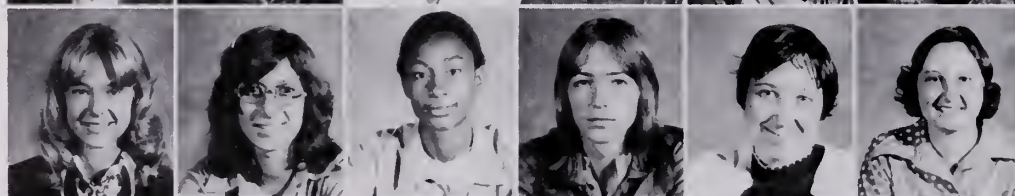
Terri Jones
Thelma Jones
Vicki Jones
Angela Jordan
Belinda Joyner
Janice Joyner



Howard Karnes
Julie Kavanagh
Gloria Kearney
Geraldine Kelley
Gary Kelly
Helen Kellis



Kathy Kemp
Donna Khoury
Alonzo Kincaid
Bruce Kincaid
Nancy King
Joyce Knight



Lola Knight
Richard Kriopp
Alan Koleski
George Koutris
Tom Kuchta
Dennis Land





Jeff Lane
Steve Lanning
Alton Lassiter
Lily Lassiter
Marvis Lassiter
Mitchell Lassiter

Shelia Lassister
Sidney Lassiter
Lodger Latta
Chris Lee
Tyrone Lee
Teresa Letzinger

Beth Lewis
Tod Lewis
Eileen Lindberg
Todd Lindsay
Cheryl Lister
Reginald Lockhart

Valerie Locklear
Donna Logan
Debbie Louk
Charles Luton
Sharon MacKeown
Valerie Macnair

Kathy Manning
Carmen Marcus
Curtis Marrow
Jay Matthews
Steve Matthews
Mary McArthur

Dennis McCall
Steve McCormack
Randy McCary
Roberta McDonald
Rhonda Mears
Cindy Meider

Susan Melton
Priscilla Melvin
David Meritt
Anita Midkiff
Curtis Miller
Mike Miller

**"Coming into Warwick
isn't that different, just a lot
more people!"**

— George Koutris

Filing into auditorium to attend their first class meeting, over 600 sophomores gathered to discuss future plans, projects and activities with sophomore class president, Chrissie Tarpley. Brenda Hall, class secretary-treasurer, discussed the financial progress of the past years, which resulted in an empty treasury for the sophomores to build upon.

Greetings from the administration accompanied by cheers led by the J.V. cheerleaders, the sophomores were further familiarized to the trends of their new school.



Telling the story of the ugly, old, man, Harriet Young watches each cheerleader die when they look at him. The skit was performed as a part of the Orientation Assembly.

TRAINING WHEELS

"It taught me a lot of things
I'll need to know in the
future."

— Kim Diggs

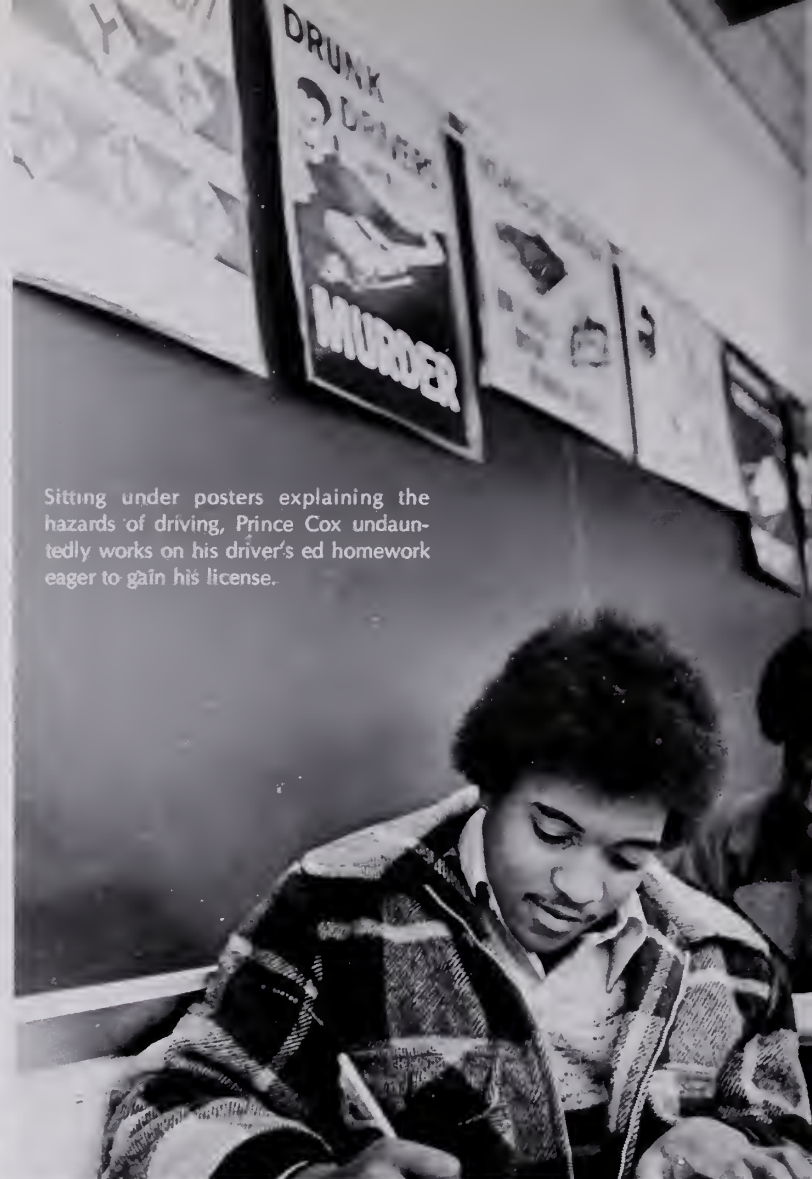
"In driver's education, learning survival is the most important objective," stated Miss Carolyn Stephenson, driver's ed instructor.

Joining Miss Stephenson as

instructors, were Mr. Greg Freany and Mr. Jim Ryan, both graduates of William and Mary.

In addition to classroom instruction, students were required to take a two week "behind-the-wheel" session. A new evasive driving course was added to the program consisting of a skid pad, controlled braking, and emergency maneuvers. Though not all of the students agreed that it was fun, most believed that it was worthwhile. "I think it's really helpful in learning how to handle emergency situations," stated sophomore Lynn Hunter.

Sitting under posters explaining the hazards of driving, Prince Cox undauntedly works on his driver's ed homework eager to gain his license.



Rose Mills
Jennie Milton
Billy Minter
Gail Minter
Jeanette Mitchell
Mike Mizzelle



Myra Mobley
Paula Momberts
David Monden
Donna Monk
Sharon Monroe
Gary Montague



Kioshi Montgomery
Samuel Montgomery
Tijuana Montgomery
Debbie Moon
Eric Moore
Freda Moore



Russell Moore
Mitchell Mormon
Sue Mosher
Brian Moury
Ana Murguía
Patty Needham



Dezsie Neil
Brian Nelson
Herbie Nelson
Pam Nelson
Alan Neufeld
Pearl Newell





Vicki Newman
Frank Nickey
Harriett Nobles
Clark Norman
Sherry Norton
Kevin Nuckles

Michael O'Garro
Darlene Outten
Lynn Overman
Vicki Owen
Sharon Palmer
David Pard

Forrest Parker
William Pate
Allen Patrick
Mary Patterson
Paul Paxson
John Pearson

Maggie Peck
Randolph Peele
Becky Pember
Ernest Perry
Anthony Phillips
Elton Pierce

Becky Piner
Teresa Pinnell
Tom Polyson
Donna Powell
Robert Powell
Sarah Powell

Cindy Privette
Curtis Pullian
Rosalind Purcell
Fred Rains
Sandie Randolph
Vicki Ray

Terry Rayfield
John Raynor
Suzette Reighard
William Reynolds
Sarah Rhody
Cynthia Richards

Fontaine Richardson
Steve Richardson
Michael Ricks
Janice Riley
Suzanne Rinehart
Carol Roberson

Earl Robertson
Susan Robins
Jack Robinson
Tim Robinson
Aurthur Rogers
Cathy Rose

Dean Ross
Diane Ross
Dennis Ruffin
Marie Ruffin
Debbie Samples
Sherry Samuels

Julia Scott
Brenda Sebra
Randy Sessos
Troy Sexton
Mark Shaddock
Jack Shavers

While watching a film on health education, Teresa Penill questions the validity of its content.



Kym Shell
David Shelton
Mark Sherouse
Larry Simmons
Ronnie Simerly
Mike Simpson



Annette Singleton
Susan Slaughter
Cynthia Smith
David Smith
Debbie Smith
Juanita Smith



Nancy Smith
Paul Soloman
Chris Sowers
Mickey Spady
Ramona Spady
Mike Spaulding



Gwen Spearman
Dean Spiers
Marguerita Staley
Stan Stallings
Judy Steele
Tony Stephenson



Kenneth Stiles
Linda Strokes
Mary Stoop
Pat Streker
Trent Sturgis
Greg Sullivan



THE STRUCTURE

"One thing I enjoyed about Health class was the relaxed atmosphere of the class and the open discussions."

— Susan Melton

Sophomore physical education curriculum was divided into two sections: health and gym. As a required semester course, health introduced an in-depth awareness in the field of first aid.

"We tried to give demonstrations and show many visuals to help enhance the learning of the students," explained Mrs. Valerie Fauntleroy. Lynn Hunter stated, "The practical work in first aid really livened up the class and made it more interesting and easier to learn."



Below a bulletin board on the structure of behavior, Kim Shell hunts for an answer to a health review. Health was a required course among Sophomores.

EMERGENCY



Barbara Sweetenbird
Shirley Swilting
Lisa Talbot
Chrissie Tarpley
JoAnne Tarpley
Deana Tart

Antoine Taylor
Ledra Taylor
Orlanda Terry
Curtis Thigpen
Danny Thomas
Margaret Thomas

Martha Thomas
Penny Thompson
Jeannie Thrasher
Linda Thurmond
David Tibbs
Ricky Tipton

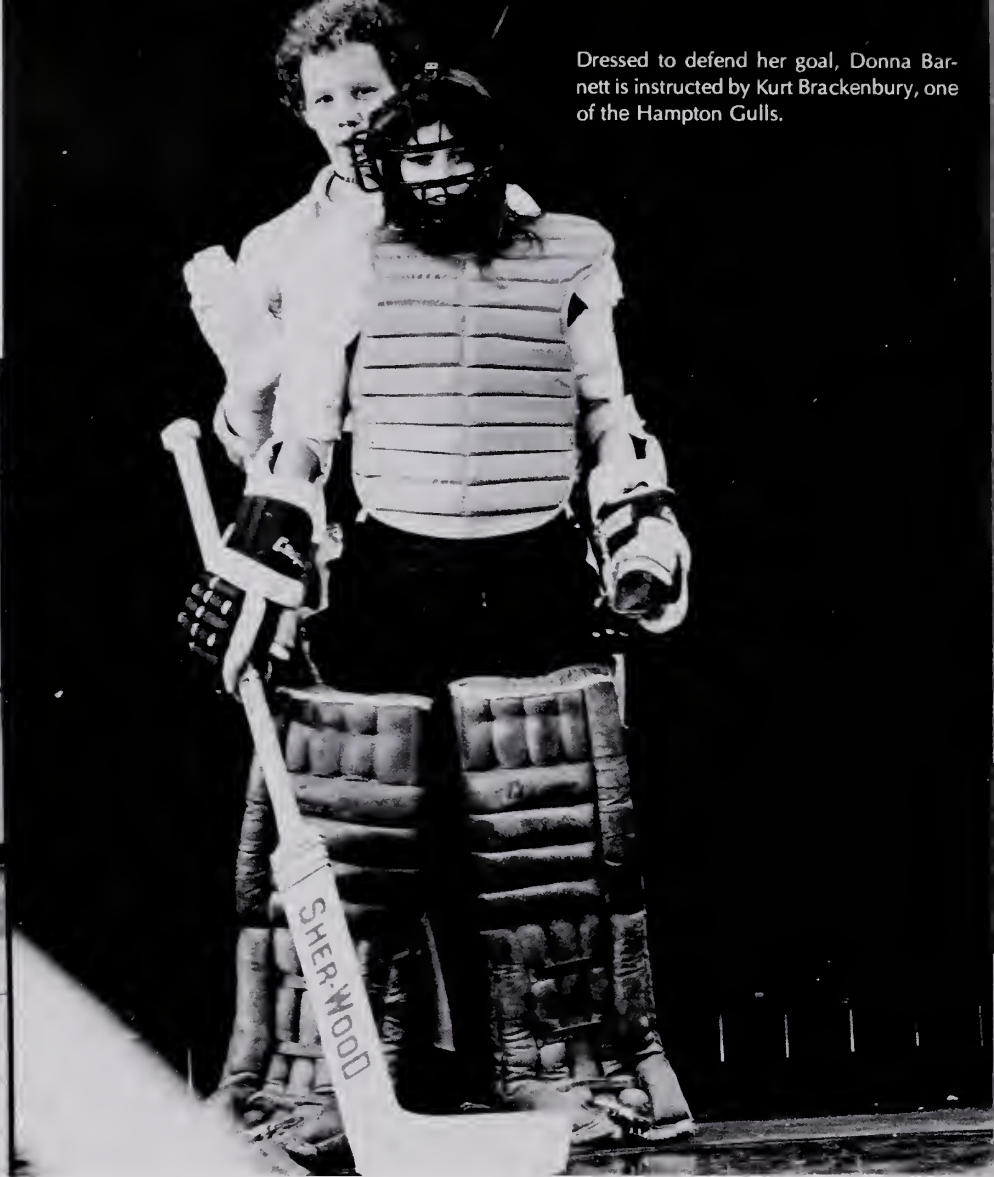
Ronald Toon
Gordon Trusty
Cindy Tuberville
Mike Turner
Renee Turner
Kevin Turpeinen

Iris Vaughn
Billy Via
Janet Waddy
Jesse Waddy
Anita Wade
Deborah Walker

Speeding toward the goalie, Leon Council tries to score. Hockey was one of the many activities offered in the gym classes.



Dressed to defend her goal, Donna Barnett is instructed by Kurt Brackenbury, one of the Hampton Gulls.



Tyrone Walker
Paul Walton
Tyrone Ward
Cathy Ware
Lana Washington
Kent Watkins



Lisa Watkins
Mike Weatherington
Mark Weidmann
Teresa Weis
Freddie Wells
Frank Wiggins



Mike Wiggins
Sherry Wiggins
Richard Wiggs
Tom Wiggs
Brenda Wheeler
Anthony White



Penny White
Michael Whitehead
Marcy Whitfield
Anthony Whiting
Sheila Wilkins
Brenda Williams



Carson Williams
Cathy Williams
Chester Williams
Katherine Williams
Roger Williams
Roger Williams



ACTIVE DEMAND

**"It helped me participate
in group activities. I like the
wrestling the best."**

— Seth Anderson

Gaining two new coaches, boys gym was a popular elective course for Juniors and Seniors. Coaches Jim Ryan and Greg Freany joined the staff. Basketball was voted the best liked sport among the guys. "This year we had more fun," commented Senior David Walkup.

A new coach was also added to the girls' coaching staff in the person of Valerie Fontleroy. The loss of girls' hockey team and the birth of a girls' tennis team were among the occurring changes. Volleyball and bowling were named as the girls' favorite sports.

Smiling while being buckled up, Donna Barnett waits for Coach Silvey to adjust her leg guards.



Sandy Williams
Connie Wilson
Denise Wilson
Jerry Wilson
Shari Wilson
Todd Wilson

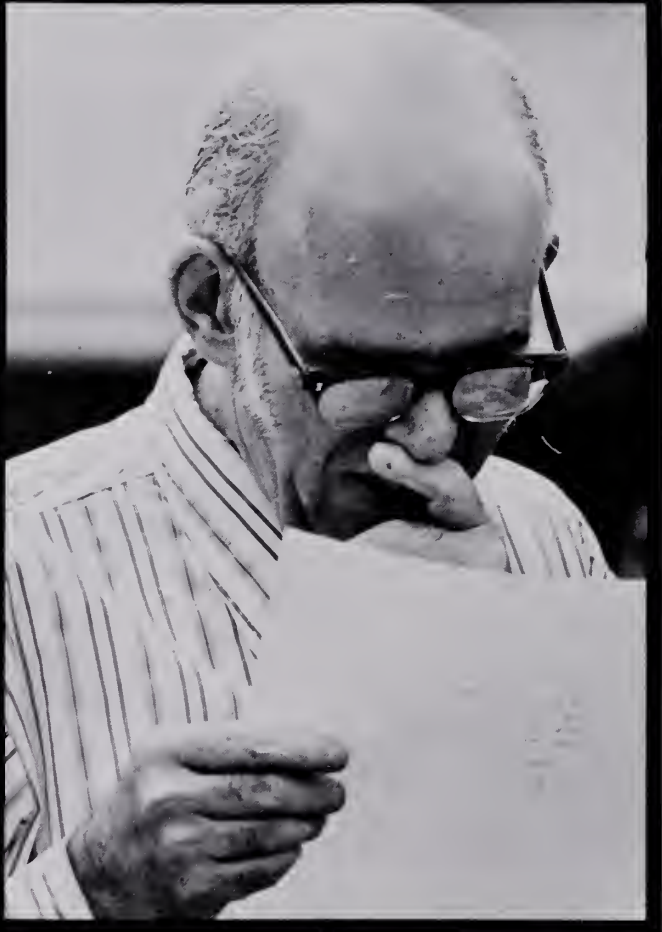
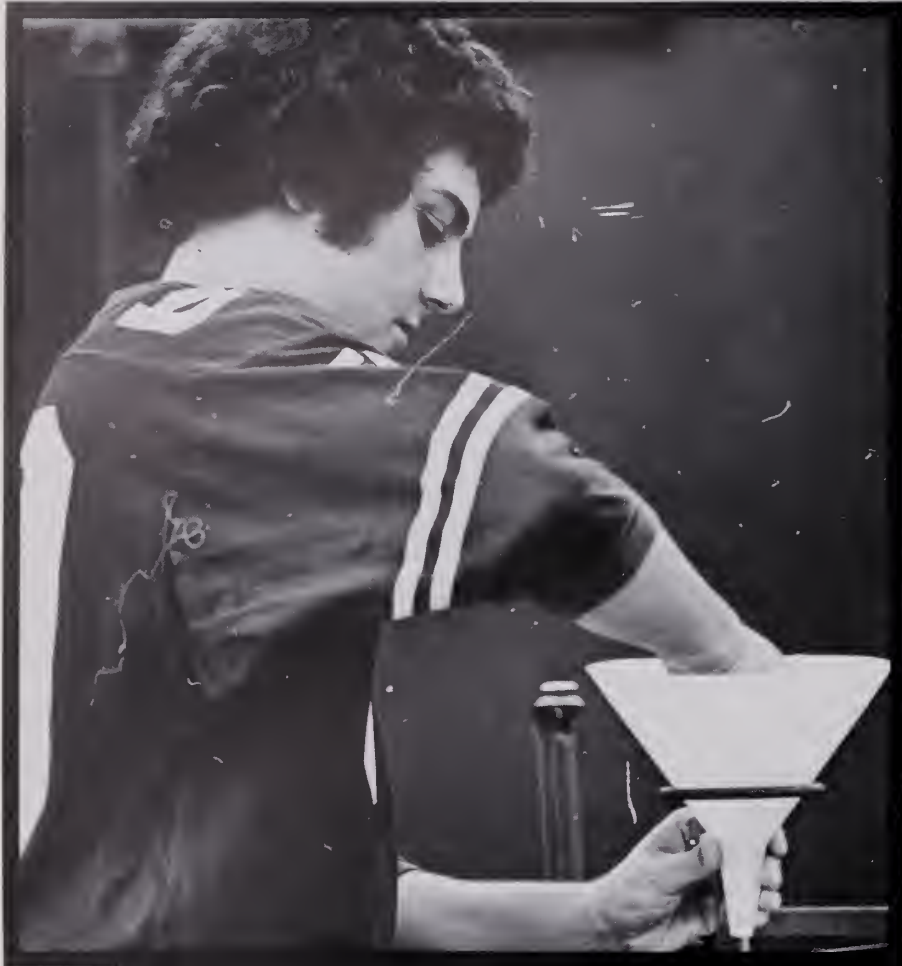
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A Capella Choir

Front row: Judith Johnson, Valerie Locklear, Sharon Sansone, Cynthia Smith, Serena Roberts, Horacetta Jones, Charlotte Miller, Brenda Miller, Pam Craft, Ruth Bazemore, Arlene Wyatt. Second row: Chris Bolston, Tyrone Lee, Billy Ellis, Fred Rains, Prince Cox, Glenn Payne, Charlene Clark, Reggie Doswell, Ronald Mackey, Tim Boddie, Mike Wiggins, Alton Daniels.

Band

Front row: Johnathon Sewall, Brenda Haney, Debra McDonald, Steve McCormack, Carl Sneady, Kevin Coffman, Bob Johnson, Lisa Canestrari. Second row: Suzi Thurmond, Tim Earnhardt, Jack Evans, Shelia Harville, Chester Williams, Greg Jackson, Les Hile, Walter Hubbard. Third row: Arthur Lyon, Otis Hodnett, Danny Paxson, Wayne Hunter.



Stage Band

Front row: Johnathon Sewall, Walter Hubbard, Shelia Harville, Bob Johnson, Chester Williams, Steve McCormack. Second row: Les Hile, Mike Miller, Eric looper, Dan Paxson, Arthur Lyon, Jack Evans, Tim Earnhardt, Wayne Hunter.

Strings

Front row: Greg McDonald, Ricky Fowler, Pat Smith, Pam Fotiou, Jennifer Butler, Bill Jennings, Becky Pember, David Peters, Vicky Hill, Janet Waddy, Karen Imes, Eric Cooper.





J.V. Baseball

First row: Kenny Stiles, Ricky Hammock, Mickey Spaky, Allen Barbrey, Tom Kuchta. Second row: Coach Schmidt, Ricky Atkins, Jay Conly, Jimmy Fay, Todd Lindsay, Jim Brooks, Trent Sturgis.

Varsity Baseball

Front row: Tony Metts, Bobby Briggs, Terry Woodall, Rhan Burleson, David Walkup, Barry Bowden. Second row: Coach Cain, Terry Metts, Kent Watkins, Wayne Lucas, Billy Kurowski, Charlie Reed, Barry Burton, Brian Anderson, David Pard, Charlie Newton.



Girl's Basketball

Michele Hunt, Karen Imes, Donna Williams, Rhonda Parham, Wanda Alston, Linda Dickerson, Jane Lindsay. Second row: Pam Oakes, Renee Parham, Teresa Mullins, Sonya Jordan, Suzi Thurmond, Bonnie Brooks, Pat Jenkins.

J.V. Basketball

Front row: Tony Green, Bobby Hawkins, Michael Ricks. Second row: Alvin Terry, Kent Watkins, Forrest Parker, Dennis Ruffin, Antoine Taylor, Charles Plumber, Jr., Mike Weatherington, Stanley Bland, Claud Evans.



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JV Cheerleaders

Front row: Felita Hagwood, Necie Jones, ReeRee Ruffin, Donna Logan, Anita Brunson. Second row: Horacetta Jones, Cindy Meider, Lisa Watkins, Rose Mills.

Varsity Cheerleaders

Front row: Cathy Spady, Vivica Higgs, Regina Ellis, Shelia Harville. Second row: Jody Mazur, Peggy DeLozier, Kathy Jones, Rhonda Parham, Harriet Young, Brenda Haney, Karen Ivey.



Chess Team

Front row: Greg Alexander, Richard Wiggs, Jeff Anker, James Bland. Second row: Ricky Fowler, Mike White, Richard Burton.

COE

Front row: Gwen Daye, Lutishia Singleton, Linda Jennings, Bernadine Nordan, Donna Griffin, Ann Jackson, Paige Mitchell, Carolyn Stokes. Second row: Robin Courtois, Kitty Duff, Linda Fitzgerald, Jean Wilkerson, Mitchell Blackburn, Debbie Hall, Bonnie Thomas, Donna Tighe, Mrs. Wynder.



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Front row: Albert Karan, Vikki Wood, Molly Hicks, Brenda Sebra, Suzi Hanson, Christina Fotiou, Donna Floyd, Teri Pepe. Second row: Ray Thisu, Mike Simpson, Isball Jones, Vida Bre-wington, Mike O'Rourke, Cindy Oakes, Harvey Cooke. Third row: Bill Cleary, Richard Hooper, Mike Mizell, Mike Miller, Tuffie Barnes, Veronica Royal,

Linda Campbell, Janice Bunch, Miss Willis, Mr. Behrens, Mark Taylor, Aarold Stanely, Russel Moore, Janice Joyner, Jamie Rawls, Sharon Seen, Bobby Pittman, Webster Harper, Kirk Mayer, Billy Astin, Johnny Overman, Milles Lentz, Gary Driver, Larry Pre-scott, Johnny Elliot, Paul Mosely, David Foley.



Debate Team

Kent Wiggins, Mike Whitehead, Seth Anderson, Miss Hundley, Karen Butts, Greg Alexander, Tom Russ, Smokey Phaup, Greg Sullivan, Pete Benson.

Drama

Front row: Ana Murgia, Eileen Sulli-van, Nancy Kent, Tracee Barbour, Troy Sexton, Melanie Smith, Beth Burton, Carla Hughett, Arlene Wyatt. Second row: Janet Martin, Sherry Norton, Sha-ron Weathers, Joyce Moore, Kathy Derr, Althia Aires, Brenda Haney, Eva Nikitas. Third row: Glen Oliver, Susan Senita, Helen Cashdollar, Mike Fergu-son, Ron Sferrazzo, Richard Burton, Natt Webb. Fourth row: Sonny Webb, Walter Kennedy, Greg Jackson, Greg Sullivan, Ricky Fowler, Mr. Stroup.



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Earle Staff

Front row: Karen Warf, Chris Wilson, Pam Shumate, Clark Little, John Cain.
Second row: Betty Ambrose, John Romaine, Scott Stallings, Brad Bradshaw, Suzi Thurmond.

FHA

Carol Fenton, Velma Green, Odessa Battle, Dorothy Croom, Teresa Letzinger, Kathy Manning, Gwen Chantre, Brenda Hall.



J.V. Football

Front row: Jim Brooks, Pat Ferguson, Stanley Bland, Dezi Neal, Jeffrey Diggs, Frank Harris, Antoine Taylor, Charles Plumber, Jr. Second row: Jeff Mehaffey, David Merritt, Mike Weatherington, John Dixon, Darryl Johnson, Elton Pierce, Roger Williams, Mitchell Mormon, Jackie Evans, Barry Bowden, Tom Kuchta.

Forensics

Kim Diggs, Robin Davenport, Julie Kavanagh, Lynn Hunter, Kathryn Derr, Arlene Wyatt, Carla Hughtett, Lois Blumberg. Second row: Bruce MacNeil, Kent Wiggins, Tom Russ, Clark Little, Chester Williams, Myra Smith.



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French Club

Front row: Nancy Smith, Lisa Watkins, Sherry Wiggins, Lisa Talbot, Vonda Firth, Kathryn Derr, Lisa Canestrari, Steve McCormick. Second row: Ronnie Johnson, Mrs. Curtis, Carol Roberson, Walter Harden, Cathy Spady, Reggie Doswell, Richard Burton, Tom Russ, Diana Harbaugh, Ted Filer, Greg Sullivan, Mike Chambers.

FTA

Mrs. Klump, Carolyn Tyler, Diana Mondon, Regina Ricks, Cynthia Baker, Gloria Kearney, Cynthia Bailey, Lois Blumberg.



German Club

Front row: Carla Hughett, Curtis Johnson, Steve Deloach, Neil Morgan, Smokey Phaup, Kim Kolivoski, Steve Manning. Second row: Mr. Walsh, Susie Porter, Scott Stallings, Vonda Firth, Nancy Snyder, Winnie Greene, Betty Snyder, Donna Khoury. Third row: Will Sherman, Allen Patrick, Tom Russ, Loren Kennedy, Richard Burton, Walter Kennedy, Kent Wiggins, Bruce MacNeil, Parker Nicholls.

Golf

John Romaine, Mike Mizelle, John Dixon, Morty Weaver.





Gymnastics Team

Front row: Sherry Wiggins, Tressa Bridges, Lisa Warren, Darnella Cherry, Pam Fotiou, Kathy Ware, Gwen Kelley. Second row: Carla Hughett, Pam Adams, Beverly Coffman, Teresa Smith, Linda Longly, Karen Pepe, Pam Brook, Lisa Underwood.

ICT

Front row: Billy Drummond, Theresa Hargrove, Betsy Boykin, Linda Braswell, Sharon Sansone, Ellen Lockhart, James Joyner. Second row: Joyce Roper, Darlene Sebra, Sherry Hoffman, John Castanguay, Ricky Karnes, Ray Crow, Alvin Braswell, Toni Anthony, James Everett, John Jackson, Carl Stanely, Kerry Culotta, Peter Aitch, Marvin Gayne.



Key Club

Front row: Kenny Stiles, Dicky Sewall, John Cain, Scott Davis, Kent Wiggins, Will Sherman, Seth Anderson, Jerry Filler. Second row: George Koutris, Mr. Walsh, Arthur Lyon, Mike Owens, Richard Burton, Jimmy Koutris, Dean Spires, Pat Hand, Neil Morgan, Frank Cowling, Smokey Phaup, Parker Nicholls, Walter Harden.

Keyettes

Front row: Chris Barham, Ginny Moore, Cheryl Miente, Tracee Barbour, Allison Harrell, Brenda Hall. Second row: Kim Diggs, Rhonda Parham, Jody Mazur, Lynn Hunter, Lori Dale, Sharon Harris, Diana Smith, Donna Griffin, Cathy Spady. Third row: Linda Jennings, Kathy Saunders, Teresa Riley, Mary Ellen Morse, Pat Baals, Mary Hazelwood, Janet Martin, Pam Goble, Donna Baals, Dorothy Plethos, Debbie Rountrey.



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Majorettes

Front row: Valencia Wilks, Sonia Jordan, Renee Roddy, Jacqueline McIntyre.

Male and Girls Chorus

Front row: Donna Monk, Sharon Monroe, Donna Pittman, Valerie Locklear, Brenda Miller, Suzy Hanson, Gay Edwards, Pam Nelson, Letress Lee, Edna Daniels, Betty Joyner. Second row: Richard Burton, Ronald Toon, Ernest Perry, Cora Blue, Linda Thurmond, Rosalind Voss, Bonita Floyd, Tyronne Lee, Joy Augburn, Bobby Taylor, Orlando Terry.



Math Honor Society

Front row: Jody Mazur, Cheryl Miente, Annette Wilkins, Eileen Sullivan, Pat Baals, Tracee Barbour, Nancy Snyder, Cathy Spady, Vonda Firth, Dorothy Plethos, Carla Hughett, Gloria Heckel. Second row: Mike Owens, Steve Pillow, Bruce MacNeil, Pat Hand, Ricky Fowler, Danny Moses, Ted Filer, Mike Jones, Walter Harden, Bill Jennings. Third row: Mary Ellen Morse, Dicky Sewall, Pam Goble, Smokey Phaup, Kent Wiggins, Jeff Anker, James Kirks, Jerry Filler, Allen Minter, Louis Drummond. Fourth row: Donald Lawson, Calvin McCall, James Bland, Jimmy Koutris, Joe Savage, Neil Morgan, Tom Russ, Steve Manning, Fred White.

National Honor Society

Front row: Donna Baals, Eileen Sullivan, Ginny Moore, Pat Baals, Teresa Riley, Melanie Smith, Cathy Spady, Allison Harrell, Carla Hughett. Second row: Susan Senita, Jody Mazur, Donna Griffin, Pam Goble, Tracee Barbour, Gloria Heckel, Sentina Turner, Pam Shumate, Vonda Firth, Dorothy Plethos. Third row: Janet Martin, Mary Ellen Morse, Debbie Rountrey, Rhonda Loizidas, Diana Smith, Cheryl Miente, Desi Pepe, Kathy Saunders, Judith Johnson, Lois Blumberg, Chris Barham. Fourth row: Steve Pillow, Bruce MacNeil, Pat Hand, Ricky Fowler, Danny Moses, Jimmy Koutris, Ted Filer, Bill Jennings, Parker Nicholls, Will Sherman. Fifth row: Mrs. Muire, Calvin McCall, Dicky Sewall, Jeff Anker, James Bland, Donald Lawson, Steve Manning, Smokey Phaup, Arthur Lyon, Kent Wiggins, Neil Morgan, James Kirks, Mike Jones, Jerry Filler, Tom Russ, Greg Alexander, Louis Drummond, Fred White, Alan Minter, Steve Deloach.





Quill & Scroll
Dorothy Plethos, Pam Shumate, Jerry
Filler, Chris Barham, Debbie Rountrey.

N.J.R.O.T.C.

James Waddy, Phil Russell, J.J. Doak,
Wilda, Glen Midkiff, Mark Wright.
Second row: Richard Burton, Frank
Lassiter, Russell Carter, Billy Butler,
Orlando Terry, Bill Adams, Bobby Fer-
rel, Steve Deloach. Third row: Shirley
Russell, Rosalind Purcell, Smiley Am-
brose, Ronald Mackey, Larry Jones,
George Savedge, Russell Winn, John
Dixon, Allen Patrick. Fourth row:
Tamara Smith, Sue Mosher, Martha
Woodcock, Isabelle Jones, Wayne
Pope, Darryl Jones, Tommy Whiting,
Andy Ferrel, Lewis Joyner, Billy Hin-
wart, Carson Hughes, David Tibbs.
Fifth row: Joey Guy, Raymond Hol-
land, Bennenett Gaskill, Richard
Knopp, Brian Stinnette, Ricky Ham-
mock, Ricky Fowler, Richard
Campbell, John Fain, Lamont Jenkins,
James Blair, Lou Kincaid, Willy Finch.



Spanish

Front row: Julie Kavanagh, Kathy
Ware, Peggy Delozier, Lori Dale,
Cheryl Moss, Pat Jenkins, Suzi Ro-
bins, Joanne Tarpley. Second row:

Sandie Randolph, Brenda Hall, Sheryl
Kidd, Velma Green, Mary Hazelwood,
Diana Honaker, Renita Melvin, Harriet
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Front row: Vida Brewington, Phyllis Drewery, Kathy Marklin, Tina Miller, Marie Lawrence, Janet Waddy, Debbie Smith. Second row: Cindy Tuberville, Maureen Harris, Bonnie Brooks, Mary Hazelwood, Nita Smith, Sharon Rollins.



Thespians

Front row: Helen Cashdollar, Beth Burton, Nancy Kent, Tracee Barbour, Susan Senita, Eileen Sullivan, Melanie Smith, Sharon Weathers. Second row: Janet Martin, Sherry Norton, Kathryn Derr, Mike Ferguson, Eva Nikitas, Brenda Haney, Carla Hughett. Third row: Glen Oliver, Greg Jackson, Mr. Stroup, Ricky Fowler, Nat Webb.

Boy's Track

Front row: Chris Owens, Larry Powell, John Romaine, Alvin Taylor, David Nicholson. Second row: Charles Cox, Reggie Doswell, Mark Christen, Mike O'Garro, Freddie Boddie, Wayne Maxwell.



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Girl's Track

Front row: Jane Lindsay, Penny Burton, Renee Parham, Linda Lassiter, Sarah Brown, Kyna Hubbard, Darnella Cherry, Cheryl Burton, Della Golden. Second row: Kathy Malone, Paulette Canaday, Pat Jenkins, Pat Smith, Rhonda Parham, Cathy Logan, Michele Hunt, Sharon Walton.



Warwickshire Singers

Front row: Barbara Phillips, Mary Jones, Ronald Mackey, Reggie Doswell, Joyce Moore. Second row: Judith Johnson, Brenda Haney, Susan Senita. Third row: Dennis Letchworth, Steve Clark, Charlotte Miller, Debbie Rountree, Chris Polston.

Wrestling Team

Front row: Donald Lawson, Ricky St. Mary, Tom Jacobs. Second row: Sherry Norton; Manager, David Tillman, Larry Simmons, Russell Senn, Joey Guy, Mike Barrow, Dezi Neal, Billy Minter, Beth Burton; Manager. Third row: Paul Paxson, Micky Spady, John Dixon, Clark Norman, Jimmy Faye, Craig Evans, Charles Newton, Billy Via, Jim Brooks.



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The student body of Warwick who made this year different.

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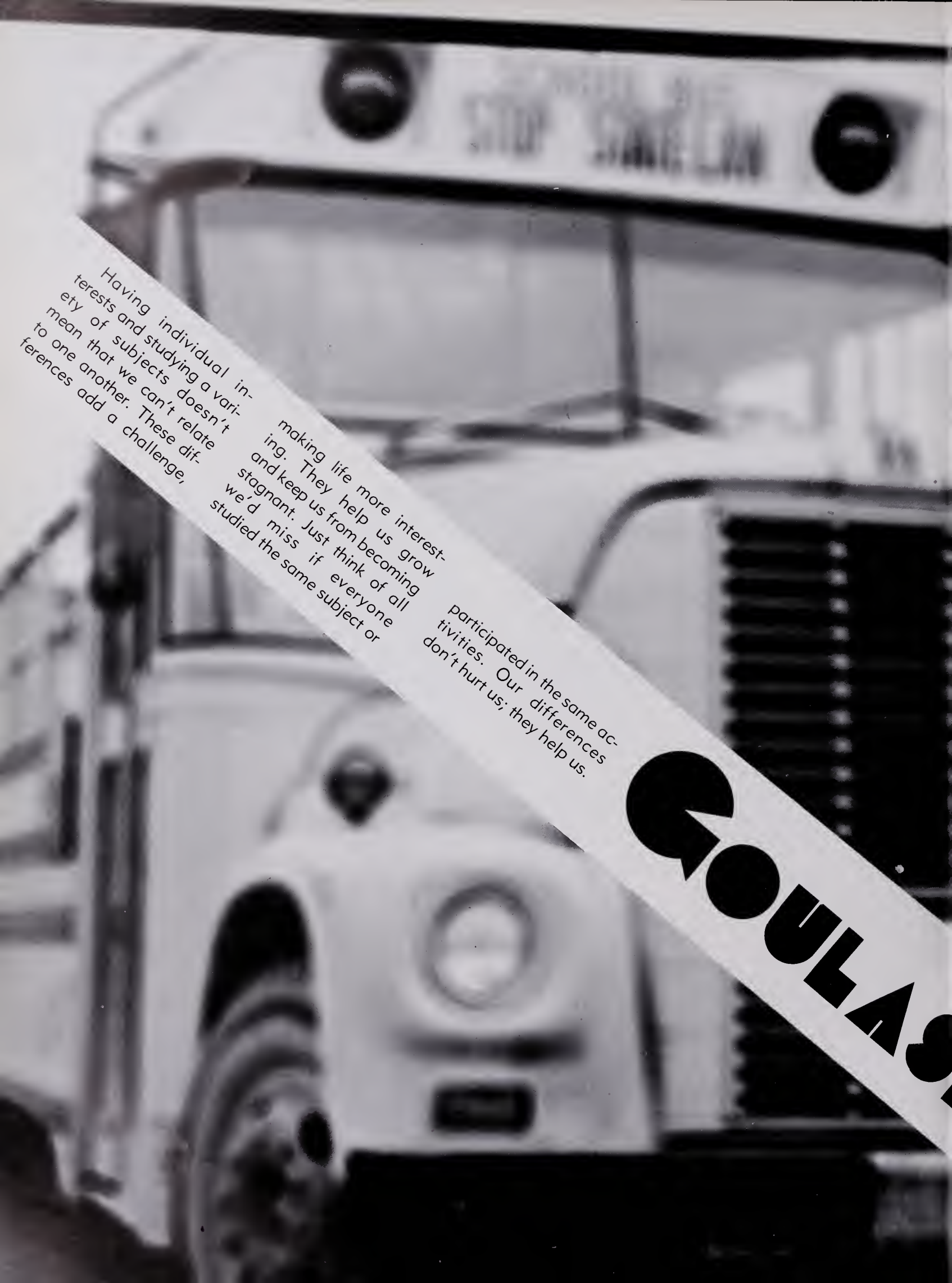
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Having individual in-
terests and studying a vari-
ety of subjects doesn't
mean that we can't relate
to one another. These dif-
ferences add a challenge,
making life more interest-
ing. They help us grow
and keep us from becoming
stagnant. Just think of all
we'd miss if everyone
studied the same subject or


participated in the same ac-
tivities. Our differences
don't hurt us; they help us.

GOULDS



Various reflections from different angles show students Pam Schumate and Diane Shelton expressing their own diversified opinions on leaving school — homeward bound!

HODGEPODGE

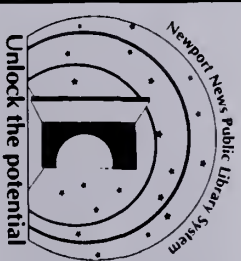


Hey! Guess what! We really did make it. For awhile, at the beginning there were doubts. But now that you think about it, you really never remember hearing

that just because people are different they can't get along. As a matter of fact, being different makes life more inviting. Meeting people who have had different

experiences from our own helps to make each of us more interesting. Our differences made it all worthwhile.

Staring blankly into the mirror, John Westbrook reflects on his past three years' work, now just one of the steps leading to his career in photography.



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